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10 Designer

**Terra Linda Cardigan** 10  
Rosemary (Romi) Hill

**Purslane Beret and Cowl** 12  
Rosemary (Romi) Hill

**Perpetua Shawl** 13  
Rosemary (Romi) Hill

20 Zipped

**Bixby Pullover** 20  
Kathleen Dames

**Lately Cardigan** 20  
Josh Bennett

**Rizzed Raglan** 21  
Amy Gunderson

22 Forever Knits

**Kennedy Sweater** 22  
Anniken Allis

**Rhonda Cap** 24  
Brenda K. B. Anderson

**Sandra Sweater** 24  
Odessa Reichel

**Agnes Pullover** 25  
Ruth Garcia-Alcantud

**Margot Pullover** 26  
Mercedes Tarasovich-Clark

**Prudence Pullover** 27  
Carol Feller

**Kelsey Gloves and Mitts** 28  
Silka Burgoyne

**Amherst Kerchief** 28  
Marjorie Dussaud

**Frances Cardigan** 29  
Amy Polcyn

32 Ethereal

**Nocturnal Pullover** 33  
Cassie Castillo

**Hither Pullover** 34  
Anniken Allis

**Bridget Hoodie** 35  
Carol Feller

**Gypsy Petticoat** 36  
Stephanie Dosen

**Inlay Beret** 38  
Heidi Todd Kozar

**Huntress Shawl** 39  
Jennifer Chase-Rappaport

**Serpentine Hat** 40  
Catherine Shields

**Cliff House Cowl** 41  
Brenda Patipa

features

- 10 Designer profile:  
Rosemary (Romi) Hill  
Rachael Herron
- 14 Zipper Basics:  
Choosing, Using, and Finishing  
Josh Bennett

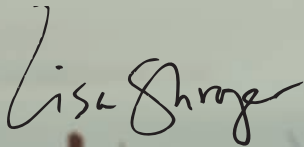
departments

- 02 Editor's Note
- 05 Materials:  
Closures: Zips and Buttons  
Dreamy Yarns  
Resources
- 42 Glossary
- 96 Stylespotting

**We've been waiting.** We've been waiting for the fall knitting. We've been waiting through spring's slow ascent, through the edges of summer; the heat rolling in, the trees budding, greening, growing limp in the sunny dryness of June. I've run a hand, wistfully, across the tops of the tight wool skeins in the tub by my desk. I've eschewed them for the cotton blends that seem more practical. I stopped knitting altogether for a few weeks, a few weeks in which my life was complicated and busy and full of work, friends, and other creative endeavors—but I missed the stitches. Now, with summer fully settled in, I know it's coming. Fall. And I reach for a rich tweedy wool, and I cast on for an afghan. My dear friends are getting married soon, and I want to make them a big, heavy, cold-weather-ready afghan. And the cycle renews itself—I become addicted to knitting, wool on steel needles, the idea of autumn.

Maybe we wax too poetic about fall, we knitters. In this issue, we go beyond the edge of reason and delve into the dream completely—with ethereal, fantastical knits in “Ethereal” (pages 32–41), classic, woolly staples in “Forever Knits” (pages 22–29), and the timeless work of designer Rosemary (Romi) Hill (pages 10–13). It's open season for us. Let's jump right in!

Peace and happy stitches,



A huge thank-you to Karin Strom, Amy Palmer, and Kit Kinseth for taking over when I was ill and couldn't attend the first day of the shoot for this issue. Working with you and the rest of the team makes this job so rewarding, and I know we can count on each other. Thanks!!

Thanks also to Roberta Emge of [www.garmentgal.com](http://www.garmentgal.com) for allowing us the use of her beautiful home for our outdoor photography!

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*Interweave Press Knitscene* is a quarterly special issue of *Interweave Knits* (ISSN 1088-3622) published by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655, (970) 669-7672. USPS #017-249. Periodicals postage paid Loveland, CO 80538 and additional mailing offices. All contents of this issue of *Knitscene* are © 2012 by Interweave Press LLC. All rights reserved. Projects and information are for inspiration and personal use only. Reproduction in whole or in part is prohibited, except by permission of the publisher.

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In between fiber events and classes at your LYS, Craftsy is an online resource for classes, personal instruction, and community. The site covers crafts from crocheting to woodworking and, of course, offers a lot of content for knitters. You can choose between full courses, which cover topics in-depth, or workshops, which offer project-specific materials and support. The courses are available to you forever and include personalized help from the instructors, when needed. They are video-based—ideal for those visual learners.

Some of the instructors you'll find at Craftsy are regular contributors to *Knitscene*. These include Carol Feller, Stefanie Japel, Angela Tong, Marly Bird, and Mary Jane Mucklestone. If you like their designs, check out their classes! Find the full knitting catalog here: [www.craftsy.com/classes/knitting](http://www.craftsy.com/classes/knitting).

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01

**Terra Linda Cardigan**

Picking up the petal motif used in her Perpetua Shawl (page 13), in this cardigan, Romi works a top-down seamless yoke with a garter rib that integrates shaping at the neckline.

**Yarn** Malabrigo Merino Worsted

**Pattern page 46**

# Knitting *with* Light

knitting novelist Rachael Herron sits down with designer Rosemary (Romi) Hill



Rosemary Hill



*Rosemary (Romi) Hill is the one I blame for getting me hooked on lace knitting. I could work cables with my fingers in the dark, but lace was a different, frustrating story. I always lost my way, and I just couldn't read it like I read cables. So when I needed a lace shawl pattern written for my most recent novel, I knew I couldn't do it myself. And why would I when I had an artist like Romi in my corner? Unexpectedly (to me, anyway), in the course of test-knitting the shawl she designed for me, I fell head over heels for lace, and I haven't been able to stop knitting her patterns since.*

Originally from Terra Linda, Marin, north of the San Francisco Bay area, Romi—as she's affectionately known to friends and fans—is one of those designers who seems born to create lace, which makes the way she came to designing it even more interesting. She started out manipulating sound, not fiber. She obtained her bachelor's degree from the Eastman School of Music, where she studied French horn, and her master's degree in Radio and Television Communications from San Francisco State University.

But bending airwaves wasn't enough for Romi. Always interested in metalwork, she started making shawl pins in 2006. Then, while pregnant with her second son, she discovered the Internet knitting community and became serious about her knitting. "I got entranced by lace, and I started designing small shawls to call attention to the pins. I got into this totally backwards," she says to me with a laugh.

Her well-known rectangular shawl, Muir, was released in 2007, bringing Designs by Romi to the attention of knitters around the world. Eager knitters were delighted by the delicate motif inspired by the California Bay Laurel found in Muir Woods, a place special to her heart. "Whenever I've gone through difficult times, I've retreated to Muir Woods, spending hours and hours there in my favorite grove: smelling the trees, watching the light flicker across the ground as the wind blows, listening to the water burbling across rocks."

Always drawn to nature, Romi's aesthetic leans toward pieces that display the way light passes through and over inanimate objects. She has an entire series of shawls based on the Pleiades constellation, and indeed, when the





pieces are held up to light, you can almost see the stars winking through.

Romi, it could be argued, gets as much inspiration from negative space as she does positive, which is evident in the creations she designed for this issue. They're inspired by the motif of a doily, and Romi plays with the way light moves around and through the design. "Everything I look at—flowers, trees, vineyards—can be inspiration. I love the outdoors and the natural world. . . . I just happen to live in the country so that's what I see most of. But then again, if I go to Berkeley for the day, then Berkeley inspires me."

Over the years, as she's become busier, Romi has had to figure out what does and doesn't work for her creative process. "I've tried to become better at multitasking. I work a little on one thing, and then a little on another. I'll decide to make ten pins, and then decide I'm going to work on two projects, then work on getting patterns ready." Her first book, *Elements of Style: Knit and Crochet Jewelry with Wire, Fiber, Felt and Beads*, was released by Interweave in 2008; her eBook, *7 Small Shawls to Knit*, came out in 2011; and her newest eBook collection, *Muses*, is out now.

She works on multiple knitting projects concurrently. "While the ones I'm knitting are in my hands, my brain is designing the next one." As Romi knits each idea, she edits as she goes. "Sometimes I'm not able to bring that vision to reality, but sometimes what I get is even better." The challenge, she says, is to "come up with something simple. It's difficult to cut away the superfluous bits."

Since making metalwork and design her full-time business, Romi has clear ideas on what it means to become a knitting designer. "I think people think there's something special about designing, but in reality you have to set aside thinking about how you do it and just do it."

Romi and I agree about this: Getting things done requires sitting down day after day and taking small steps toward an end goal. I'd already known this about writing—words, over time, add up to books. But when a pattern of Romi's is in front of me, the needles in my hands, the yarn slipping over and through my fingers, I forget to fret about whether the next row will be too tricky for me or not. I just watch the way light slips through the spaces I've left behind. ♥

**Rachael Herron** received her master of fine arts in writing from Mills College and has been knitting since she was five years old. Her *Cypress Hollow Yarn* trilogy is available from HarperCollins, and her knitting memoir, *A Life In Stitches*, is available from Chronicle. She lives with her better half in Oakland, California, where they have four cats, three dogs, three spinning wheels, and more instruments than they can count.



02

**Purslane Beret and Cowl**

Romi reinterprets her petal and garter rib pattern in this luxurious set. The beret is worked top-down, increasing from the center of the flower outward.

**Yarn** ArtYarns Cashmere Sock Yarn

**Pattern page 48**



03

**Perpetua Shawl**

Garter stitch and broad lace petals combine in a sweetly simple shawllette. In merino, cashmere, and silk, it's a one-skein indulgence. **Yarn** Alisha Goes Around Richness (of Martens) Fingering **Pattern** page 50





# *Zipper Basics*

*Choosing, Using  
& Finishing* By Josh Bennett





The **Lately Cardigan** by Josh Bennett features a crocheted zipper facing, which trims the double-sided zipper. **Pattern page 53**

*While teaching workshops around the country, I always get asked one question: "Josh, how do you sew in a zipper?" It's such a great question because a poorly sewn zipper can look unprofessional, but if done correctly, the perfect zipper can be a beautiful detail. Before we start sewing, we need to prep the garment and, most importantly, pick the right zipper.*

### *Finish*

Finish the garment completely before measuring. It is more accurate to measure the zipper edging after all the finishing is complete. Work a zipper facing along the open edges before measuring the opening or sewing in the zipper. I like to use one row of single crochet and one row of reverse single crochet for my basic zipper edging (see page 18). Using different edgings is a great way to enhance any design.

### *Find*

Zippers come in many styles, colors, and lengths. These attributes can be a great design detail for your garment. An exposed zipper can add a bit of shine or a pop of contrasting color. Using a zipper that blends in will make your garment look streamlined and modern. Changing the zipper pull is another easy way to add a bit of personality.

The weight of the zipper and size of the teeth are very important as well. Keep in mind that a heavy





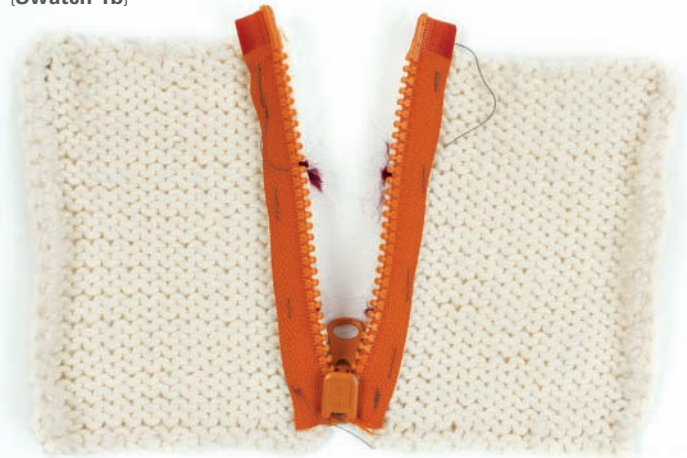
## Zipper Basics



{Swatch 1a}



{Swatch 1b}



{Swatch 2}



zipper will cause pulling and sagging in a finer gauge or lighter garment, and a small zipper might not be able to handle the stress of a heavier piece.

I always buy a zipper that is longer than the finished measurement of the garment and cut it down to the exact size I need. This step is essential to make sure the zipper fits the piece properly. Zip up the zipper and mark the measured length with tailor's chalk or pencil across the entire zipper. Unzip, and at an inch above the marks, cut straight across the zipper. To ensure that your zipper pull does not pull off, backstitch across the teeth on each side separately at each mark. You will have an extra inch of zipper above your backstitches. Fold any extra behind the zipper when sewing it in.

### *Sew*

On the sweater, place markers along the zipper edging every 2" starting from the bottom. Make sure that all row counts are the same between each marker. Zip the zipper to the top and extend the same 2" intervals that are marked on the zipper to the knitting (Swatch 1a). Next comes the basting; this is where you will determine how much of the zipper will be exposed. Double baste the zipper on each side, securing it at the top and bottom of the sweater. Then, unzip it completely and baste, matching the marks on the sweater to the marks on the zipper (Swatch 1b). Double baste at each marker to ensure that the stitches at that point do not move. After basting both sides, zip it up and make sure that each side of the sweater matches perfectly.

Unzip, and using doubled thread, backstitch to sew in the zipper (Swatch 2). Keep the stitches close to the zipper teeth but far enough away that the zipper can still function. Check that the zipper does not get caught in



## Zipper Basics



{Swatch 3}

the stitches every couple markers. On many zipper ribbons you can see a woven pattern; use this as a guide to measure your stitch length to help keep them straight and even. A second row of stitches may be added for extra stability. Remove the basting.

Finally, use a single strand of thread to whipstitch (see at right) the ribbon edge, securing it to the sweater. Only go through a small amount of the sweater so the stitching does not show on the right side (Swatch 3).

You are now ready to zip up and enjoy.

**Josh Bennett** is a designer and teacher. Find him online: [www.joshbennettnyc.com](http://www.joshbennettnyc.com).

### {Glossary}

#### **Backtack**

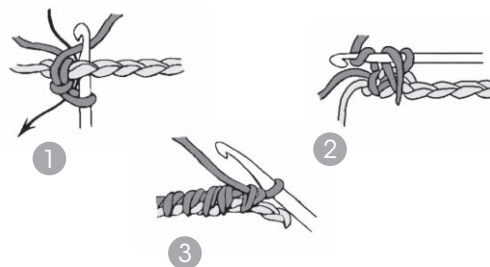
Sew forward, backward, and forward again over the same stitches.

#### **Basting**

Work extremely long straight stitches with a sewing needle.

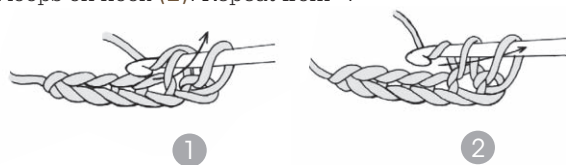
#### **Reverse Single Crochet (rev sc)**

Working from left to right, insert crochet hook into a knit edge stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. \*Insert hook into next stitch to right (1), draw up a loop, bring yarn over hook again (2), and draw this loop through both loops on hook (3). Repeat from \*.



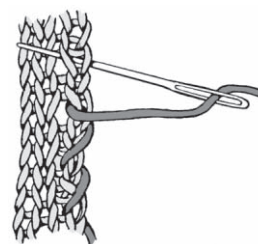
#### **Single Crochet (sc)**

\*Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (1) and draw it through both loops on hook (2). Repeat from \*.



#### **Whipstitch**

With right side of work facing and working 1 stitch from the edge, bring threaded yarn needle out from back to front around edge of knitted piece. Wrap the edge and insert the needle from the back to the front again.





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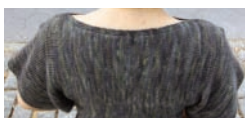
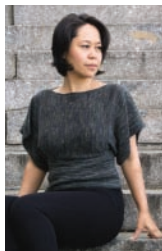
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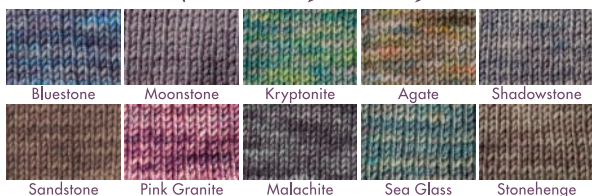
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# ZIPPED.

04

**Bixby Pullover**  
**Kathleen Dames**

Zippered sleeves create a rock-star vibe in a simple dolman sweater. **Yarn** Tahki Yarns Donegal Tweed, distributed by Tahki-Stacy Charles Inc.

**Pattern page 52**

05

**Lately Cardigan**  
**Josh Bennett**

A handsome men's jacket features colorwork, cables, and a crocheted zipper facing. **Yarn** Rowan Creative Focus Worsted, distributed by Westminster Fibers

**Pattern page 53**





06  
**Rizzed Raglan**  
**Amy Gunderson**

By inserting a zipper placket at the raglan line, you get design element and versatile styling. **Yarn** MillaMia Naturally Soft Merino, distributed by Classic Elite Yarns  
**Pattern page 58**





Forever  
Knits





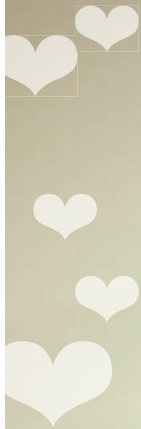
07

**Kennedy Sweater**

**Anniken Allis**

An Aran-inspired pattern is planted on a ground of rib in this funnel-neck raglan. **Yarn** Artesano Superwash Merino **Pattern page 61**





## 08

### Rhonda Cap

**Brenda K. B. Anderson**

Big-scale houndstooth takes on a texture in a smooth, bulky wool.

**Yarn** O-Wool Legacy Bulky, distributed by Tunney Wool Company

**Pattern page 63**

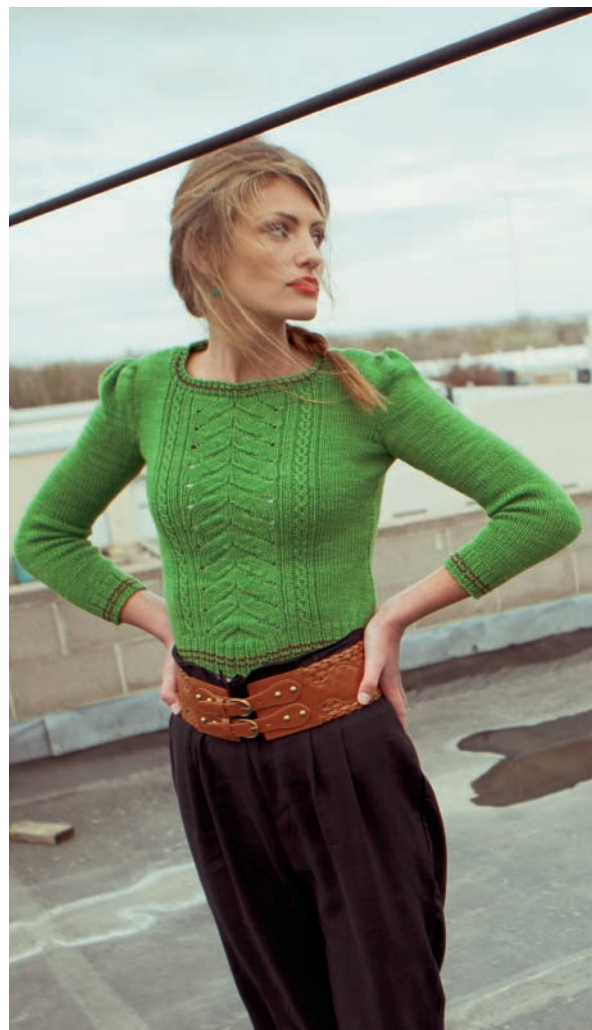
## 09

### Sandra Sweater

**Odessa Reichel**

Puffed sleeves, a cropped hem, and a contrast stripe at the edges make for a prep-perfect little sweater.

**Yarn** Manos del Uruguay Rittenhouse Merino 5-Ply, distributed by Fairmount Fibers **Pattern page 64**







10

**Agnes Pullover**

**Ruth Garcia-Alcantud**

A rustic wool pairs with honeycomb stitches, a scoopneck, and shoulder placket to make a classic Fall sweater. **Yarn** Universal Yarn Renew Wool **Pattern page 66**







<11

**Margot Pullover**

**Mercedes Tarasovich-Clark**

Gansey textures bring tradition to a modern silhouette—the boatneck dolman. **Yarn** Brown Sheep Company Shepherd's Shades

**Pattern page 67**

12

**Prudence Pullover**

**Carol Feller**

With an A-line shape and drapery cowlneck, this sweater knits up pretty in a perfect purple. **Yarn** Cascade Yarn 220 Superwash Sport **Pattern page 71**









<13

**Kelsey Gloves and Mitts**  
**Silka Burgoyne**

With options for full fingers, this mitt design is not only fetching but versatile, too. **Yarn** Zitron Kimono, distributed by Skacel **Pattern** page 72

<14

**Amherst Kerchief**  
**Marjorie Dussaud**

Work slip-stitch colorwork in a tasseled shawlette. **Yarn** Knit Picks Palette, distributed by Crafts Americana **Pattern** page 74

15

**Frances Cardigan**  
**Amy Polcyn**

Knit a roomy jacket with slip-stitch colorwork in a dreamy angora blend. **Yarn** Classic Elite Yarns Fresco **Pattern** page 75







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Candace Eisner Strick  
June Hiatt (Keynote Speaker, CA)  
Stefanie Japel  
Nancy Marchant  
Annie Modesitt  
Mary Jane Mucklestone  
Clara Parkes  
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# Ethereal

winsome knits for dreamers





16

**Nocturnal Pullover**  
**Cassie Castillo**

Pictorial lace and a relaxed shape **Yarn** Plymouth Baby Alpaca DK

**Pattern page 77**



Ethereal



17

**Hither Pullover**  
**Anniken Allis**

Angora, belled sleeves,  
and regal lace **Yarn**  
Mirasol Tuhu, distributed  
by Knitting Fever  
**Pattern page 79**





18

**Bridget Hoodie**  
**Carol Feller**

A bulky gauge softened by palest pink **Yarn Spud & Chloë Outer**, distributed by Blue Sky Alpacas

**Pattern page 82**



Ethereal







19

**Gypsy Petticoat**  
**Stephanie Dosen**

Tiered ruffles in a muted palette **Yarn** Rowan Purelife Revive, distributed by Westminster Fibers  
**Pattern page 83**



# Ethereal



20

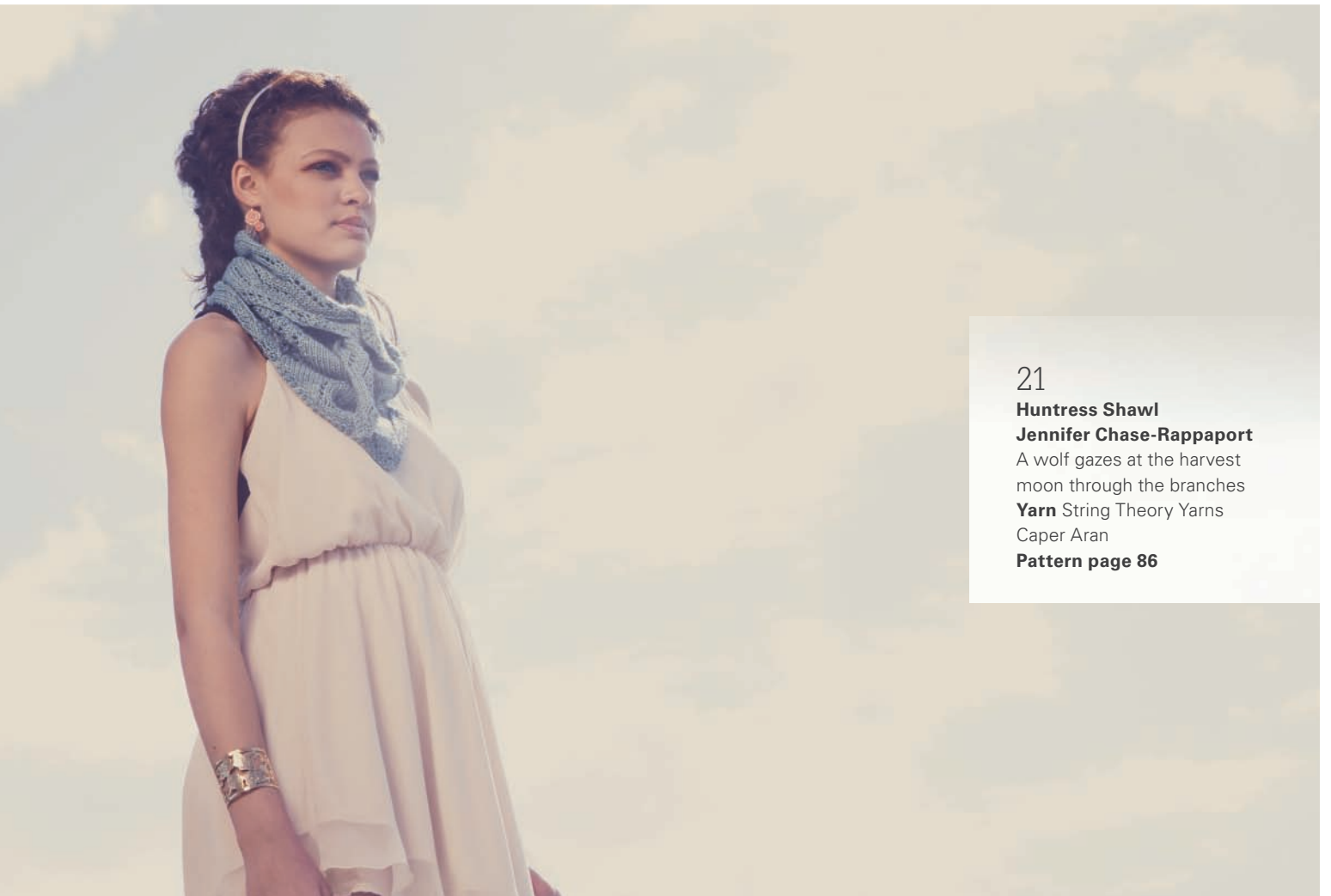
## **Inlay Beret**

**Heidi Todd Kozar**

Colorwork in a fine alpaca blend **Yarn** The Fibre Company Canopy Fingering, distributed by Kelbourne Woolens

**Pattern page 85**





21

**Huntress Shawl**

**Jennifer Chase-Rappaport**

A wolf gazes at the harvest moon through the branches

**Yarn** String Theory Yarns

Caper Aran

**Pattern page 86**







22

**Serpentine Hat**  
**Catherine Shields**

Sideways construction and  
an undulating cable **Yarn**  
Brooklyn Tweed Loft  
**Pattern page 87**





23

**Cliff House Cowl**

**Brenda Patipa**

Cables narrow to the neck

**Yarn** Berroco Voyage

**Pattern** page 89



*level of difficulty*

- ○ ○ ○ **beginner:**  
I've learned the basic stitches
- ● ○ ○ **easy:**  
I'm ready to move past scarves
- ● ● ○ **intermediate:**  
I'm feeling pretty confident
- ● ● ● **advanced:**  
I'm ready for a challenge

*learn it • abbreviations*

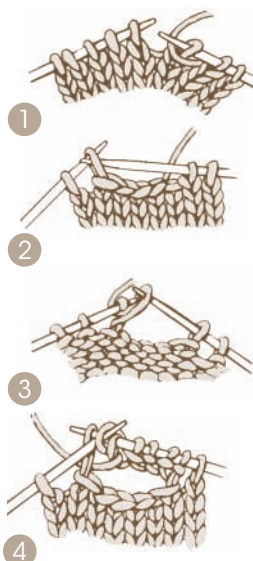
beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back
kwise	knitwise
m	marker(s)
mm	millimeter(s)
p	purl
p1f&b	purl into front and back
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sl	slip
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
( )	alternate measurements and/or instructions
[ ]	instructions that are to be worked as a group a specified number of times

*knitting gauge*

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

*reading charts*

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

● **2 (3, 4, 5) stitch one-row buttonhole**

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (1). \*Slip one purlwise, pass first slipped stitch over second; repeat from \* one (two, three, four) more time(s). Place last stitch back on left needle (2), turn. Cast on three (four, five, six) stitches as follows: \*Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (3); repeat from \* two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (4).

● **applied i-cord**

As I-cord is knitted, attach it to the garment as follows: With dpn, CO desired number of sts. Turn, knit to end of dpn, then with RS of garment facing, pick up and knit one st from edge. \*Slide sts to opposite end of dpn and knit to last two sts on dpn, k2tog tbl, pick up and knit one st from edge. Rep from \* for I-cord.

● **backward-loop cast-on**

\*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from \* for desired number of stitches.

● **cable cast-on**

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. \*Insert right needle between first two stitches on left needle (1). Wrap yarn as if to knit. Draw yarn through to complete stitch (2) and slip this new stitch to left needle as shown (3). Repeat from \* for desired number of stitches.



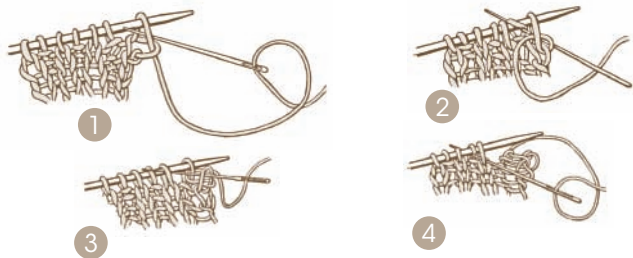


● **i-cord**

With double-pointed needle, cast on desired number of stitches.  
\*Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from \* for desired length.

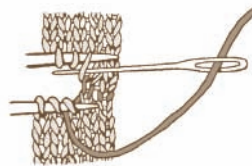
● **invisible ribbed bind-off**

Cut the yarn three times the width of the knitting to be bound off, and thread onto a tapestry needle. Working from right to left, insert tapestry needle purlwise (from right to left) through first (knit) st (1) and pull the yarn through, bring tapestry needle behind the knit st and insert it knitwise (from left to right) in the second (purl) st (2) and pull the yarn through, \*use tapestry needle to slip first knit st knitwise off needle, insert tapestry needle purlwise into the next knit st (3) and pull the yarn through, slip the first stitch purlwise off the knitting needle, then bring tapestry needle behind the knit stitch, insert it knitwise into the next purl st (4), and pull the yarn through. Repeat from \*.



● **kitchener stitch**

(1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.  
(2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.  
(3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle.  
(4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.  
(5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.  
Repeat Steps 3–5 until no stitches remain on needles.



● **knitted cast-on**

Place slipknot on left needle if there are no established stitches.  
\*With right needle, knit into first stitch (or slipknot) on left needle and place new stitch onto left needle. Repeat from \*, always knitting into last stitch made.

● **lifted increase**

(right) RLI



Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the needle.

(left) LLI



Insert left needle into back of the stitch below stitch just knitted.



Knit this stitch.

● **raised (M1) increases**

**left slant (M1L) and standard M1**

With left needle tip, lift strand between needles from front to back (1). Knit lifted loop through the back (2).



**right slant (M1R)**

With left needle tip, lift strand between needles from back to front (1). Knit lifted loop through the front (2).



For purl versions, work as above, purling lifted loop.

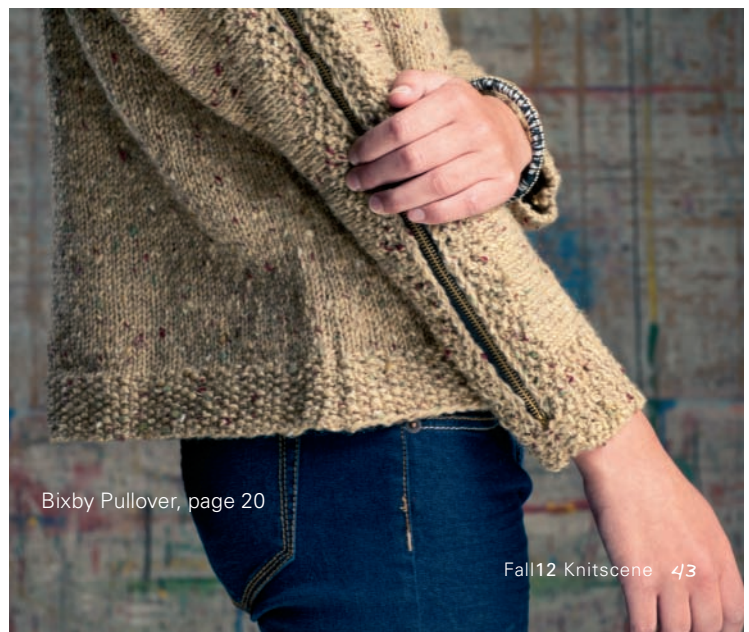
**purlwise (M1P)**

With left needle tip, lift strand between needles, from back to front (1). Purl lifted loop (2).



● **running stitch**

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



Bixby Pullover, page 20



### ● short-rows wrapping a knit stitch

Work to turning point, slip the next stitch purlwise to right needle and bring the yarn to front (1), return the same stitch to the left needle (2), turn work, and bring yarn in position for the next stitch. When the work is turned to work back in the other direction, there will be one complete wrap encircling the base of the wrapped stitch.

When wrapping a purl stitch, work as for knit stitch, except slip the stitch purlwise with yarn in front to right needle and bring yarn to back.

When you come to a wrapped stitch on a subsequent row, work the wrapped stitch together with its wrap as follows: *Knit stitch*: Insert right needle tip into the front of the wrap(s) from below, then into the knit stitch as usual. Work the stitch and the wrap(s) together as k2tog or k3tog, depending on the number of wraps. *Purl stitch*: Insert the right needle tip into the back of the wrap from below and lift the wrap onto the left needle. Purl the stitch and the wrap(s) together as if to p2tog or p3tog, depending on the number of wraps.



### ● ssk

Slip two stitches individually knitwise (1). Insert tip of left needle into front of these two slipped stitches and use right needle to knit them together through their back loops (2). (Some knitters like to slip the second stitch purlwise to make a more prominent decrease line.)



### ● sssk double decrease

Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together through back loops with right needle—three stitches reduced to one.

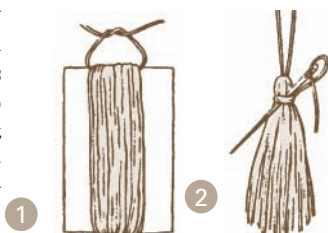
### ● ssp

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (1). Return the two stitches to the left needle and purl them together through their back loops (2).



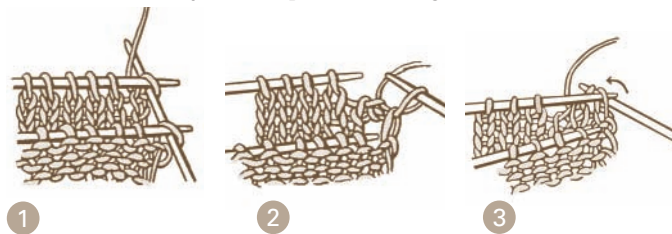
### ● tassel

Cut a piece of cardboard 4" wide by the desired length of the tassel plus 1". Wrap yarn to desired thickness around cardboard. Cut a short length of yarn and tie tightly around one end of wrapped yarn (1). Cut yarn loops at other end. Cut another piece of yarn and wrap tightly around loops a short distance below top knot to form tassel neck. Knot securely, thread ends onto tapestry needle, and pull to center of tassel (1). Trim ends.



### ● three-needle bind-off

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. \*Insert a third needle into first stitch on each of the other two needles (1) and knit them together as one stitch (2); knit the next stitch on each needle together in the same way; then pass the first stitch over the second (3). Repeat from \* until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



### ● tubular (1×1 rib) cast-on

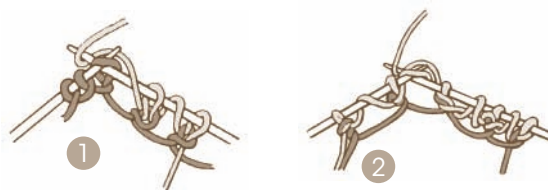
With contrasting waste yarn, use the backward-loop method to cast on half the number of stitches required plus one. Cut waste yarn. Continue with working yarn.

**Row 1** K1, \*bring yarn to front to form a yarnover, k1 (1). Repeat from \*.

**Row 2** K1, \*bring yarn to front, slip 1 purlwise, bring yarn to back, k1 (2). Repeat from \*.

**Row 3** Bring yarn to front, \*slip 1 purlwise, bring yarn to back, k1, bring yarn to front. Repeat from \* to last stitch, slip last stitch.

Work Rows 2 and 3 once more, then work k1, p1 ribbing as desired. Remove waste yarn after a few rows of ribbing.



### ● twisted cord

Cut several lengths of yarn about five times the desired finished cord length. Fold the strands in half to form two equal groups. Anchor the strands at the fold by looping them over a door-knob. Holding one group in each hand, twist each group tightly in a clockwise direction until they begin to kink. Put both groups in one hand, then release them, allowing them to twist around each other counterclockwise. Smooth out the twists so that they are uniform along the length of the cord. Knot the ends.



### ● whipstitch

With right side of work facing and working one stitch from the edge, bring threaded yarn needle out from back to front around edge of knitted piece. Wrap the edge and insert the needle from the back to the front again.





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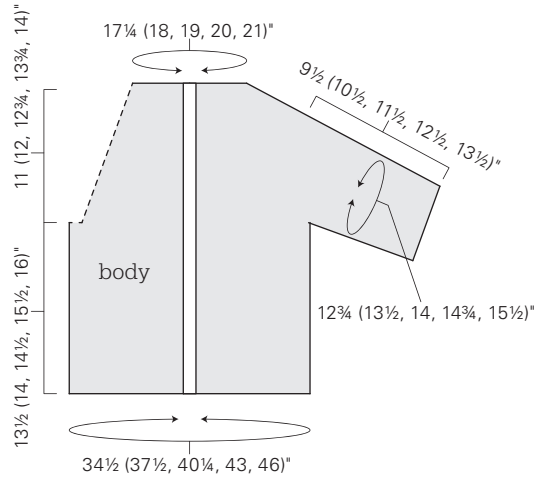
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W314 Boble Vine Jacket  
 By Edie Eckman







## Terra Linda Cardigan

Rosemary (Romi) Hill

●●●○ page 10

01



Malabrigo Merino Worsted

**Sizes** 35¼ (38¼, 41, 43¾, 46¾)" bust circumference, including ¾" front band; shown in size 35¼".

**Yarn** Malabrigo Merino Worsted (100% wool; 210 yd [192 m]/100 g):

- #610 red mahogany, 5 (6, 7, 7, 8) skeins

**Gauge** 17 sts and 28 rows = 4" in garter rib patt on larger needles

### Tools

- Size 8 (5 mm): 16" and 24" circular (cir) needles
- Size 5 (3.75 mm): 24" cir needle
- Markers (m)
- Stitch holders
- Yarn needle
- Five ¾" buttons
- Waste yarn

See glossary for terms you don't know.

### Stitches

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

**Garter Rib in Rows:** (multiple of 3 sts)

**Row 1 (RS)** K1tbl, \*k1, p2; rep from \* to last 2 sts, k1, k1tbl.

**Row 2** P1tbl, purl to last st, p1tbl. Rep Rows 1 and 2 for patt.









Work 3 rows in rev St st, working the first and last sts as k1tbl on every row. Rep Buttonhole Rows 1–3. **Next row** (RS) K1tbl, purl to last st, k1tbl. BO all sts kwise. Follow left-side instructions for sewing down band. Steam band. Sew buttons onto left band. ♥



# Purslane Beret and Cowl

02

Rosemary (Romi) Hill

●●○○ page 12

ArtYarns Cashmere Sock Yarn

**Sizes Beret:** 22" brim circumference and 32" circumference at widest point. **Cowl:** 37¾" circumference and 7½" deep

**Yarn** ArtYarns Cashmere Sock Yarn (67% cashmere, 25% wool, 8% nylon; 160 yd [146 m]/50 g):

- #233 spring green, 3 skeins

**Gauge Beret:** 23 sts and 36 rows = 4" in garter stitch rib on size 5 (3.75 mm) needle

**Cowl:** 24 sts and 40 rows = 4" in garter stitch rib on size 3 (3.25 mm) needle

**Tools**

**Beret:**

- Size 5 (3.75 mm): 16" circular (cir) needle
- Size 3 (3.25 mm): set of double-pointed needles (dpn)
- Size 2 (2.75 mm): 16" cir needle

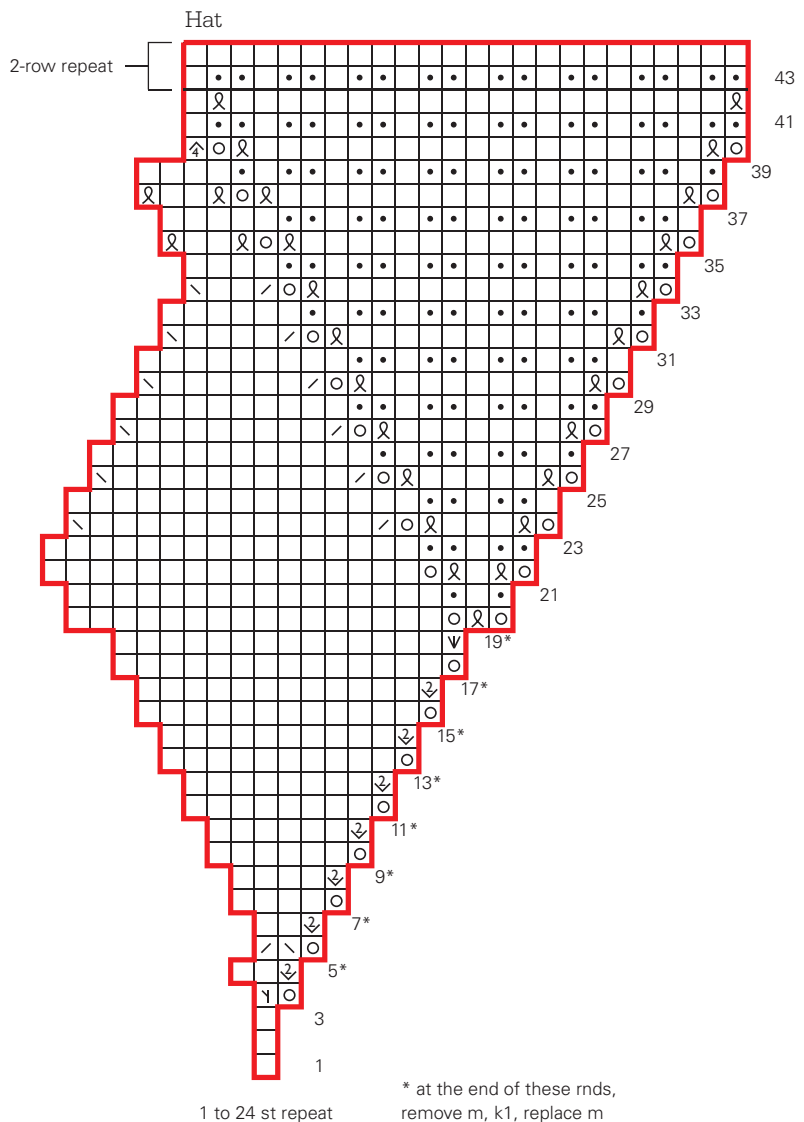
**Cowl:**

- Size 3 (3.25 mm): 24" cir needle

**Beret and Cowl:**

- Markers (m)

	knit		k2tog
	purl		ssk
	k1tbl		k3tog
	yo		k3tog tbl
	k1f&b		s2kp2 (see Stitches)
	[k1, p1] in yo		sl 1 kwise, k3tog, pssso
	knit into front, back, front of same st		pattern repeat









to smaller cir needle. Rep chart Rows 43 and 44 two more times. **Dec rnd** \*P2tog, k1tbl; rep from to end—128 sts rem. **Next rnd** Knit. **Next rnd** \*P1, k1; rep from \* to end. Rep last rnd 8 more times. BO all sts in patt using Elastic BO (see Stitches).

### Finishing

Block piece over 10½" diameter plate. Remove when thoroughly dry.

### Cowl

CO 240 sts. Place marker (pm) and join in the rnd. **Next rnd** \*K1tbl; rep from \* to end. Work Rnd 1 of garter st rib (see Stitches). **Next rnd** Work garter st rib over 6 sts, pm, work Row 1 of Cowl chart over 36 sts, pm, work garter st rib to end. Cont in patt as established through chart Row 32, then rep Rows 19–32 two more times, work Rows 33–45 once. Working Rnd 1 of garter st rib, BO all sts using Elastic BO (see Stitches).

### Finishing

Block piece using pins to stretch lace. ♡

merino, 15% cashmere, 10% silk; 400 yd [366 m]/115 g):

- love-billets, 1 skein

**Gauge** 19 sts and 40 rows = 4" in garter st  
**Tools**

- Size 5 (3.75 mm); 29" circular (cir) needle
- Markers (m)
- Blocking wires
- T-pins
- Yarn needle

See glossary for terms you don't know.

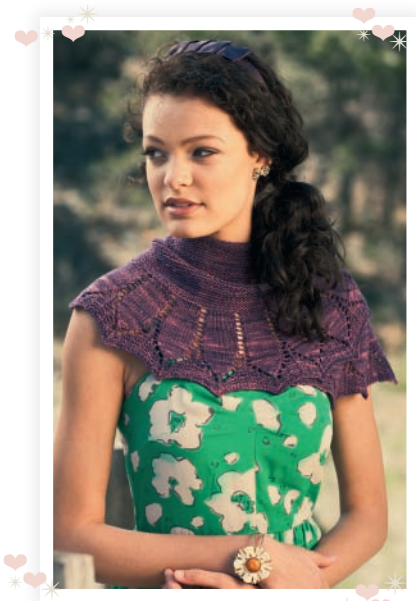
### Notes

For ease in identifying the right side of the work when working garter stitch body of shawllette, place a marker on the right side after working the first two rows.

### Stitches

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

**Elastic BO:** Work 1 st in patt, \*work 1 st in patt, return 2 sts to left needle, k2tog tbl; rep from \* to end.



## Perpetua Shawl

Rosemary (Romi) Hill

●●○○ page 13

03

Alisha Goes Around Richness  
(of Martens) Fingering

**Size** 50" wide and 11" deep

**Yarn** Alisha Goes Around Richness (of Martens) Fingering (75% fine superwash



# Shawl

Using the knitted method, CO 161 sts.

Work short-rows as foll:

**Short-row 1** (RS) Knit into front, back and front of same st, knit to last 2 sts, wrap next st, turn—163 sts.

**Short-row 2** (WS) Knit to last 5 sts, wrap next st, turn.

**Short-row 3** Knit to 3 sts before previously wrapped st, wrap next st, turn.

**Short-row 4** Knit to 3 sts before previously wrapped st, wrap next st, turn.

Rep last 2 rows 23 more times. **Next row**

(RS) Knit to last st, knitting wraps tog with wrapped sts, [knit into front, back, and front] of last st—165 sts. **Next row** (WS) [K1tbl] 3 times, knit to last 3 sts, knitting wraps tog with wrapped sts, [k1tbl] 3 times. **Border:**

**Row 1** (RS) K1f&b, k10, [place marker (pm), M1, k13] 11 times, pm, M1, k10, k1f&b—179 sts.

**Rows 2, 4, and 6** [K1tbl] 2 times, knit to last 2 sts, [k1tbl] 2 times.

**Row 3** K1f&b, k11, [sl m, M1, k14] 11 times, sl m, M1, k12, k1f&b—193 sts.

**Row 5** K1f&b, knit to last st, k1f&b—2 sts inc'd.

**Rows 7–12** Rep Row 5—207 sts.

Work Rows 1–18 of Chart A—411 sts. Work Rows 1–18 of Chart B—527 sts. Working Row 17 of Chart B, BO all sts, using Elastic BO (see Stitches).

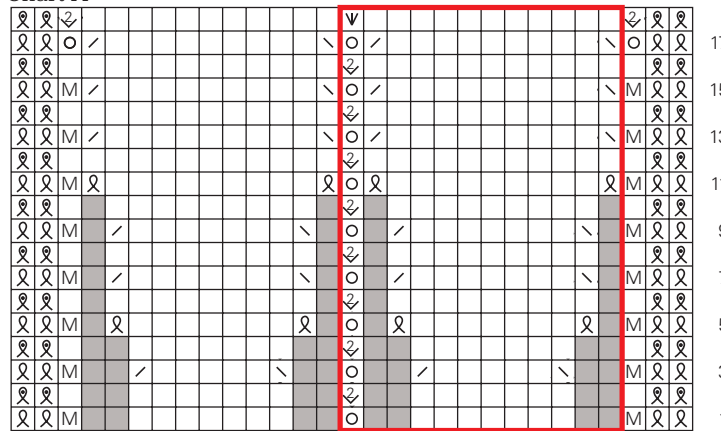
## Finishing

Wash and block using blocking wires and pins to pin out points at bottom edge of shawl. Let dry thoroughly. ♥



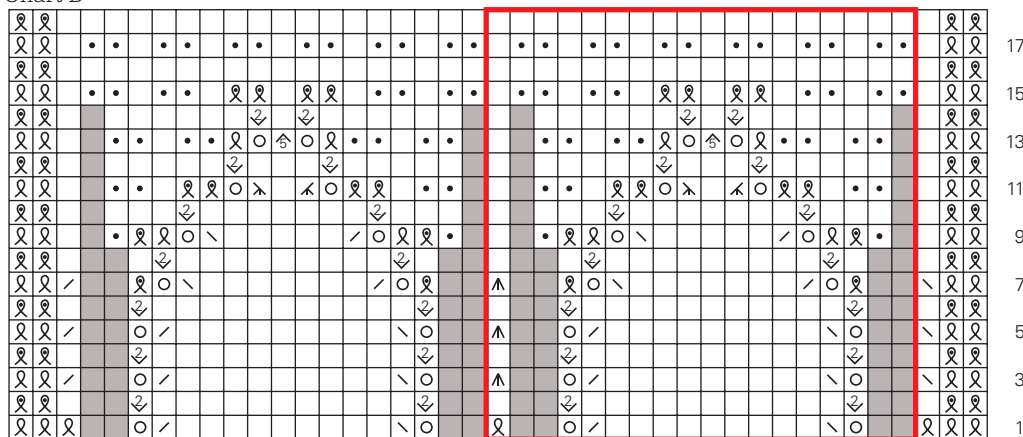
- k on RS; p on WS
- p on RS; k on WS
- k1tbl on RS; p1tbl on WS
- p1tbl on RS; k1tbl on WS
- yo
- [p1, k1] in yo
- knit into front, back, front of same st
- M1
- k2tog
- ssk
- k3tog
- sssk
- s2kp2 (see Stitches)
- sl 3, k2tog, p3sso
- pattern repeat

Chart A



7 to 14 st repeat

Chart B



14 to 18 st repeat





## Bixby Pullover

Kathleen Dames

●●●○ page 20

04

Tahki Yarns Donegal Tweed

**Sizes** 39 (43, 47½, 51½, 56, 59)" bust circumference; shown in size 43"

**Yarn** Tahki Yarns Donegal Tweed (100% wool; 183 yd [167 m]/100 g):

- #830 fawn/burgundy tweed, 5 (6, 7, 7, 8, 9) skeins

Yarn distributed by Tahki-Stacy Charles Inc.

**Gauge** 15 sts and 24 rows = 4" in St st

### Tools

- Size 6 (4 mm): 40" circular (cir) needle
- Markers (m)
- Two 22 (24, 24, 24, 26, 26)" zippers
- Yarn needle
- Sewing needle
- Sewing thread to match yarn

See glossary for terms you don't know.

### Notes

This sweater is worked flat in two pieces from the bottom up.

Front and back are worked separately with stitches increased for the dolman portion and cast on for the rest of the sleeves.

Working short-rows across the center of the back raises the back neck, while the short-rows worked in the sleeve portions of the front lower the front neck, making for a perfect fit.

### Stitches

**Seed Stitch:** (odd number of sts)

**Row 1 (RS)** \*K1, p1; rep from \* to last st, k1.

**Row 2** Knit the purl sts and purl the knit sts.

Rep Row 2 for patt.

### Back

CO 73 (81, 89, 97, 105, 111) sts. Do not join.

Work in seed st (see Stitches) until piece measures 2" from CO, ending with a RS row. Beg with a purl row, work in St st until piece measures 10½ (11, 11½, 12, 12½, 13)" from CO, ending with a WS row. **Shape dolman:**

**Row 1 (RS)** K1f&b, place marker (pm), knit to last st, pm, k1f&b—75 (83, 91, 99, 107, 113) sts.

**Row 2** P1f&b, purl to last st, p1f&b—2 sts inc'd.

**Row 3** K1f&b, knit to last st, k1f&b—2 sts inc'd.

Rep last 2 rows 13 more times, then work Row 2 once more—133 (141, 149, 157, 165, 171) sts. **Sleeves:** CO 32 (34, 36, 38, 40, 42) sts at end of last WS row—165 (175, 185, 195, 205, 213) sts. **Next row (RS)** [K1, p1] 4 times, pm, knit to end, CO 32 (34, 36, 38, 40, 42) sts at end of row—197 (209, 221, 233, 245, 255) sts. **Next row (WS)** [K1, p1] 4 times, pm, purl to 1 st before m, wrap next st, turn; (RS) knit to m, work 8 sts in seed st as established. **Next row (WS)** Work in patt to last m, working wrap tog with wrapped st as you come to it, work 8 sts in seed st as established. Work 2 (2, 2, 4, 2, 2) rows even. Shape back neck using short-rows as foll:

**Short-row 1 (RS)** Work to 1 st before 3rd m, wrap next st, turn.

**Short-row 2 (WS)** Work to 1 st before m, wrap next st, turn.

**Short-row 3** Work in patt to end, working wrap tog with wrapped st as you come to it.

**Short-row 4** Work in patt to end, working rem wrap tog with wrapped st.

Work 4 (4, 4, 4, 6, 6) rows even. [Rep Short-rows 1–4, then work 4 (4, 4, 4, 6, 6) rows even] 3 times. Work 0 (0, 2, 2, 0, 2) rows even. Work 5 rows even in seed st. With WS facing, BO all sts in patt.

### Front

Work as for back to neck short-row shaping. Shape front neck using short-rows as foll:

**Short-row 1 (RS)** Work to 1 st before 2nd m, wrap next st, turn.

**Short-row 2 (WS)** Work to end.

**Short-row 3** Work to end, working wrap tog with wrapped st as you come to it.

**Short-row 4** Work to 1 st before 2nd m, wrap next st, turn.

**Short-row 5** Work to end.

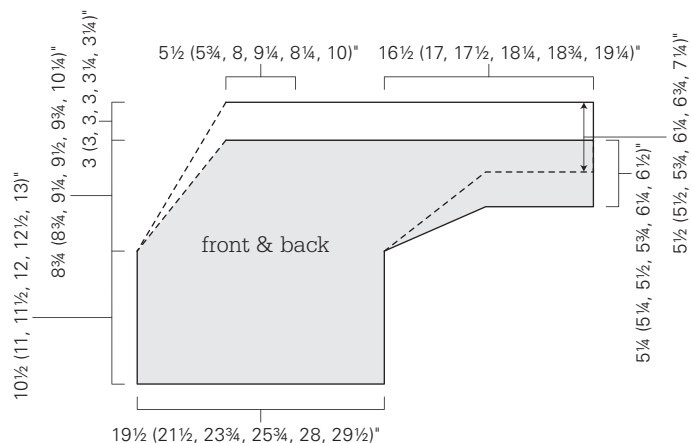
**Short-row 6** Work to end, working wrap tog with wrapped st as you come to it.

[Work 2 (2, 2, 2, 4, 4) rows even, then rep Short-rows 1–6] 3 times. Work 0 (0, 2, 2, 0, 2) rows even. Work 5 rows even in seed st. With WS facing, BO all sts in patt.

### Finishing

Weave in ends. Block sweater to measurements. Sew zippers into sleeves, beg 1½ (1, 1½, 2½, 2½, 3)" up from selvedge edge of cuff. Sew rem cuff seam. Sew sleeve and side seams. ♥

Kathleen Dames can be found online at [www.kathleendames.blogspot.com](http://www.kathleendames.blogspot.com).







## Lately Cardigan

Josh Bennett

●●●● page 20

05

Rowan Creative Focus Worsted

**Sizes** 37½ (39, 41½, 44, 45½, 47½, 49)" chest; shown in size 39"

**Yarn** Rowan Creative Focus Worsted (75% wool, 25% alpaca; 220 yd [201 m]/100 g):

- #402 charcoal heather (MC), 5 (5, 5, 6, 6, 7, 7) balls
- #2025 Syrah (maroon; CC1), 1 ball
- #18 golden heather (CC2), 1 (1, 2, 2, 2, 2) ball(s)
- #100 natural (CC3), 1 (1, 2, 2, 2, 2) ball(s)

Yarn distributed by Westminster Fibers  
**Gauge** 20 sts and 28 rows = 4" in St st on larger needles; 19 sts and 24 rows = 4" in upper body patt on larger needles; 21 sts and 27 rows = 4" in cable patt on larger needles

### Tools

- Size 8 (5 mm) needles
- Size 6 (4 mm) needles
- Stitch holders
- Cable needle (cn)
- Yarn needle
- Size H/8 (5 mm) crochet hook
- 23 (24, 24, 25, 26, 26, 27)" 2-way separating zipper

See glossary for terms you don't know.

### Back

With smaller needles and MC, using the tubular method, CO 82 (88, 90, 98, 106, 110,

116) sts. Work in k1, p1 rib for 3½", inc 1 st on last WS row—83 (89, 91, 99, 107, 111, 117) sts. Change to larger needles. **Note:** Shaping beg before Lower Body chart ends and cont in Cable chart; read the foll section all the way through before proceeding. Beg and ending all charts as indicated for your size, work Rows 1–22 of Lower Body chart once, then work set-up row of Cable chart once, then rep Rows 1–6 of Cable chart until piece measures 15½ (15¾, 16, 16¼, 16½, 16¾, 16½)" from CO, ending with a WS row. **At the same time,** work 8 (8, 8, 8, 12, 12, 12) rows even, then shape body as foll: **Inc row** (RS) Work 2 sts in patt, M1R, work in patt to last 2 sts, M1L, work to end—2 sts inc'd. Rep Inc row every 8 (10, 8, 10, 14, 12, 14)th row 7 (6, 8, 7, 5, 6, 5) more times, working new sts into patt—99 (103, 109, 115, 119, 125, 129) sts. **Shape armholes:** Change to CC1 and St st. BO 6 (6, 6, 10, 10, 10, 10) sts at beg of next 2 rows—87 (91, 97, 95, 99, 105, 109) sts rem. **Next row** (RS) Beg and ending as indicated for your size, work Row 1 of Upper Body chart. **Note:** In foll rows, first 4 and last 4 sts of chart are worked in CC2. **Next row** (WS) P4 with CC2, work in patt to last 4 sts, p4 with CC2. **Dec row** (RS) With CC2, k2, ssk, work in patt to last 4 sts, with CC2, k2tog, k2—2 sts dec'd. Rep last 2 rows 14 more times—57 (61, 67, 65, 69, 75, 79) sts rem; Row 31 of chart is complete. Change to CC1. Purl 1 WS row. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Work 1 WS row. Change to MC. Rep Dec row every RS row 10 (14, 15, 9, 11, 16, 15) more times, then every 4th row 1 (0, 0, 4, 4, 2, 4) time(s)—33 (31, 35, 37, 37, 37, 39) sts rem. Place sts on holder.

### Right Front

With smaller needles and MC, using the tubular method, CO 42 (44, 46, 50, 54, 56, 58) sts. Work in k1, p1 rib for 3½", ending with a WS row. Change to larger needles. **Note:** Shaping beg before Lower Body chart ends and cont in Cable chart; read the foll section all the way through before proceeding. Beg and ending all charts as indicated for your size, work Rows 1–22 of Lower Body chart once, then work set-up row of Cable chart once, then rep Rows 1–6 of Cable chart until piece measures 15½ (15¾, 16, 16¼, 16½, 16¾, 16½)" from CO, ending with a WS row. **At the same time,** work 8 (8, 8, 8, 12, 12, 12) rows even, then shape body as foll: **Inc row** (RS) Work in patt to last 2 sts, M1L, work to end—1 st inc'd. Rep Inc row every 8 (10, 8, 10, 14, 12, 14)th row 7 (6, 8, 7, 5, 6, 5) more times, working new sts into patt—50 (51, 55, 58, 60, 63, 64) sts. **Shape armhole:** Change to

CC1 and St st. Work 1 RS row. **Next row** (WS) BO 6 (6, 6, 10, 10, 10, 10) sts, purl to end—44 (45, 49, 48, 50, 53, 54) sts rem. **Next row** (RS) Beg and ending as indicated for your size, work Row 1 of Upper Body chart. **Note:** In foll rows, last 4 sts of chart (end of RS rows, beg of WS rows) are worked in CC2. **Next row** (WS) P4 with CC2, work in patt to end. **Dec row** (RS) Work in patt to last 4 sts, with CC2, k2tog, k2—1 st dec'd. Rep last 2 rows 14 more times—29 (30, 34, 33, 35, 38, 39) sts rem; Row 31 of chart is complete. Change to CC1. Purl 1 WS row. **Dec row** (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd. Work 1 WS row. Change to MC. Rep Dec row every RS row 5 (7, 8, 9, 11, 13, 15) more times—23 (22, 25, 23, 23, 24, 23) sts rem. Work 1 WS row. **Shape neck and armhole:** **Next row** (RS) BO 0 (0, 5, 5, 5, 5) sts, knit to last 4 sts, k2tog, k2—22 (21, 19, 17, 17, 18, 17) sts rem. Work 1 WS row. **Next row** BO 4 sts, knit to last 4 sts, [k2tog] 1 (1, 1, 0, 0, 1, 0) time, knit to end—17 (16, 14, 13, 13, 13, 13) sts rem. Work 1 WS row. **Next row** BO 3 sts, knit to last 4 sts, k2tog, k2—13 (12, 10, 9, 9, 9, 9) sts rem. Work 1 WS row. **Next row** BO 2 sts, knit to last 4 sts, [k2tog] 1 (1, 1, 0, 0, 0) time, knit to end—10 (9, 7, 7, 7, 7) sts rem. Work 1 WS row. **Next row** K2 (2, 1, 1, 1, 1), ssk, knit to last 4 sts, k2tog, k2—8 (7, 5, 5, 5, 5) sts rem. Work 1 WS row.

**Size 37½" only:**

**Next row** K2, ssk, k4—7 sts rem.

Work 1 WS row.

**Next row** K1, ssk, k2tog, k2—5 sts rem.

**Size 39" only:**

**Next row** K1, ssk, k2tog, k2—5 sts rem.

Work 1 WS row.

**Next row** K3tog, k2—3 sts rem.

**Size 41½" only:**

**Next row** K3tog, k2—3 sts rem.

Work 1 WS row.

**Next row** K3tog—1 st rem.

**Sizes 44 (45½, 47½, 49)" only:**

**Next row** Ssk, k3—4 sts rem.

Work 1 WS row.

**Next row** K3tog, k1—2 sts rem.

**All sizes:**

Place sts on holder.

### Left Front

With smaller needles and MC, using the tubular method, CO 42 (44, 46, 50, 54, 56, 58) sts. Work in k1, p1 rib for 3½", ending with a WS row. Change to larger needles. **Note:** Shaping beg before Lower Body chart ends and cont in Cable chart; read the foll section all the way through before proceeding. Beg and ending all charts as indicated for your size, work Rows 1–22 of Lower Body chart once, then work set-up row of Cable chart once, then rep Rows 1–6







**All sizes:**

Place sts on holder.

*Sleeves*

With smaller needles and MC, using the tubular method, CO 40 (42, 42, 44, 44, 46) sts. Work in k1, p1 rib for 3½", inc 1 st on last WS row—41 (43, 43, 45, 45, 47) sts. Change to larger needles. Work in St st for 4 rows. **Inc row (RS)** K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 8 (6, 6, 6, 6, 6)th row 12 (13, 14, 15, 16, 17, 19) more times—67 (71, 73, 77, 79,

83, 87) sts. Work even until piece measures 19½ (20, 20, 20¾, 21¼, 22, 22)" from CO, ending with a WS row. **Shape cap:** Change to CC1 and St st. BO 6 (6, 6, 10, 10, 10) sts at beg of next 2 rows—55 (59, 61, 57, 59, 63, 67) sts rem. **Next row (RS)** Beg and ending as indicated for your size, work Row 1 of Upper Body chart. **Note:** In foll rows, first 4 and last 4 sts of chart are worked in CC2. **Next row (WS)** P4 with CC2, work in patt to last 4 sts, p4 with CC2. **Dec row (RS)** With CC2, k2, ssk, work in patt to last 4 sts, with CC2, k2tog,

k2—2 sts dec'd. Rep last 2 rows 14 more times—25 (29, 31, 27, 29, 33, 37) sts rem; Row 31 of chart is complete. Change to CC1. Purl 1 WS row. **Dec row (RS)** K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Work 1 WS row. Change to MC. Rep Dec row every RS row 4 (6, 7, 1, 1, 4, 5) more time(s), then every 4th row 4 (4, 4, 8, 9, 8, 9) times—7 sts rem. Place sts on holder.

*Finishing*

Sew raglan seams. Sew sleeve and side seams. **Collar:** With smaller needle and RS

with CC1, k on RS; p on WS
  with CC2, k on RS; p on WS
  with CC3, k on RS; p on WS
  pattern repeat

Lower Body

18 st repeat

end right front 45½"  
 end right front 44"  
 end right front 41½"  
 end back 39", 45½"  
 end right front 39"  
 end back 37½"  
 end right front 49"  
 end back 44", 49"  
 end back 41½"; end left front all sizes  
 end back 47½"; end right front 37½", 47½"  
 beg back 41½"; beg right front all sizes  
 beg back 47½"; beg left front 37½", 47½"  
 beg left front 49"  
 beg left front 45½"  
 beg left front 44"  
 beg back 39", 45½"  
 beg left front 39"  
 beg back 37½"  
 beg back 44", 49"



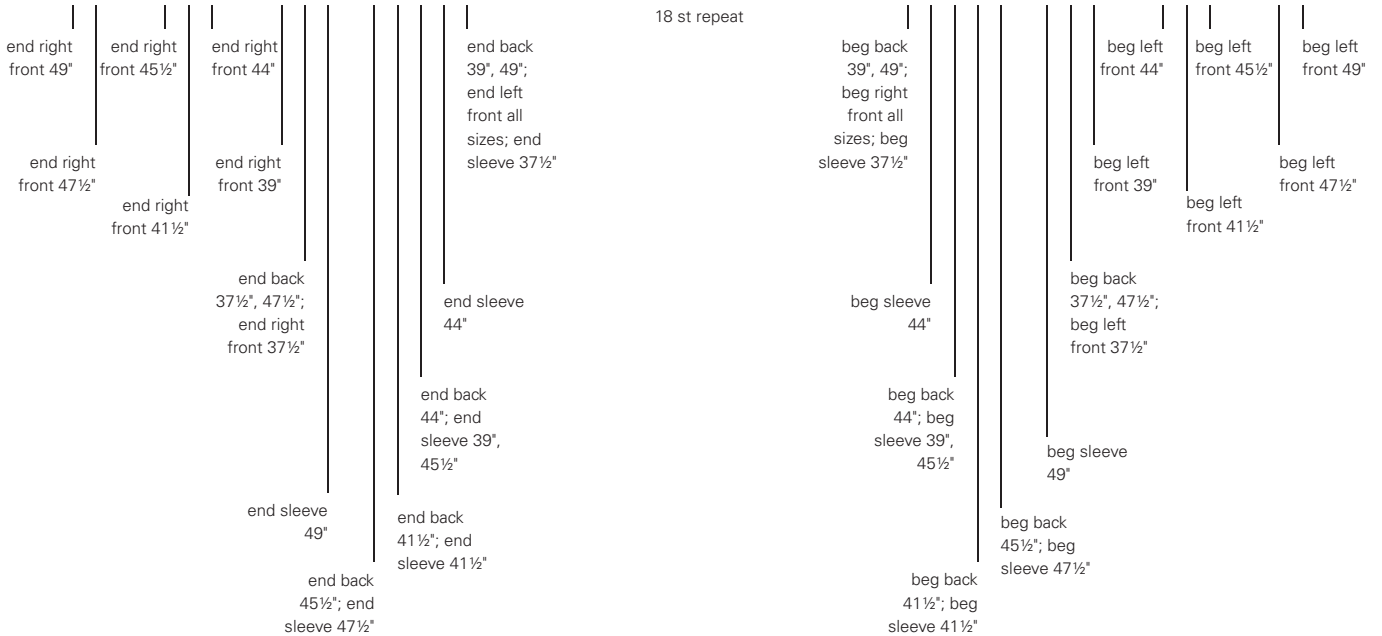
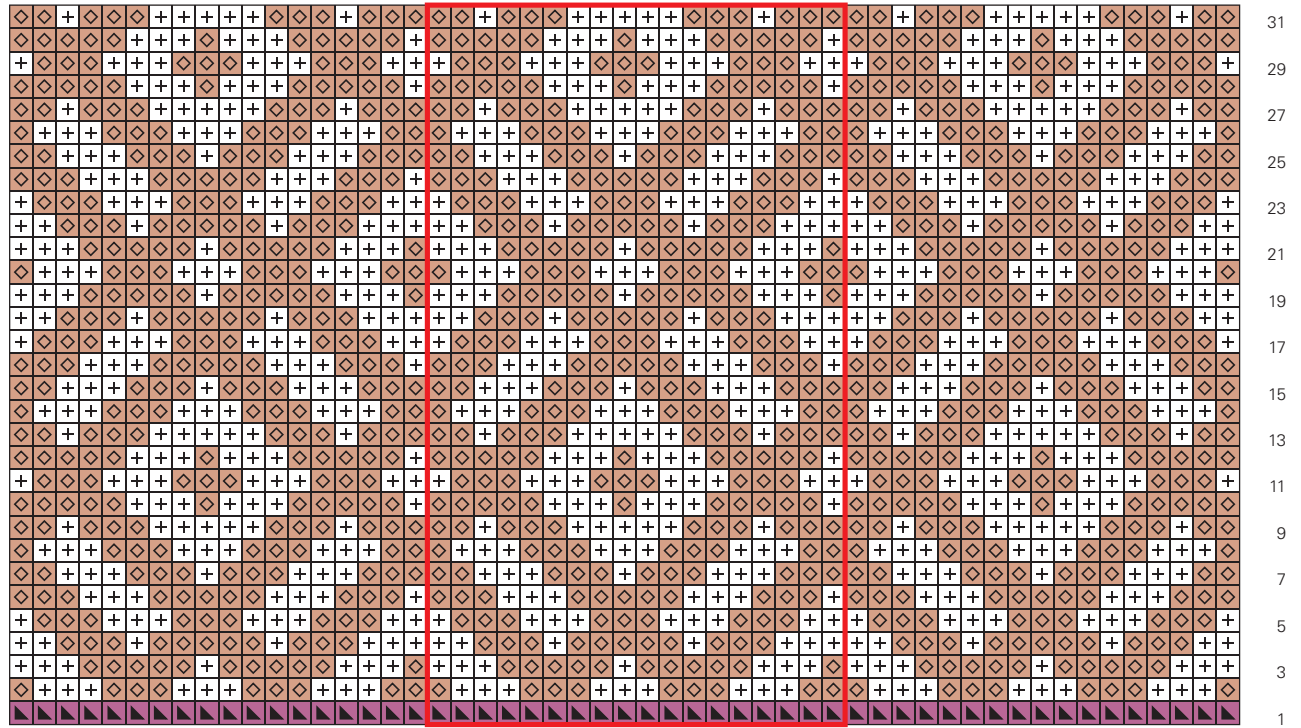
facing, beg at right front neck, pick up and knit 26 (26, 30, 30, 30, 30, 30) sts along right front neck edge to held sleeve sts, work in k1, p1 rib across 7 held sleeve sts, 33 (31, 35, 37, 37, 37, 39) held back neck sts, and 7 held sleeve sts, then pick up and knit 26 (26, 30, 30, 30, 30, 30) sts down left front

neck—99 (97, 109, 111, 111, 111, 113) sts total. Beg with a p1, work in k1, p1 rib for 4". Loosely BO all sts. **Zipper trim:** With crochet hook, RS facing, and beg at right front lower edge, work 1 row of single crochet (sc) up right front edge. Ch 1, work 1 row rev sc down right front to lower edge.

Rep for left front edge, beg at upper edge. Weave in ends. Sew in zipper. ♥

**Josh Bennett** has designed for *Rowan Magazine*, *Vogue Knitting*, *Knit Local* by Tanis Gray, and his website [www.joshbennett NYC.com](http://www.joshbennett NYC.com).

Upper Body





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DK233 Snowflake Cowl By Patti Waters



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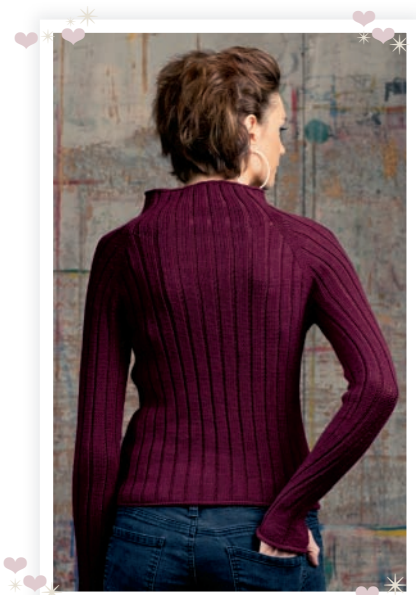


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## Rizzed Raglan

Amy Gunderson

●●●○ page 21

06

MillaMia Naturally Soft Merino

**Sizes** 28¼ (30¾, 33¾, 37½, 40½, 43, 44¾)\* bust circumference (see Notes); shown in size 28¼"

**Yarn** MillaMia Naturally Soft Merino (100% superfine merino; 137 yd [125 m]/50 g):

- #104 claret, 11 (12, 14, 15, 17, 18, 19) balls

Yarn distributed by Classic Elite Yarns  
**Gauge** 31 sts and 35 rnds = 4" in k4, p2 rib on larger needle

### Tools

- Size 3 (3.25 mm): 24" circular (cir) needle and set of double-pointed needles (dnp)
- Size 2 (2.75 mm): 24" cir needle and set of dnp
- Markers (m)
- Stitch holders
- Yarn needle
- Zipper (see notes)
- Sewing needle and thread

See glossary for terms you don't know.

### Notes

The ribbing is very stretchy. Choose a size that gives you 4–6" of negative ease. You will need a lightweight closed-bottom zipper that is exactly the length of your placket opening. The planned zipper opening lengths range from 8" to 9". It is advisable to wait until you have blocked your sweater before purchasing a zipper.

If your zipper is too long or too short for the opening, it can cause the knitting to pucker.

### Body

**Collar:** With smaller cir needle, CO 132 (144, 144, 156, 156, 168, 180) sts. Do not join. **Set-up row** (RS) K18 for left sleeve, place marker (pm), k48 (54, 54, 60, 60, 66, 72) for back, pm, k18 for right sleeve, pm, k48 (54, 54, 60, 60, 66, 72) for front. Purl 1 WS row. Change to larger cir needle. **Next row** (RS) K2, p2, \*k4, p2; rep from \* to last 2 sts, k2. **Next row** (WS) P2, k2, \*p4, k2; rep from \* to last 2 sts, p2. Rep last 2 rows until piece measures 3½" from CO, ending with a WS row. Shape back neck and shoulders using short-rows as foll:

**Short-row 1** (RS) Work to 5 sts before 3rd m, wrap next st, turn.

**Short-row 2** (WS) Work to last 5 sts, wrap next st, turn.

**Short-row 3** (RS) Work to 4 sts before previously wrapped st, wrap next st, turn.

**Short-row 4** (WS) Work to 4 sts before previously wrapped st, wrap next st, turn.

Rep Short-rows 3 and 4 five more times—7 wrapped sts on each side. **Next row** (RS) Work to end, working wraps tog with wrapped sts as you come to them. Work 1 WS row, working rem wraps tog with wrapped sts. **Shape raglan:**

**Inc row 1** (RS) K2, M1L, [work to 2 sts before m, M1R, k2, sl m, k2, M1L] 3 times, work to last 2 sts, M1R, k2—8 sts inc'd.

**Inc row 2** Work to end, purling inc'd sts.

**Inc rows 3–8** Rep last 2 rows 3 more times.

**Inc row 9** (RS) K2, M1LP, [work to 2 sts before m, M1RP, k2, sl m, k2, M1LP] 3 times, work to last 2 sts, M1RP, k2—8 sts inc'd.

**Inc row 10** Work to end, knitting inc'd sts.

**Inc rows 11 and 12** Rep Inc rows 9 and 10—180 (192, 192, 204, 204, 216, 228) sts.

**Note:** Last 12 rows form inc patt for k4, p2 rib. Cont to inc in patt every RS row 11 (11, 12, 13, 14, 14, 15) more times—268 (280, 288, 308, 316, 328, 348) sts: 52 (52, 54, 56, 58, 58, 60) sts for each sleeve, 82 (88, 90, 98, 100, 106, 114) sts each for front and back. **Next row** (WS) BO 1 st, work to end—267 (279, 287, 307, 315, 327, 347) sts rem. **Next row** (RS) BO 1 st, work next Inc row to end (working first and last inc 1 st in from end), do not turn—274 (286, 294, 314, 322, 334, 354) sts. With RS facing and using the backward-loop method, CO 1 st, pm for beg of rnd, CO 1 st, work in patt to end—276 (288, 296, 316, 324, 336, 356) sts: 54 (54, 56, 58, 60, 60, 62) sts for each sleeve, 84 (90, 92, 100, 102, 108, 116) sts each for front and back. Inc in patt on next rnd, then every other rnd 1 (0, 8, 5, 14, 13, 10) more time(s), then every 4th rnd 4 (5, 2, 4, 0, 1, 3) time(s)—324 (336, 384, 396, 444, 456, 468) sts: 66 (66, 78, 78, 90, 90, 90) sts for each

sleeve, 96 (102, 114, 120, 132, 138, 144) sts each for front and back. Work even until piece measures 6¾ (7¼, 7¾, 8¼, 8¾, 9, 9½)" from beg of raglan shaping. **Divide for sleeves and body:** Place first 66 (66, 78, 78, 90, 90, 90) sts on holder for left sleeve, remove m, using the backward-loop method, CO 13 (17, 17, 25, 25, 29, 29) sts, work 96 (102, 114, 120, 132, 138, 144) sts in patt, remove m, place next 66 (66, 78, 78, 90, 90, 90) sts on holder for right sleeve, remove m, CO 13 (17, 17, 25, 25, 29, 29) sts, work to end—218 (238, 262, 290, 314, 334, 346) sts for body.

**Size 28¼" only:**

**Next rnd** \*K2, p2, k2, p1 for seam st, k2, p2, k2, work 96 sts in patt; rep from \* once more.

**Sizes 30¾" and 33¾" only:**

**Next rnd** \*K2, p2, k4, p1 for seam st, k4, p2, k2, work 102 (114) sts in patt; rep from \* once more.

**Sizes 37½" and 40½" only:**

**Next rnd** \*K2, p2, k4, p2, k2, p1 for seam st, k2, p2, k4, p2, k2, work 120 (132) sts in patt; rep from \* once more.

**Sizes 43" and 44¾" only:**

**Next rnd** \*K2, [p2, k4] 2 times p1 for seam st, k4, p2, k4, p2, k2, work 138 (144) sts in patt; rep from \* once more.

**All sizes:**

Work even in patt as established until piece measures 13 (13½, 13½, 14, 14, 14½, 14½)" from underarm. Change to smaller cir needle. Knit 2 rnds. Firmly BO all sts.

### Right Sleeve

With larger dnp and RS facing, beg at center of underarm, pick up and knit 7 (9, 9, 13, 13, 15, 15) sts along CO edge, 1 st in gap between underarm and sleeve sts, work 66 (66, 78, 78, 90, 90, 90) held sleeve sts in patt, pick up and knit 1 st in gap, and 6 (8, 8, 12, 12, 14, 14) sts along CO edge—81 (85, 97, 105, 117, 121, 121) sts total. Pm and join in the rnd.

**Size 28¼" only:**

**Next rnd** P1 for seam st, k2, p2, k1, k2tog, work 66 sts in patt, ssk, k1, p2, k2—79 sts rem.

**Sizes 30¾" and 33¾" only:**

**Next rnd** P1 for seam st, k4, p2, k1, k2tog, work 66 (78) sts in patt, ssk, k1, p2, k4—83 (95) sts rem.

**Sizes 37½" and 40½" only:**

**Next rnd** P1 for seam st, k2, p2, k4, p2, k1, k2tog, work 78 (90) sts in patt, ssk, k1, p2, k4, p2, k2—103 (115) sts rem.

**Sizes 43" and 44¾" only:**

**Next rnd** P1 for seam st, k4, p2, k4, p2, k1, k2tog, work 90 sts in patt, ssk, k1, p2, k4, p2, k4—119 sts rem.

**All sizes:**

Work even in patt until piece measures 2" from underarm. **Dec rnd** P1, k1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec rnd



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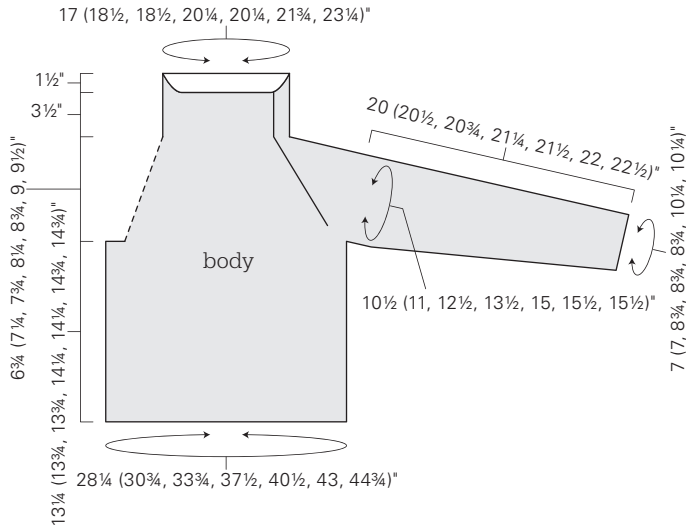


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every 10 (8, 8, 6, 4, 6, 6)th rnd 11 (13, 13, 17, 23, 19, 19) more times—55 (55, 67, 67, 67, 79, 79) sts rem. Work even until piece measures 17 (17½, 17½, 18, 18, 18½, 19)" from underarm. Change to smaller dpn. **Next rnd** P1, k8, p2, [k10, p2] 3 (3, 4, 4, 4, 5, 5) times, k8. Work 1 more rnd in new rib patt. **Thumbhole:** Work to last 9 sts, turn—you should be in the center of a p2. **Next row** (WS) Work in rib past beg of rnd to split, turn. Work back and forth in patt for 12 (12, 14, 14, 16, 16, 16) more rows.

**Next row** (RS) Work to split, join in the rnd, and work to end of rnd. Work 8 more rnds in patt. Knit 4 rnds. BO all sts.

### Left Sleeve

Work as for right sleeve to thumbhole.

**Thumbhole:** Work first 10 sts, turn—you should be in the center of a p2. **Next row** (WS) Work in rib past beg-of-rnd m to split, turn. Work back and forth in patt for 12 (12, 14, 14, 16, 16, 16) more rows. **Next row** (RS) Work to

split, join in the rnd, and work to end of rnd. Work 8 more rnds in patt. Knit 4 rnds. BO all sts.

### Finishing

Weave in ends and block. **Zipper placket trim:** With RS facing and smaller cir needle, beg 2 rows down from collar CO at beg of rib, pick up and knit 52 (52, 54, 55, 57, 57, 59) sts down side of opening. With WS facing, firmly BO all sts kwise. With RS facing and smaller cir needle, beg at lower edge of opening, pick up and knit 52 (52, 54, 55, 57, 57, 59) sts up side of opening, ending at top of rib. With WS facing, firmly BO all sts kwise. Weave in ends. Steam block trim so it lies flat. Pin zipper beneath trim with bottom stop positioned just above yoke join and top stops at or slightly below top of trim. Sew zipper into place, sewing in ditch along pick-up row. Lightly whipstitch loose edges of zipper tape to WS of yoke. Fold under top ends of zipper tape at a right angle and tack into place. Hide thread ends between zipper tape and sweater. Steam block trim again. ♥

**Amy Gunderson** lives in North Carolina. Find her online at [www.getoffmylawndesigns.com](http://www.getoffmylawndesigns.com).

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# Kennedy Sweater

Anniken Allis

●●●● page 22



Artesano Superwash Merino

**Sizes** 32½ (37½, 40, 42¼, 47¼)" bust circumference; shown in size 32½"

**Yarn** Artesano Superwash Merino (100% superwash merino; 122 yd [112 m]/50 g):

- #SFN21 biscuit, 9 (10, 11, 12, 13) skeins
- Gauge** 26 sts and 27 rows = 4" in k2, p2 rib; 54 sts of Cable Panel chart = 7" wide
- Tools**
- Size 7 (4.5 mm): 16" and 29" circular (cir) needle and set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Cable needle (cn)
- Yarn needle

See glossary for terms you don't know.

## Notes

This sweater is worked in the round from the bottom up with a raglan yoke.

## Body

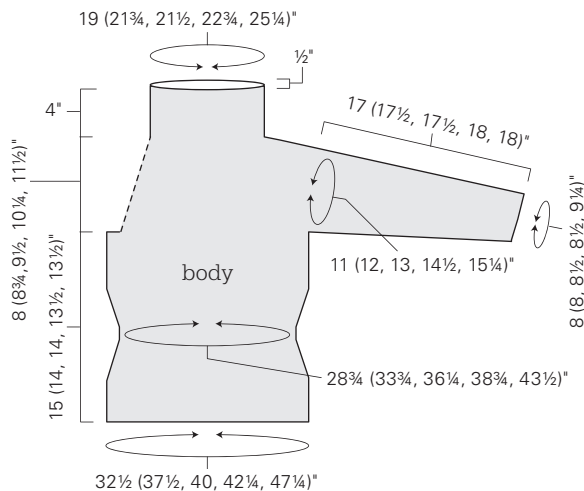
With longer cir needle, CO 108 (124, 132, 140, 156) sts for front, place marker (pm), CO 112 (128, 136, 144, 160) sts for back—220 (252, 268, 284, 316) sts. Place marker (pm) and join in the rnd. **Next rnd** K1, [p2, k2] 6 (8, 9, 10, 12) times, p2, k4, p2, k8, [p4, k4] 3 times, p4, k8, p2, [k2, p2] 7 (9, 10, 11,

13) times, k1, sl m, k1, \*p2, k2; rep from \* to last 3 sts, p2, k1. Cont in rib patt as established until piece measures 2" from CO. **Beg chart:**

**Rnd 1** K1, [p2, k2] 6 (8, 9, 10, 12) times, work Cable Panel chart over 54 sts, [k2, p2] 7 (9, 10, 11, 13) times, k1, sl m, k1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

Cont in patt until piece measures 3½ (4, 3½, 3½, 3½)" from CO. **Shape waist: Dec rnd** \*K1, p2tog, work in patt to 3 sts before m, p2tog, k1; rep from \* once more—216 (248, 264, 280, 312) sts rem: 106 (122, 130, 138, 154) sts for front and 110 (126, 134, 142, 158) sts for back. Work 3 rnds even. **Dec rnd**

\*K1, p1, k2, p2tog, work in patt to 6 sts before m, p2tog, k2, p1, k1; rep from \* once more—212 (244, 260, 276, 308) sts rem: 104 (120, 128, 136, 152) sts for front and 108 (124, 132, 140, 156) sts for back. Work 3 rnds even. **Dec rnd** \*K1, [p1, k2] 2 times, p2tog, work in patt to 9 sts before m, p2tog, [k2, p1] 2 times, k1; rep from \* once more—208 (240, 256, 272, 304) sts rem: 102 (118, 126, 134, 150) sts for front and 106 (122, 130, 138, 154) sts for back. Work 3 rnds even. **Dec rnd** \*K1, [p1, k2] 3 times, p2tog, work in patt to 12 sts before m, p2tog, [k2, p1] 3 times, k1; rep from \* once more—204 (236, 252, 268, 300) sts rem: 100 (116, 124, 132, 148) sts for





front and 104 (120, 128, 136, 152) sts for back. Work 3 rnds even. **Dec rnd** \*K1, [p1, k2] 4 times, p2tog, work in patt to last 15 sts, p2tog, [k2, p1] 4 times, k1; rep from \* once more—200 (232, 248, 264, 296) sts rem: 98 (114, 122, 130, 146) sts for front and 102 (118, 126, 134, 150) sts for back. Work 3 rnds even. **Dec rnd** \*K1, [p1, k2] 5 times, p2tog, work in patt to 18 sts before m, p2tog, [k2, p1] 5 times, k1; rep from \* once more—196 (228, 244, 260, 292) sts rem: 96 (112, 120, 128, 144) sts for front and 100 (116, 124, 132, 148) sts for back. Work 7 rnds even. **Inc rnd** \*K1, [p1, k2] 5 times, p1, M1P, work in patt to 17 sts before m, M1P, p1, [k2, p1] 5 times, k1; rep from \* once more—200 (232, 248, 264, 296) sts: 98 (114, 122, 130, 146) sts for front and 102 (118, 126, 134, 150) sts for back. Work 3 rnds even. **Inc rnd** \*K1, [p1, k2] 4 times, p1, M1P, work in patt to 14 sts before m, M1P, p1, [k2, p1] 4 times, k1; rep from \* once more—204 (236, 252, 268, 300) sts: 100 (116, 124, 132, 148) sts for front and 104 (120, 128, 136, 152) sts for back. Work 3 rnds even. **Inc rnd** \*K1, [p1, k2] 3 times, p1, M1P, work in patt to 11 sts before m, M1P, p1, [k2, p1] 3 times, k1; rep from \* once more—208 (240, 256, 272, 304) sts: 102 (118, 126, 134, 150) sts for front and 106 (122, 130, 138, 154) sts for back. Work 3 rnds even. **Inc rnd** \*K1, [p1, k2] 2 times, p1, M1P, work in patt to 8 sts before m, M1P, p1, [k2, p1] 3 times, k1; rep from \* once more—212 (244, 260, 276, 308) sts: 104 (120, 128, 136, 152) sts for front and 108 (124, 132, 140, 156) sts for back. Work

3 rnds even. **Inc rnd** \*K1, p1, k2, p1, M1P, work in patt to 5 sts before m, M1P, p1, k2, p1, k1; rep from \* once more—216 (248, 264, 280, 312) sts: 106 (122, 130, 138, 154) sts for front and 110 (126, 134, 142, 158) sts for back. Work 3 rnds even. **Inc rnd** \*K1, p1, M1P, work in patt to 2 sts before m, M1P, p1, k1; rep from \* once more—220 (252, 268, 284, 316) sts: 108 (124, 132, 140, 156) sts for front and 112 (128, 136, 144, 160) sts for back. Work even until piece measures 15 (14, 14, 13½, 13½)" from CO. **Divide for front and back:** Work to 6 (7, 8, 9, 10) sts after side m, place last 12 (14, 16, 18, 20) sts worked on holder, removing m, work to 6 (7, 8, 9, 10) sts after beg-of-rnd m, place last 12 (14, 16, 18, 20) sts on holder, removing m—96 (110, 116, 122, 136) sts rem for front and 100 (114, 120, 126, 140) sts rem for back. Do not break yarn. Set body aside.

### Sleeves

With dpn, CO 52 (52, 56, 56, 60) sts. Pm and join in the rnd. **Next rnd** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1. Cont in rib patt as established until piece measures 1" from CO. Cont in patt, inc 1 st at beg and end of next rnd, then every 4 (5, 5, 4, 4)th rnd 15 (19, 21, 27, 29) more times—84 (92, 100, 112, 120) sts. Change to short cir needle when necessary. Work even until piece measures 17 (17½, 17½, 18, 18)" from CO, ending last rnd 6 (7, 8, 9, 10) sts before m. Place first and last 6 (7, 8, 9, 10) sts of rnd on holder, removing m—72 (78, 84, 94,

100) sts rem. Break yarn, leaving a long tail for grafting underarm sts.

### Yoke

**Join body and sleeves:** With RS facing, using yarn attached to front, work in patt as established across 96 (110, 116, 122, 136) front sts, pm, work in patt across 72 (78, 84, 94, 100) right sleeve sts, pm, work in patt across 100 (114, 120, 126, 140) back sts, pm, work in patt across 72 (78, 84, 94, 100) left sleeve sts—340 (380, 404, 436, 476) sts. Pm and join in the rnd. **Raglan Dec rnd** \*P1, ssk, work in patt to 3 sts before m, k2tog, p1, sl m; rep from \* 3 more times—8 sts dec'd.

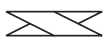
**Note:** The front, back, and sleeve raglan dec are worked at the same time but at different rates. Read foll section all the way through before proceeding. Cont in patt, working decs as established in Raglan Dec rnd as foll: Rep Raglan Dec on front sts only every 4th rnd 3 (1, 2, 3, 2) more time(s), then every other rnd 18 (25, 25, 26, 32) times. **At the same time,** rep Raglan Dec on back sts only every 4th rnd 2 (0, 2, 2, 1) more time(s), then every other rnd 20 (27, 25, 28, 34) times. **At the same time,** rep Raglan Dec on sleeve sts only every other rnd 20 (24, 25, 27, 32) times, then every rnd 8 (6, 8, 10, 8) times—134 (146, 154, 162, 170) sts rem: 52 (56, 60, 62, 66) sts for front; 54 (58, 62, 64, 68) sts for back; 14 (16, 16, 18, 18) sts for each sleeve. Place 52 (56, 60, 62, 66) front sts on holder, removing front raglan m—82 (90, 94, 100, 104) sts rem for back and sleeves. Turn and beg working back and forth in rows. **Dec row** (WS) K1, p2tog, work to 3 sts before m, ssp, k1, sl m, work across back to next m, sl m, k1, p2tog, work to last 3 sts, ssp, k1—4 sts dec'd. **Next row** (RS) \*P1, ssk, work in patt to 3 sts before next m, k2tog, p1, sl m; rep from \* once more, p1, ssk, work to last 3 sts, k2tog, p1—72 (80, 84, 90, 94) sts rem. Rep WS Dec row once more—68 (76, 80, 86, 90) sts rem: 52 (56, 60, 62, 66) sts for back; 8 (12, 8, 10, 14) sts for each sleeve. Work 1 RS row even.



knit



purl



sl 2 sts onto cn, hold in front, k2, k2 from cn



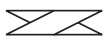
sl 2 sts onto cn, hold in front, p2, k2 from cn



sl 2 sts onto cn, hold in back, k2, p2 from cn



sl 2 sts onto cn, hold in front, p1, k2 from cn

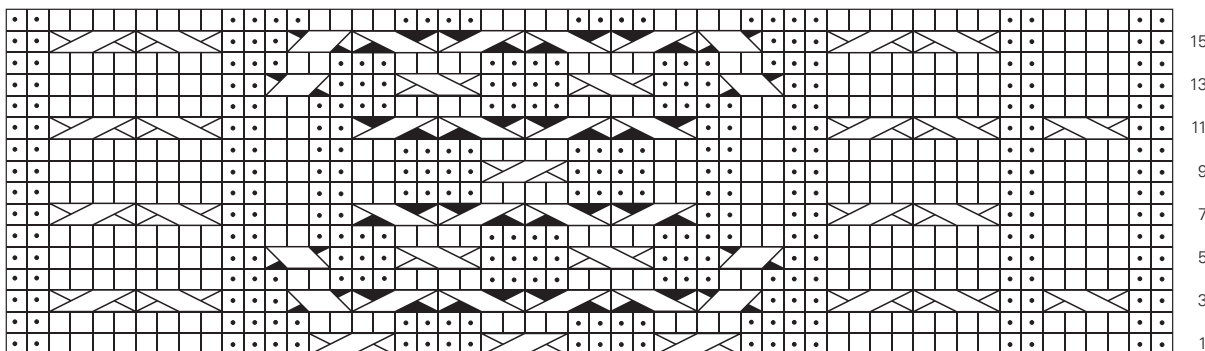


sl 2 sts onto cn, hold in back, k2, k2 from cn



sl 1 st onto cn, hold in back, k2, p1 from cn

Cable Panel



54 sts



**Collar:**

**Size 32½" only:**

With RS facing, pick up and knit 4 sts from left side of front neck, p1, k2, p2, work 44 sts in chart patt as established, p2, k1, pick up and knit 6 sts from right side of neck, cont in k2, p2 rib, work 8 right sleeve sts, 52 back sts, and 8 left sleeve sts—130 sts. Pm and join in the rnd. **Next rnd** P1, [k2, p2] 2 times, work chart over 44 sts, \*p2, k2; rep from \* to last st, p1.

**Size 37½" only:**

With RS facing, pick up and knit 6 sts from left side of front neck, p1, work 52 sts in chart patt as established, k2, p1, pick up and knit 6 sts from right side of neck, cont in k2, p2 rib, work 12 right sleeve sts, 56 back sts, and 12 left sleeve sts—148 sts. Pm and join in the rnd. **Next rnd** K1, p2, k2, p2, work chart over 52 sts, \*k2, p2; rep from \* to last st, k1.

**Size 40" only:**

With RS facing, pick up and knit 6 sts from left side of front neck, k1, work 54 sts in chart patt as established, k2, p2, k1, pick up and knit 6 sts from right side of neck, cont in k2, p2 rib, work 8 right sleeve sts, 60 back sts, and 8 left sleeve sts—148 sts. Pm and join in the rnd. **Next rnd** P1, k2, p2, k2, work chart over 54 sts, \*k2, p2; rep from \* to last 3 sts, k2, p1.

**Size 42¼" only:**

With RS facing, pick up and knit 6 sts from left side of front neck, p2, work 54 sts in chart patt as established, k2, p2, k2, pick up and knit 6 sts from right side of neck, cont in k2, p2 rib, work 10 right sleeve sts, 62 back sts, and 10 left sleeve sts—156 sts. Pm and join in the rnd. **Next rnd** [P2, k2] 2 times, work chart over 54 sts, \*k2, p2; rep from \* to last 2 sts, k2.

**Size 47¼" only:**

With RS facing, pick up and knit 6 sts from left side of front neck, p2, k2, work 54 sts in chart patt as established, [k2, p2] 2 times, pick up and knit 6 sts from right side of neck, cont in k2, p2 rib, work 14 right sleeve sts, 66 back sts, and 14 left sleeve sts—172 sts. Pm and join in the rnd. **Next rnd** [K2, p2] 2 times, k2, work chart over 54 sts, \*k2, p2; rep from \* to end.

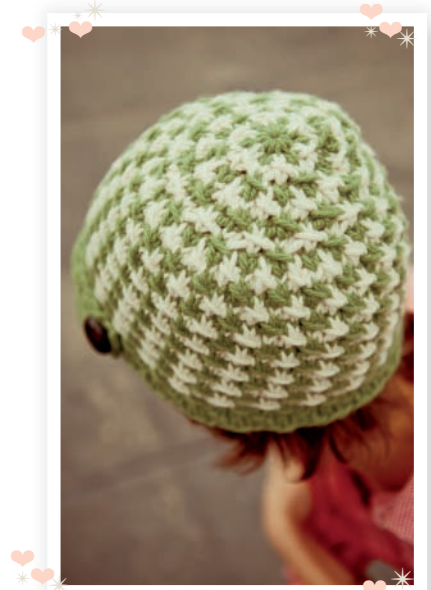
**All sizes:**

Cont in patt as established until collar measures 4". BO all sts.

*Finishing*

Graft underarms, using Kitchener st. Weave in ends. Gently block. ♥

**Anniken Allis** is from Norway but has lived in England for over half her life. She teaches knitting and crochet workshops and is the dyer behind YarnAddict ([www.yarnaddict.co.uk](http://www.yarnaddict.co.uk)).



*Rhonda Cap*  
Brenda K. B. Anderson  
●●○○ page 24

O-Wool Legacy Bulky

**Size** 20½" circumference and 7½" tall  
**Yarn** O-Wool Legacy Bulky (100% certified organic merino wool; 106 yd [97 m]/100 g):

- #4567 grove (MC), 1 skein
- #1000 natural (CC), 1 skein

Yarn distributed by Tunney Wool Company

**Gauge** 18 sts and 24 rows = 4" in houndstooth patt on larger needle (see Stitches for how to work gauge swatch)

**Tools**

- Size 10 (6 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Size 7 (4.5 mm): 16" cir needle
- Markers (m)
- Yarn needle
- Two 1½" buttons
- A piece of thin, flexible plastic, such as an ice cream bucket lid or the cover from an old planner-style calendar, cut into a 7¾" x 1¾" rectangle
- Straight pins
- Sewing needle and matching thread

See glossary for terms you don't know.

**Notes**

This hat is worked in the round from the bottom up. The brim and strap are worked separately (back and forth) and sewn onto the hat. A thin piece of plastic is placed inside the brim to give it shape.

You will only be working with one color per round. Do not cut yarn when changing colors, but carry it along the inside of hat. When working the houndstooth stitch, slip stitches purlwise with yarn in back. Work gauge swatch with contrasting color (CC) to ensure that you will have enough of the main color (MC) to complete your project.

**Stitches**

**Houndstooth Stitch (HS):** (worked over 3 sts)

Sl 1 (see Notes), M1L, sl 1, k1—4 sts; then with left needle, pass 4th st on right needle over first 3 sts and off needle—3 sts rem.

**HS at end of rnd:** (worked over 3 sts)

Sl 1, M1L, remove m, sl 1, k1, with left needle, pass 4th st on right needle over first 3 sts and off needle, sl 2 sts from right needle back to left needle, replace m, sl same 2 sts back to right needle.

**Gauge swatch:**

With CC (see Notes) and larger needle, CO 21 sts. Do not join.

**Row 1** (RS) [K1, HS (see Stitches)] 5 times, k1.

**Row 2** (WS) Purl.

**Row 3** K3, [HS, k1] 4 times, k2.

**Row 4** Purl.

Rep Rows 1–4 five more times. BO all sts.

Swatch should measure about 4¾" x 4".

*Hat*

With MC and smaller needle, CO 69 sts. Place marker (pm) and join in the rnd. **Next**

**rnd** \*K2, p1; rep from \* around. Rep last rnd once more. **Inc rnd** \*K2, k1f&b; rep from \* around—92 sts. Change to larger cir

needle. **Next rnd** Knit. **Beg houndstooth patt:**

**Rnd 1** With MC, \*k1, HS; rep from \* around.

**Rnd 2** With MC, knit.

**Rnd 3** With CC, k3, [HS, k1] 22 times, HS at end of rnd (see Stitches).

**Rnd 4** With CC, knit to end of rnd (first 2 sts of rnd were worked at end of last rnd).

Rep Rnds 1–4 six more times, then work Rnd 1 once more—piece measures about 5½" from CO. **Shape crown: Note:** Change to dpn when necessary.

**Rnd 1** With MC, \*ssk; rep from \* to last 4 sts, k4—48 sts rem.

**Rnd 2** With CC, k3, [HS, k1] 11 times, HS at end of rnd.

**Rnd 3** With CC, knit to end of rnd (first 2 sts of rnd were worked at end of last rnd).

**Rnd 4** With MC, \*k1, HS; rep from \* around.

**Rnd 5** With MC, knit.

**Rnds 6–8** Rep Rnds 2–4.

**Rnd 9** With MC, \*ssk; rep from \* around—24 sts rem.





**Rnd 10** With CC, k3, [HS, k1] 5 times, HS at end of rnd.

**Rnd 11** With CC, knit to end of rnd.

**Rnd 12** With MC, \*k1, HS; rep from \* around.

**Rnd 13** \*Ssk; rep from \* around—12 sts rem.

Cut yarn, leaving a 10" tail. Using yarn needle, thread yarn tail through 12 rem loops and pull tight to close top of hat. Weave in ends securely.

### Brim

With dpn and MC, CO 5 sts.

**Row 1 and all WS rows** Purl.

**Row 2** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd.

**Rows 4, 6, 8, and 10** Rep Row 2—15 sts after last row.

**Rows 11–27** Work even in St st.

**Row 28** K1, k2tog, knit to last 3 sts, k2tog, k1—2 sts dec'd.

**Rows 30, 32, 34, and 36** Rep Row 28—5 sts rem after last row.

BO all sts pwise. Cut yarn, leaving a long tail.

### Strap

With MC and smaller needle, CO 5 sts.

**Row 1** [K1, p1] 2 times, k1.

**Row 2** Sl 1 pwise with yarn in front, [k1, p1] 2 times.

**Row 3** Sl 1 kwise with yarn in back, [p1, k1] 2 times.

Rep Rows 2 and 3 until strap measures 9¼" from CO. BO all sts.

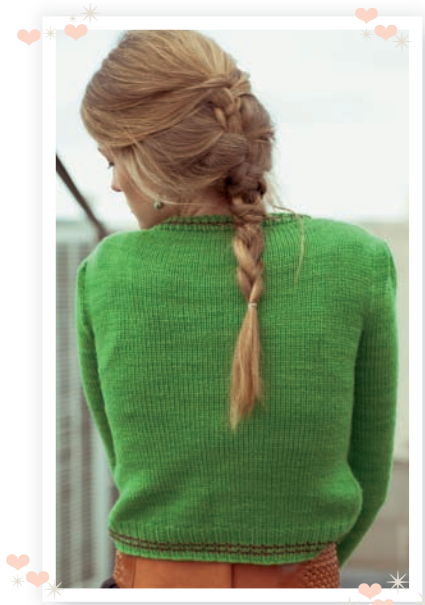
### Finishing

Fold brim in half lengthwise. Place folded brim on top of plastic rectangle, mark and cut plastic so that it fits inside brim pocket (curved edge along folded edge, straight edge along open brim edge).

Place plastic piece inside brim pocket and with yarn needle and yarn tails, stitch closed. Pin straight edge of brim ½" above CO edge of hat. Stitch top edge of brim to hat. Center strap over this seam, extend-

ing ¾" past brim on each side, and pin in place. Stitch strap in place with a running st inside strap edges. Attach a button to each end of strap. Weave in ends. Spray block if desired. ♥

**Brenda K. B. Anderson** plays with yarn in Saint Paul, Minnesota.



## Sandra Sweater

Odessa Reichel

●●●○ page 24

Manos del Uruguay Rittenhouse

Merino 5-ply

**Sizes** 32 (34½, 36½, 39, 41, 43½)" bust circumference; shown in size 32"

**Yarn** Manos del Uruguay Rittenhouse

Merino 5-Ply (100% merino wool; 240 yd [219 m]/100 g):

- #546 grass (MC), 3 (4, 4, 4, 5, 5) skeins
- #509 maroon (CC), 1 skein

Yarn distributed by Fairmount Fibers

**Gauge** 21 sts and 32 rows = 4" in St st on larger needles

### Tools

- Size 7 (4.5 mm) needles
- Size 5 (3.75 mm): 16" and 24" circular (cir) needles
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

### Notes

This sweater is worked in pieces from the bottom up and sewn together to finish.

Circular needles are used so that, after working the one-row contrasting-color stripe, the stitches can be slid to the other end of the needle where the main color yarn is hanging, rather than having to cut and rejoin yarn. Similarly, after working the two-row main-color stripe, the stitches can be slid to the other end of the needle where the contrasting color is hanging.

### Back

With MC and smaller needle, CO 84 (90, 96, 102, 108, 114) sts. Do not join. Work in k2, p1 rib for 4 rows. With CC, work 1 row in rib. With MC, work 2 rows in rib (see Notes). With CC, work 1 row in rib. With MC, cont in rib until piece measures 1¾" from CO, ending with a WS row. Change to larger needles. Work in St st until piece measures 12 (12¼, 12½, 12¾, 13, 13¼)" from CO, ending with a WS row. **Shape armholes:** BO 4 (5, 6, 7, 8, 9) sts at beg of next 2 rows—76 (80, 84, 88, 92, 96) sts rem. Dec 1 st each side every RS row 3 times—70 (74, 78, 82, 86, 90) sts rem. Work even until armholes measure 7 (7, 7½, 8, 8½, 9)", ending with a WS row. **Shape shoulders:** BO 5 (7, 9, 11, 13, 15) sts at beg of next 2 rows, then 3 sts at beg of foll 6 rows—42 sts rem. BO all sts.

### Front

With MC and smaller needle, CO 84 (90, 96, 102, 108, 114) sts. Do not join. Work in k2, p1 rib for 4 rows. With CC, work 1 row in rib. With MC, work 2 rows in rib. With CC, work 1 row in rib. With MC, cont in rib until piece measures 1¾" from CO, ending with a RS row. Change to larger needles. **Set-up row** (WS) P20 (23, 26, 29, 32, 35), place marker (pm), work set-up row of Faux Cable chart over 44 sts, pm, p20 (23, 26, 29, 32, 35). **Next row** (RS) Knit to m, work Row 1 of Faux Cable chart to m, knit to end. Work even in

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patt until piece measures 12 (12¼, 12½, 12¾, 13, 13¼)" from CO, ending with a WS row. **Shape armholes:** BO 4 (5, 6, 7, 8, 9) sts at beg of next 2 rows—76 (80, 84, 88, 92, 96) sts rem. Dec 1 st each side every RS row 3 times—70 (74, 78, 82, 86, 90) sts rem. Work even until armholes measure 4¾ (4¾, 5¼, 5¾, 6¼, 6¾)" ending with a RS row. **Shape neck:** Purl to m, remove m, work set-up row of chart to m, remove m, purl to end. **Next row (RS)** K16 (18, 20, 22, 24, 26), BO 38 sts, knit to end—16 (18, 20, 22, 24, 26) sts rem each side. **Right shoulder:** Work 1 WS row. **Dec row (RS)** Ssk, knit to end—1 st dec'd. Rep Dec row every RS row once more—14 (16, 18, 20, 22, 24) sts rem. Work even in St st until armhole measures 7 (7, 7½, 8, 8½, 9)", ending with a RS row. **Shape shoulder:** At

beg of WS rows, BO 5 (7, 9, 11, 13, 15) sts once, then 3 sts 3 times—no sts rem. **Left shoulder:** With WS facing, rejoin yarn to left shoulder sts. Work 1 WS row. **Dec row (RS)** Knit to last 2 sts, k2tog—1 st dec'd. Rep Dec row every RS row once more—14 (16, 18, 20, 22, 24) sts rem. Work even in St st until armhole measures 7 (7, 7½, 8, 8½, 9)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 5 (7, 9, 11, 13, 15) sts once, then 3 sts 3 times—no sts rem.

3 times—40 (41, 44, 47, 50, 53) sts rem. Work even until cap measures 6 (7, 7½, 8, 8½, 9)", ending with a WS row. BO 4 sts at beg of next 2 rows—32 (33, 36, 39, 42, 45) sts rem. **Dec row (RS)** Ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every RS row 2 more times—26 (27, 30, 33, 36, 39) sts rem. Work 1 WS row. **Next row (RS)** [K2, k2tog] 6 (6, 7, 8, 9, 9) times, knit to end—20 (21, 23, 25, 27, 30) sts rem. Work 1 WS row. **Next row** \*K2tog; rep from \* to last 0 (1, 1, 1, 1, 0) st, k0 (1, 1, 1, 1, 0)—10 (11, 12, 13, 14, 15) sts rem. BO all sts.

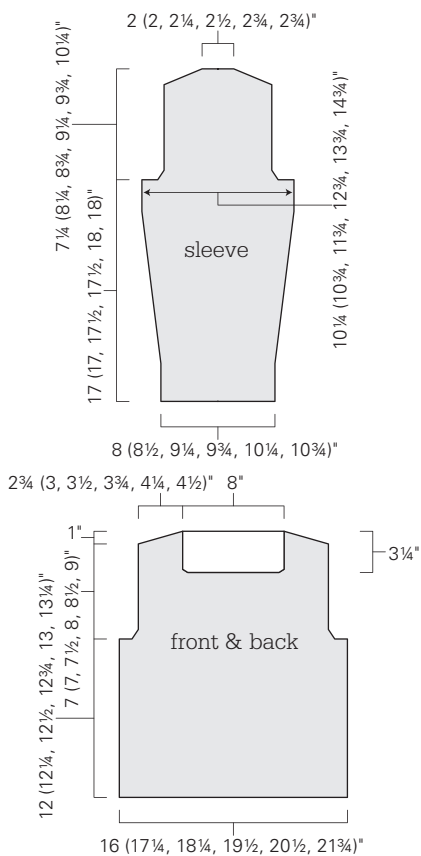
### Sleeves

With MC and smaller needle, CO 42 (45, 48, 51, 54, 57) sts. Do not join. Work in k2, p1 rib for 4 rows. With CC, work 1 row in rib. With MC, work 2 rows in rib. With CC, work 1 row in rib. With MC, cont in rib until piece measures 1¾" from CO, ending with a WS row. Change to larger needles. Work in St st until piece measures 3" from CO, ending with a WS row. **Inc row (RS)** K1, RLI, knit to last st, LLI, k1—2 sts inc'd. Rep Inc row every 2 (2, 2, 1¾, 1½, 1½)" 5 (5, 6, 7, 8, 9) more times—54 (57, 62, 67, 72, 77) sts. Work even until piece measures 17 (17, 17½, 17½, 18, 18)" from CO, ending with a WS row. **Shape cap:** BO 4 (5, 6, 7, 8, 9) sts at beg of next 2 rows—46 (47, 50, 53, 56, 59) sts rem. Dec 1 st each side every RS row

### Finishing

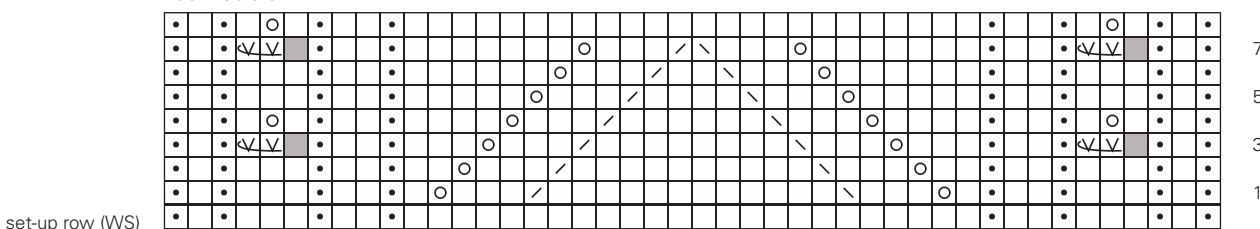
Block pieces to measurements. Sew shoulder seams. Sew in sleeves. Sew sleeve and side seams. **Neck trim:** With MC, RS facing, and smaller 16" cir needle, beg at right shoulder seam, pick up and knit 104 sts around neck edge. Pm and join in the rnd. Work 2 rnds in k1, p1 rib. With CC, work 1 rnd in rib. With MC, work 2 rnds in rib. Loosely BO all sts in patt. ♥

**Odessa Reichel** likes to think that all colors go together. You can find her at [www.ohdessaknits.com](http://www.ohdessaknits.com).



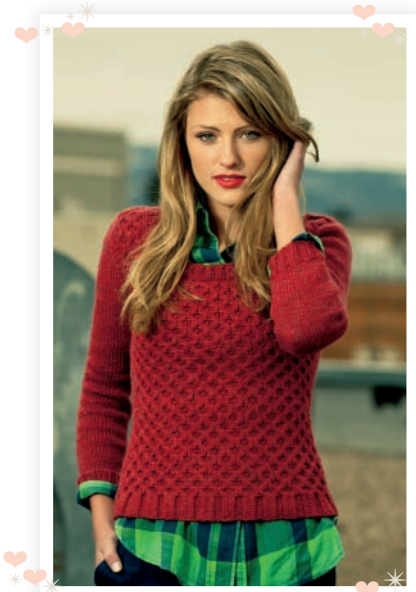
- k on RS; p on WS
- yo
- \
 ssk on RS; ssp on WS
- no stitch
- p on RS; k on WS
- /
 k2tog on RS; p2tog on WS
- v v
 sl 1 kwise, k2, pss0

### Faux Cable



44 sts

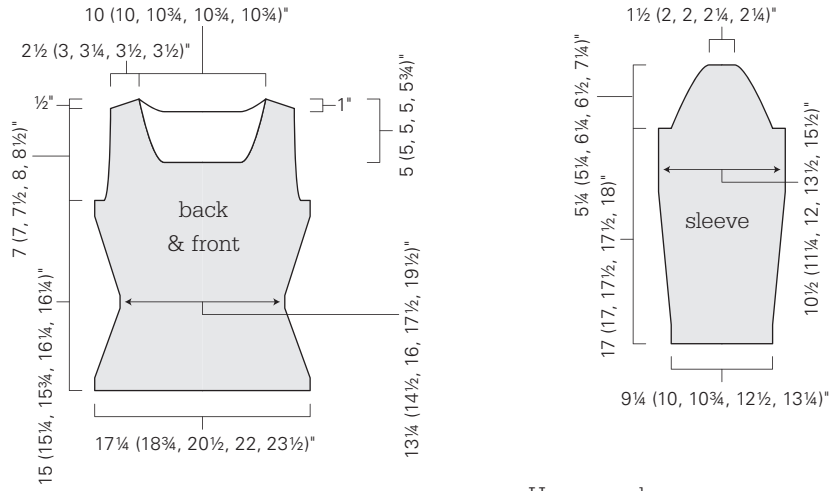




# Agnes Pullover

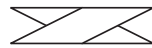
Ruth Garcia-Alcantud

●●●○ page 25

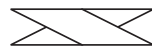


□ k on RS; p on WS

□ pattern repeat

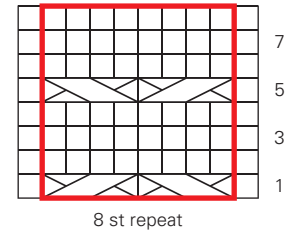


sl 2 sts onto cn, hold in back, k2, k2 from cn



sl 2 sts onto cn, hold in front, k2, k2 from cn

## Honeycomb



Universal Yarn Renew Wool

**Sizes** 34½ (37½, 41, 44, 47)" bust circumference; shown in size 34½"

**Yarn** Universal Yarn Renew Wool (65% virgin wool, 35% repurposed wool; 270 yd [245 m]/ 100 g):

- #112 red apple, 3 (4, 4, 5, 5) balls

**Gauge** 20 sts and 28 rows = 4" in St st; 27 sts and 32 rows = 4" in Honeycomb Pattern

### Tools

- Size 7 (4.5 mm): 32" circular (cir) needle
- Cable needle (cn)
- Marker (m)
- Stitch holders
- Yarn needle
- Two ½" buttons

See glossary for terms you don't know.

### Notes

This pullover is worked in pieces from the bottom up.

For ease of seaming, keep one stitch at each side in stockinette stitch for selvedge.

### Stitches

**K4, P4 Rib:** (multiple of 8 sts + 2)

**Row 1 (RS)** K3, \*p4, k4; rep from \* to last 7 sts, p4, k3.

**Row 2** P3, \*k4, p4; rep from \* to last 7 sts, k4, p3.

Rep Rows 1 and 2 for patt.





## Back

CO 86 (94, 102, 110, 118) sts. Work in k2, p2 rib for 1½", ending with a WS row. Change to St st and work 4 rows even, ending with a WS row. **Dec row** (RS) K3, ssk, knit to last 5 sts, k2tog, k3—2 sts dec'd. Rep Dec row every 4th row 9 (9, 8, 9, 8) more times, then every 0 (2nd, 2nd, 2nd, 6th) row 0 (1, 2, 1, 1) times—66 (72, 80, 88, 98) sts rem. Work even for 1", ending with a WS row. **Inc row** (RS) K3, M1, knit to last 3 sts, M1, k3—2 sts inc'd. Rep Inc row every 4th row 8 (8, 8, 9, 9) more times, then every other row 1 (2, 2, 1, 0) times—86 (94, 102, 110, 118) sts. Work even until piece measures 15 (15¼, 15¾, 16¼, 16¾)" from CO, ending with a WS row. **Shape armholes:** BO 2 (3, 3, 4, 4) sts at beg of next 2 (2, 2, 2, 4) rows, then 0 (0, 2, 3, 3) sts at beg of next 0 (0, 2, 4, 4) rows—82 (88, 92, 90, 90) sts rem. Dec 1 st each side every RS row 4 (4, 3, 1, 0) time(s)—74 (80, 86, 88, 90) sts rem. Work even until armhole measures 6½ (6½, 7, 7½, 8)", ending with a WS row. **Shape neck:** (RS) K30 (33, 34, 35, 36), turn, place rem 44 (47, 52, 53, 54) sts on a holder. Working sts of right shoulder only, BO 6 sts at beg of every WS row 2 times—18 (21, 22, 23, 24) sts rem. **Shape shoulder: Next row** (RS) BO 6 (8, 8, 9, 9) sts, knit to end—12 (13, 14, 14, 15) sts rem. **Next row** (WS) BO 6 sts, purl to end—6 (7, 8, 8, 9) sts rem. BO rem sts. **Work left shoulder as foll:** With RS facing, join new yarn and BO 14 (14, 18, 18, 18) sts, knit to end—30 (33, 34, 35, 36) sts rem. Work 1 row even. **Shape neck:** BO 6 sts at beg of RS rows 2 times—18 (21, 22, 23, 24) sts rem. **Shape shoulder: Next row** (WS) BO 6 (8, 8, 9, 9) sts, work to end—12 (13, 14, 14, 15) sts rem. **Next row** (RS) BO 6 sts—6 (7, 8, 8, 9) sts rem. BO rem sts.

## Front

CO 114 (130, 138, 154, 162) sts. Work in K4, P4 rib (see Stitches) for 1½", ending with a WS row. Work Honeycomb chart, **at same time**, dec 1 st each side on 5th row, then every 4th row 9 (6, 7, 7, 10) more times, then every other row 2 (9, 7, 8, 2) times—90 (98, 108, 122, 136) sts rem. Work even for 1", ending with a WS row. Inc 1 st each side on next row, then every 4th row 11 (11, 10, 14, 11) more times, then every 0 (2nd, 2nd, 6th, 6th) row 0 (4, 4, 1, 1) times—114 (130, 138, 154, 162) sts. Work even until piece measures 15 (15¼, 15¾, 16¼, 16¾)" from CO, ending with a WS row. **Shape armholes:** BO 3 (4, 4, 4, 5) sts at beg of next 4 (4, 4, 8, 8) rows, then 0 (1, 1, 0) st at beg of next 0 (6, 6, 2, 0) rows—102 (108, 116, 120, 122) sts rem. Work even until armhole measures 2½ (2½, 3, 3½, 3¾)", ending with a WS row. **Shape neck:** (RS) Work 41 (44, 48, 50, 51) sts, turn, place rem

61 (64, 68, 70, 71) sts on a holder. Working sts of left shoulder only, BO at beg of WS rows 5 sts once, 4 sts once, 3 sts once—29 (32, 36, 38, 39) sts rem. **Dec row** (RS) Work to last 5 sts, k2tog, k3—1 neck st dec'd. **Dec row** (WS) P3, p2tog, work to end—1 neck st dec'd. Rep last 2 rows 3 (3, 5, 5, 6) more times—21 (24, 24, 26, 25) sts rem. Rep RS Dec row only every RS row 3 (4, 2, 2, 1) times—18 (20, 22, 24, 24) sts rem. Work even until armhole measures 7 (7, 7½, 8, 8½)", ending with a WS row. **Shape shoulder:** BO at beg of RS rows 9 (10, 11, 12, 12) sts 2 times—no sts rem. **Work right shoulder as foll:** With RS facing, join new yarn and BO 20 sts, work to end—41 (44, 48, 50, 51) sts rem. Work 1 row even. **Shape neck:** BO at beg of RS rows 5 sts once, 4 sts once, 3 sts once—29 (32, 36, 38, 39) sts rem. **Dec row** (WS) Work to last 5 sts, ssp, p3—1 neck st dec'd. **Dec row** (RS) K3, ssk, work to end—1 neck st dec'd. Rep last 2 rows 3 (3, 5, 5, 6) more times—21 (24, 24, 26, 25) sts rem. Rep RS Dec row only every RS row 3 (4, 2, 2, 1) times—18 (20, 22, 24, 24) sts rem. Work even until armhole measures 7 (7, 7½, 8, 8½)", ending with a RS row. **Shape shoulder:** BO at beg of WS rows 9 (10, 11, 12, 12) sts 2 times—no sts rem.

## Sleeves

CO 46 (50, 54, 62, 66) sts. Do not join. Work in k2, p2 rib for 1½", ending with a WS row. Work in St st, inc 1 st each side every 26 (26, 26, 26, 14)th row 3 (3, 3, 3, 6) times—52 (56, 60, 68, 78) sts. Work even until piece measures 17 (17, 17½, 17½, 18)" from CO, ending with a WS row. **Shape cap:** BO 3 (4, 4, 4, 5) sts at beg of next 4 (4, 4, 4, 6) rows, then 0 (0, 1, 2, 1) st(s) at beg of next 0 (0, 2, 4, 2) rows—40 (40, 42, 44, 46) sts rem. **Dec row** (RS) K3, ssk, knit to last 5 sts, k2tog, k3—2 sts dec'd. Rep Dec row every 4th row 4 (5, 7, 7, 8) times, then every other row 6 (4, 3, 3, 3) times—18 (20, 20, 22, 22) sts rem. Work 1 row even. BO 5 sts at beg of next 2 rows—8 (10, 10, 12, 12) sts rem. BO all sts.

## Finishing

Block pieces to measurements. Weave in ends. Sew shoulder seams. Sew side seams. **Shoulder tab:** With RS facing, pick up and knit 9 sts from center top of sleeve cap. Work in St st for 1½ (2, 2¼, 2½, 2½)", ending with a WS row. Dec 1 st each side every RS row 3 times—3 sts rem. Work 1 row even. **Next row** (RS) K3tog—1 st rem. Fasten off. Sew sleeves into armholes, leaving shoulder tab unattached. **Neckband:** With RS facing, beg at right shoulder, pick up and knit 152 (152, 156, 160, 168) sts evenly around neck edge. Place marker and join in the rnd. Work in k2, p2 rib for 1". BO all sts in patt. With

sewing needle and matching thread, tack shoulder tabs on top of shoulder seam. Sew button in center of each shoulder tab. ♥

Spanish-born **Ruth Garcia-Alcantud** has been professionally designing knitwear for the last several years. When not designing or teaching, Ruth reads biographies, cooks, and learns about photography from her home in West Sussex, United Kingdom.



## Margot Pullover

Mercedes Tarasovich-Clark

●●●● page 26

Brown Sheep Company Shepherd's Shades

**Sizes** 40½ (45½, 50, 55½, 59½)" bust circumference; shown in size 40½"

**Yarn** Brown Sheep Company Shepherd's Shades (100% wool; 131 yd [118 m]/100 g):

- #SS625 smoky phlox, 7 (9, 10, 11, 12) skeins

**Gauge** 14 sts and 22 rows = 4" in St st on larger needle

### Tools

- Size 8 (5 mm): 32" circular (cir) needle
- Size 10 (6 mm): 32" cir needle
- Marker (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.



## Notes

This pullover is worked flat from side to side in one piece beginning at the cuff of the right sleeve and finishing at the cuff of the left sleeve. The stitches are divided at the beginning of the neck shaping and joined at the end of the neck shaping. The neck is shaped using decreases and increases along the neckline.

Pullover is sized to fit with generous ease; choose a finished measurement that is 5–10" larger than your actual bust size.

For the right sleeve, the Sleeve chart is worked from the bottom up with increases at each edge; for the left sleeve, the chart is turned upside down and worked with decreases at each edge.

## Right Sleeve

With smaller needle and using the tubular method, CO 30 (32, 34, 36, 38) sts. Do not join. Work in k1, p1 rib until piece measures 2" from CO, inc 0 (0, 2, 2, 2) sts on last WS row—30 (32, 36, 38, 40) sts. Change to larger needle. Beg and ending as indicated for your size, work Sleeve chart (see Notes), inc 1 st each side on 5th (5th, 3rd, 3rd, 3rd) row, then every other row 0 (0, 2, 10, 14) times, then every 4th row 15 (16, 16, 11, 8) times—62 (66, 74, 82, 86) sts. Work even through chart Row 72, then cont in St st for 14 (14, 12, 10, 4) more rows, ending with a WS row—piece measures about 16¼ (16¼, 16¼, 16, 14¾)" from CO. Shape cap using short-rows as foll:

**Short-row 1 (RS)** Knit to last 3 sts, wrap next st, turn.

**Short-row 2** Purl to last 3 sts, wrap next st, turn.

**Short-row 3** Knit to 2 sts before previously wrapped st, wrap next st, turn.

**Short-row 4** Purl to 2 sts before previously wrapped st, wrap next st, turn.

Rep last 2 rows 6 (6, 8, 9, 9) more times. **Next row (RS)** Knit to end, working wraps tog with wrapped sts, then using the backward-loop method, CO 37 (37, 35, 33, 33) sts for lower back—99 (103, 109, 115, 119) sts. **Next row (WS)** Purl to end, working rem wraps tog with wrapped sts, CO 37 (37, 35, 33, 33) sts for lower front—136 (140, 144, 148, 152) total sts. Work even in St st for 11 (17, 21, 27, 33) rows, ending with a RS row—shoulder measures about 2¼ (3½, 4¼, 5¼, 6¼)" from body CO. **Divide for back and front:**

**Shape neck:** (WS) P66 (68, 70, 72, 74) back sts and place these sts on a holder, BO 4 neck sts, purl to end—66 (68, 70, 72, 74) sts rem for front.

## Front

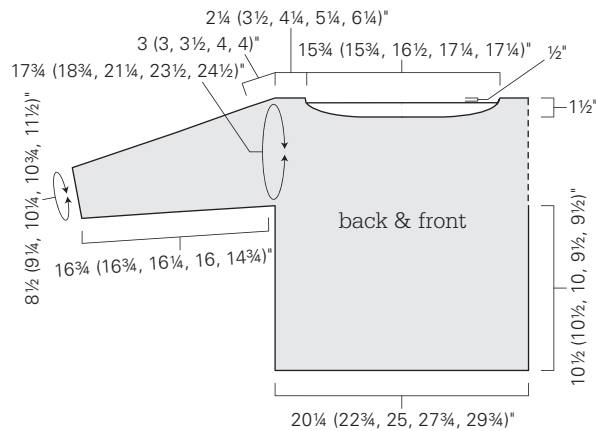
**Dec row (RS)** Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row

2 more times—63 (65, 67, 69, 71) sts rem. Work even in St st for 5 (5, 7, 9, 9) more rows, ending with a WS row. **Next row (RS)** K1, then beg with first st of chart and ending as indicated for front, work Row 1 of Center Panel chart over 61 (63, 65, 67, 69) sts, k1. Keeping first and last st in St st, cont in patt as established through chart Row 77, ending with a RS row. Work even in St st for 5 (5, 7, 9, 9) rows, ending with a WS row. **Inc row (RS)** Knit to last st, M1, k1—1 st inc'd. Rep Inc row every RS row 2 more times—66 (68, 70, 72, 74) sts. Place sts on a holder.

## Back

With RS facing, rejoin yarn to 66 (68, 70, 72,

74) sts on holder and work even in St st for 10 (10, 12, 14, 14) rows, ending with a WS row. **Next row (RS)** K1, then beg as indicated for back and ending with last st of chart, work Center Panel chart over 64 (66, 68, 70, 72) sts, k1. Keeping first and last st in St st, cont in patt as established through chart Row 77, ending with a RS row. Work even in St st for 10 (10, 12, 14, 14) rows, ending with a RS row. **Join front and back for left side:** **Next row (WS)** P66 (68, 70, 72, 74) back sts, CO 4 neck sts, purl to end of front—136 (140, 144, 148, 152) total sts. Work even in St st for 11 (17, 21, 27, 33) rows, ending with a RS row. **Next row (WS)** BO 37 (37, 35, 33, 33) back sts, purl to end—99 (103, 109, 115, 119) sts rem.

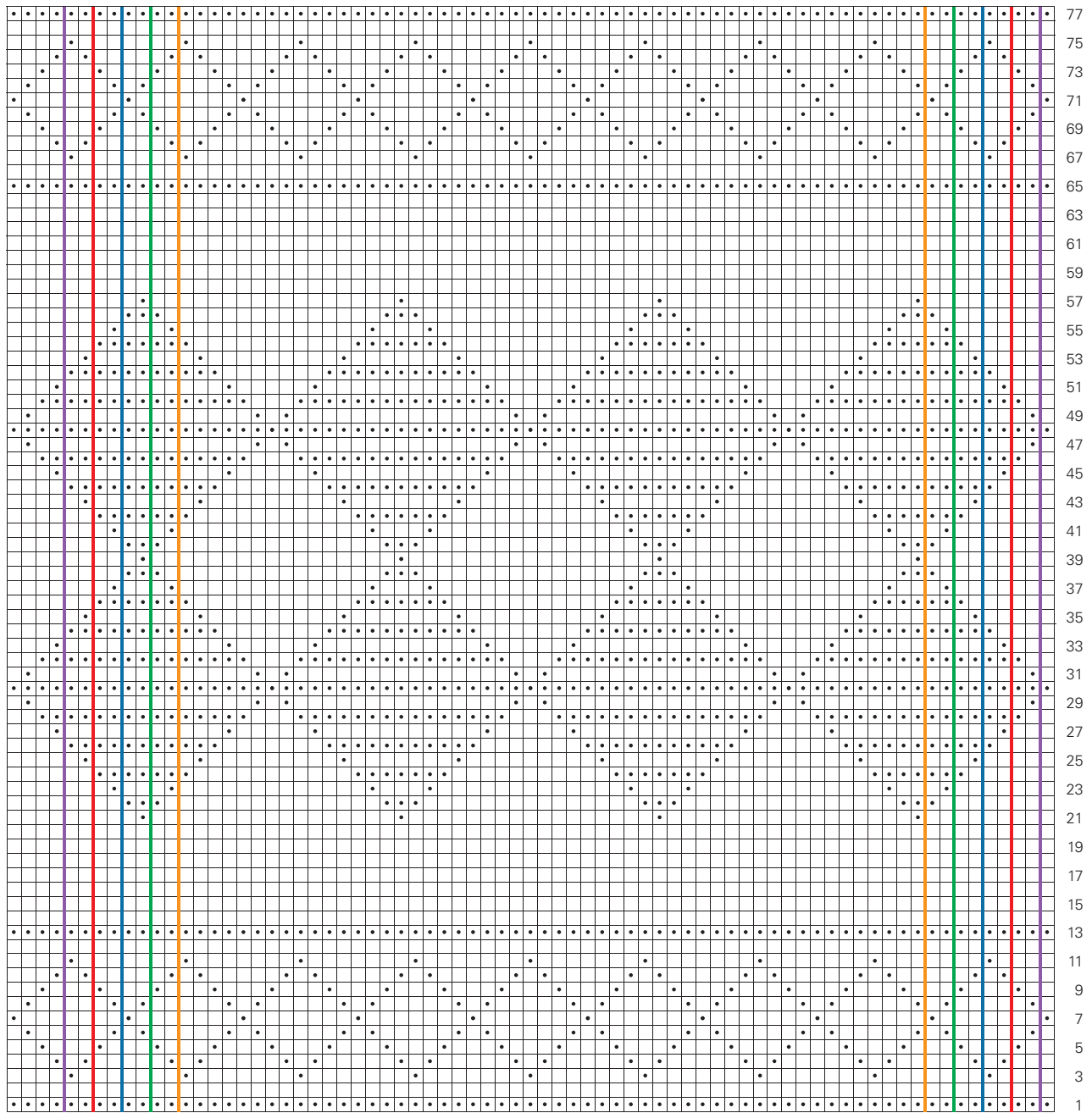




□ k on RS; p on WS

• p on RS; k on WS

### Center Panel

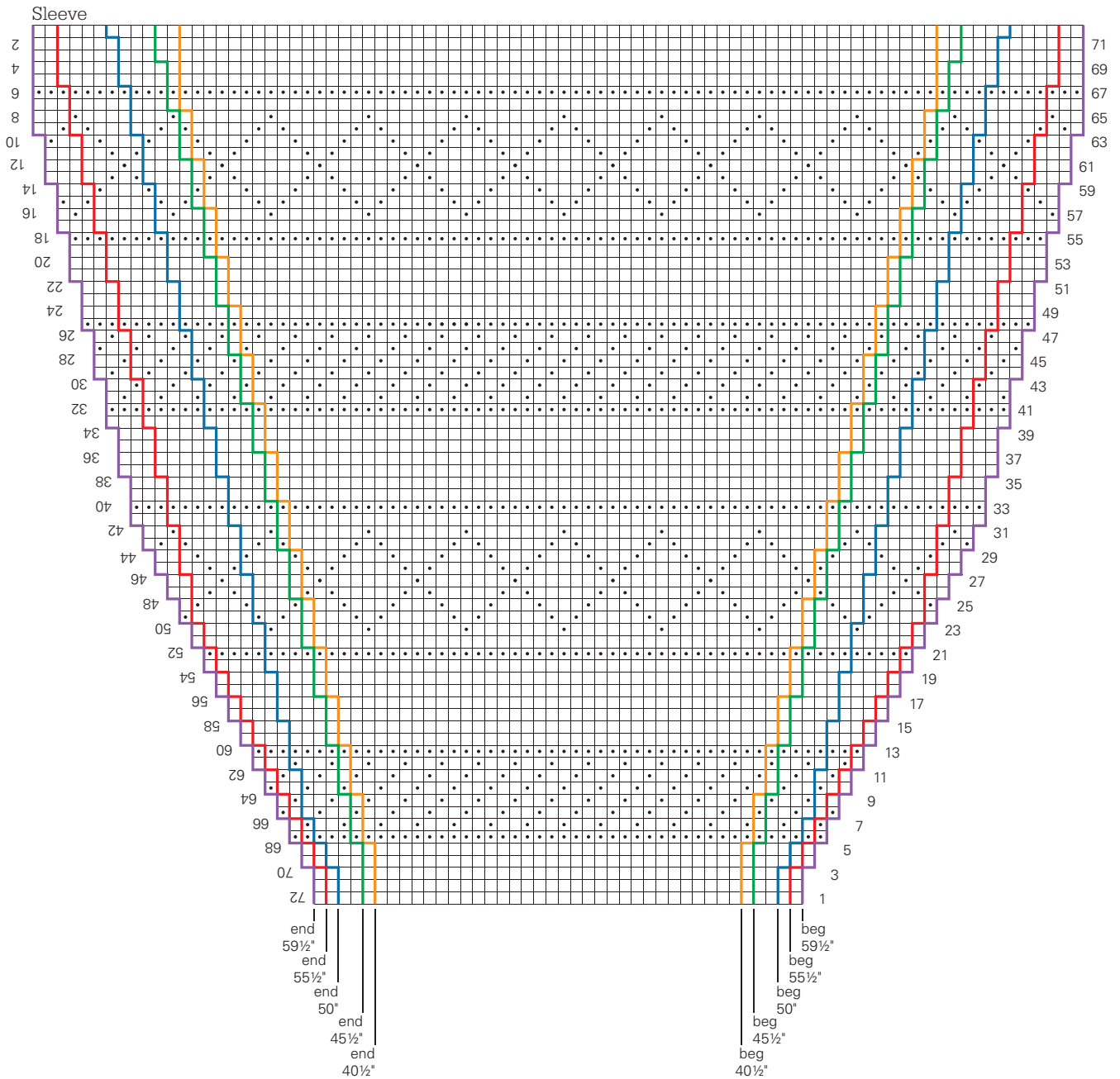


end back,  
all sizes  
end front  
59½"  
end front  
55½"  
end front  
50"  
end front  
45½"  
end front  
40½"

beg front,  
all sizes  
beg back  
59½"  
beg back  
55½"  
beg back  
50"  
beg back  
45½"  
beg back  
40½"







### Left Sleeve

Shape cap using short-rows as foll:

**Short-row 1** (RS) BO 37 (37, 35, 33, 33) front sts, knit to last 17 (17, 21, 23, 23) sts of sleeve, wrap next st, turn—62 (66, 74, 82, 86) sts rem.

**Short-row 2** (WS) Purl to last 17 (17, 21, 23, 23) sts, wrap next st, turn.

**Short-row 3** Knit to wrapped st, knit wrap tog with wrapped st, k1, wrap next st, turn.

**Short-row 4** Purl to wrapped st, purl wrap tog with wrapped st, p1, wrap next st, turn.

Rep last 2 rows 6 (6, 8, 9, 9) more times.

**Next row** (RS) Knit to end, working rem wrap tog with wrapped st. **Next row** Purl to

end, working rem wrap tog with wrapped st. Work even in St st for 13 (13, 11, 7, 3) rows, ending with a RS row. Turn Sleeve chart upside down (see Notes) and beg with Row 1 (a WS row), work through chart Row 72, working decs each side as indicated on chart—30 (32, 36, 38, 40) sts rem. Change to smaller needle. **Next row** (WS) Work in k1, p1 rib, dec 0 (0, 2, 2, 2) sts evenly across—30 (32, 34, 36, 38) sts rem. Cont in rib patt for 2", ending with a WS row. Using the invisible ribbed method, BO all sts.

### Finishing

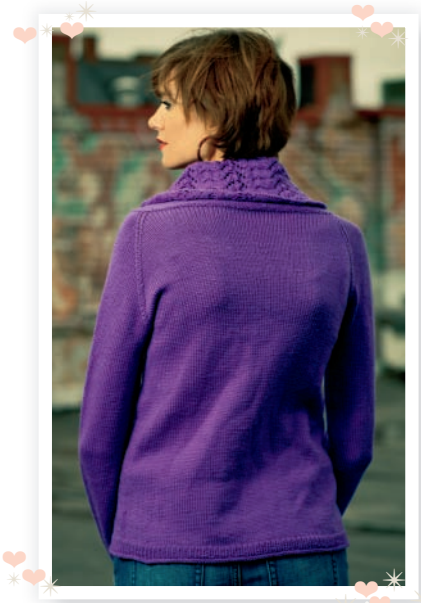
**Collar:** With smaller needle and RS facing, beg at shoulder, pick up and knit 104 (104,

112, 120, 120) sts evenly around neck edge. Place marker (pm) and join in the rnd. Work in k1, p1 rib until collar measures 2½".

Using the invisible ribbed method, BO all sts. **Bottom band:** With smaller needle and RS facing, pick up and knit 71 (79, 87, 95, 105) sts along bottom edge of back. Do not join. Work in k1, p1 rib until band measures 2½", ending with a WS row. Using the invisible ribbed method, BO all sts. Rep for bottom edge of front. Block to measurements. Sew sleeve and side seams. ♥

**Mercedes Tarasovich-Clark** knits and writes at [www.mercedesknits.com](http://www.mercedesknits.com).





# Prudence Pullover

Carol Feller

●●●○ page 27



Cascade Yarns 220 Superwash Sport

**Sizes** 34½ (37¾, 41¾, 45¾, 49¾)" bust circumference; shown in size 34½"

**Yarn** Cascade Yarns 220 Superwash Sport (100% superwash merino; 136 yd [125 ml]/50 g):

- #1986 purple, 12 (13, 14, 15, 16) skeins

**Gauge** 24 sts and 32 rows = 4" in St st; 27 sts of Cable and Lace patt = 4¼" wide

**Tools**

- Size 5 (3.75 mm): 24" and 32" circular (cir) needles and set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Yarn needle
- Cable needle (cn)

**Notes**

This sweater is worked in the round from the bottom up. Body and sleeves are joined at the yoke and worked in one piece.

**Stitches**

**Elastic BO:** K1, \*k1, sl 2 sts to left needle, k2tog tbl; rep from \* to end.

**Make Bobble (MB):** Knit into front, back, and front of same st; turn, p3; turn, k3; turn, p3; turn, sl 1 kwise, k2tog, pss0—1 st rem.

**Body**

With longer cir needle, CO 232 (252, 276,

300, 324) sts. Place marker (pm) and join in the rnd. Knit 4 rnds. Work in k1, p1 ribbing for ¾". **Next rnd** K44 (49, 55, 61, 67), pm, k27, pm, k44 (49, 55, 61, 67), pm for side, knit to end of rnd: 115 (125, 137, 149, 161) front sts and 117 (127, 139, 151, 163) back sts. **Beg chart:**

**Rnd 1** Knit to 2nd m, sl m, work 18 sts of Cable and Lace chart, then work first 9 sts of chart once more, sl m, knit to end.

Cont in patt as established for 14 more rnds.

**Shape waist: Dec rnd** \*K2, ssk, work in patt to 4 sts before side m, k2tog, k2, sl m; rep from \* once more—4 sts dec'd. Rep Dec rnd every 16th rnd 5 more times—208 (228, 252, 276, 300) sts rem: 103 (113, 125, 137, 149) front sts and 105 (115, 127, 139, 151) back sts. Work even until piece measures 16" from CO, ending with an even-numbered chart rnd. Set aside. Do not break yarn.

**Sleeves**

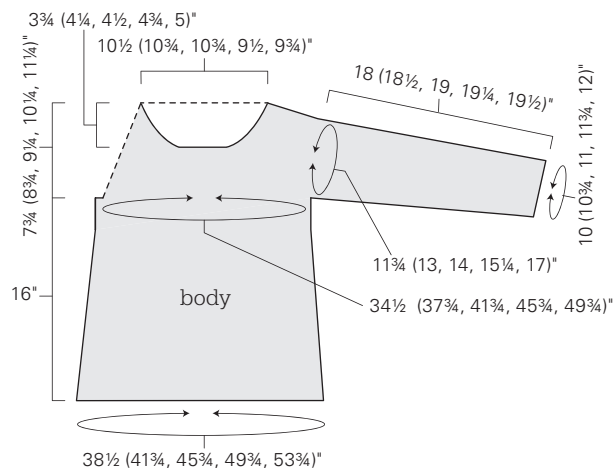
With dpn, CO 60 (64, 66, 70, 72) sts. Pm and join in the rnd. Knit 4 rnds. Work in k1,

p1 rib for ¾". Work in St st for 21 (16, 13, 10, 8) rnds. **Inc rnd** K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc rnd every 22nd (17th, 14th, 11th, 9th) rnd 4 (6, 8, 10, 14) more times—70 (78, 84, 92, 102) sts. Work even until piece measures 18 (18½, 19, 19¼, 19½)" from CO. Place 1 (1, 3, 5, 6) st(s) before and 1 (1, 3, 5, 6) st(s) after m on holder for underarm, removing m—68 (76, 78, 82, 90) sts rem. Place these sts on 2nd holder. Break yarn.

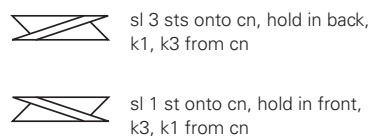
**Yoke**

**Joining rnd** With longer cir needle and RS facing, work front sts in patt to 1 (1, 3, 5, 6) st(s) before side m, place next 2 (2, 6, 10, 12) sts on holder for underarm, removing side m, pm, k68 (76, 78, 82, 90) held sleeve sts, pm, knit to last 1 (1, 3, 5, 6) st(s) of back, place next 2 (2, 6, 10, 12) sts on holder for underarm, removing rnd m, pm, k68 (76, 78, 82, 90) held sleeve sts, pm for new beg-of-rnd—340 (376, 396, 420, 456) sts.

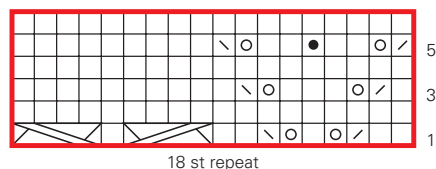
**Next rnd** Work in patt. **Raglan Dec rnd** \*Ssk,







Cable and Lace



work in patt to 2 sts before raglan m, k2tog, sl m; rep from \* 3 more times—8 sts dec'd. Rep Raglan Dec rnd every other rnd 13 (16, 17, 20, 23) more times—228 (240, 252, 252, 264) sts rem. Work 1 rnd even. **Shape neck:** **Next rnd** Ssk, knit to front panel m, remove m, BO 27 sts, remove m, \*knit to 2 sts before raglan m, k2tog, sl m, ssk; rep from \* 2 more times, knit to 2 sts before rnd m, k2tog, sl m, knit to end—193 (205, 217, 217, 229) sts rem. Work back and forth in rows as foll: **Neck Dec row** (WS) P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd. **Neck and Raglan Dec row** (RS) K2, ssk, \*knit to 2 sts before m, k2tog, sl m, ssk; rep from \* 3 more times, knit to last 4 sts, k2tog, k2—10 sts dec'd. Rep last 2 rows 0 (0, 1, 1, 1) more time—181 (193, 193, 193, 205) sts rem. **Next row** (WS) Purl. Rep Neck and Raglan Dec row only every RS row 3 (4, 4, 4, 5) more times—151 (153, 153, 153, 155) sts rem. **Next row** (WS) Purl. **Raglan Dec row** (RS) \*Knit to 2 sts before m, k2tog, sl m, ssk; rep from \* 3 more times, knit to end—8 sts dec'd. Rep last 2 rows 10 (10, 10, 11, 11) more times—63 (65, 65, 57, 59) sts rem. Remove m. Do not turn work. **Cowl:** With RS facing and shorter cir needle, pick up and knit 75 (78, 81, 84, 87) sts evenly along front neck edge, then k63 (65, 65, 57, 59) back neck sts from longer needle—138 (143, 146, 141, 146) sts. Pm and join in the rnd. Turn work so that RS is now worked from inside cowl (cowl will be folded outward).

**Size 34½" only:**

**Inc rnd** \*[K2, k1f&b] 15 times, [k3, k1f&b] 6 times; rep from \* once more—180 sts.

**Size 37¾" only:**

**Inc rnd** \*[K2, k1f&b] 2 times, [k3, k1f&b] 16 times; rep from \* once more, k2, k1f&b—180 sts.

**Sizes 41¾" and 49¾" only:**

\*[K1, k1f&b] 5 times, [k2, k1f&b] 21 times; rep from \* once more—198 sts.

**Size 45¾" only:**

\*[K1, k1f&b] 15 times, [k2, k1f&b] 13 times; rep from \* once more, k2, k1f&b—198 sts.

**All sizes:**

Knit every rnd until cowl measures 4" from

pick-up rnd. Work Cable and Lace chart until cowl measures 9" from pick-up rnd. BO all sts using elastic BO (see Stitches).

## Finishing

Graft underarm sts, using Kitchener st. Weave in ends. Block garment to measurements. ♥

**Carol Feller** is an independent knitwear designer and teacher living in Cork, Ireland. To see more of her work and read her blog, visit [www.stolenstitches.com](http://www.stolenstitches.com).



## Kelsey Gloves and Mitts

Silka Burgoyne

●●●● page 28

13

Zitron Kimono

**Size** 7½" hand circumference, 16" long (gloves), 13¼" long (mitts)

**Yarn** Zitron Kimono (54% merino wool,

46% mulberry silk; 328 yd [300 m]/100 g):

- #4018 latte brown, 2 skeins (gloves)
  - #4004 wild berries purple, 1 skein (mitts)
- Yarn distributed by Skacel

**Gauge** 36 sts and 38 rnds = 4" in k2, p1 rib on larger needles

## Tools

- Size 1 (2.25 mm) needles (see Notes)
- Size 2 (2.75 mm) needles (see Notes)
- Markers (m)
- Waste yarn
- Cable needle (cn)
- Yarn needle

See glossary for terms you don't know.

## Notes

These gloves and mitts can be worked using a set of double-pointed needles (dpn), two circular (cir) needles, or one long circular needle for the Magic Loop method.

## Stitches

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

**Rib:** (multiple of 3 sts)

**Rnd 1** \*K1, p1, k1; rep from \* to end.

Rep Rnd 1 every rnd for patt.

## Left Glove

**Edging:** With smaller needles, CO 66 sts. Divide sts evenly over dpn, two cir needles, or one long cir needle (see Notes). Place marker (pm) and join in the rnd. Work rib patt (see Stitches) until piece measures 1½" from CO. **Forearm and wrist:** Change to larger needles. **Next rnd** Work Intertwined Cables chart over 33 sts (inc'd to 35 sts), pm, work in rib to end—68 sts. Cont in patt through Row 33 of chart, then work Rows 6–33 again, then work Rows 6–9 once more. **Thumb gusset:** **Next rnd** Work Row 1 of Left Gusset chart (0 sts, inc'd to 1 st), pm, work in patt to end of rnd, pm, work Row 1 of Right Gusset chart (0 sts, inc'd to 1 st)—70 sts. Cont in patt through Row 20 of gusset charts (Row 29 of Intertwined Cables chart)—86 sts. **Next rnd** Work in patt to m, place next 68 sts on holder (keeping m in place), work in patt to end—18 sts for thumb. **Thumb:** Work even in patt until piece measures 2" from crook of thumb, or ¼" less than desired finished length. **Next rnd** \*K1, ssk, k1, p1, k1, k2tog, k1; rep from \* once more—14 sts rem. Work 1 rnd even. Cut yarn, leaving a 6" tail. Thread tail through rem sts and fasten off. **Upper hand:** Transfer 68 held sts to larger needles. **Next rnd** Pick up and knit 2 sts between thumb and hand, work Row 30 of Intertwined Cables chart to m, work in rib to end, pick up and knit 2 sts between thumb



and hand—72 sts total. **Next rnd** S2kp2 (see Stitches; counts as first st of chart), beg with 2nd st of chart, work in patt to last 3 sts of rnd, k3tog—68 sts rem. **Next rnd** Work in patt to m, k1, M1R, p1, k1, \*k1, p1, k1; rep from \* to last 3 sts, k1, p1, M1L, k1—70 sts. **Next rnd** Work in patt to m, k2, p1, k1, \*k1, p1, k1; rep from \* to last 4 sts, k1, p1, k2. Cont in patt through Row 38 of chart. **Set-up rnd** K1, p2, k1, \*k1, p1, k1; rep from \* to 4 sts before m, k1, p2, k1, sl m, k1, \*k1, p1, k1; rep from \* to last 4 sts, k1, p1, k2.

**Fingers:** **Next rnd** Work 27 sts in patt, place next 16 sts on holder for pinky finger, work 27 sts in patt—54 sts rem. Work 2 rnds even. **Next rnd** Work 18 sts in patt, place next 18 sts on holder for ring finger, work 18 sts in patt—36 sts rem. Work 1 rnd even.

**Next rnd** Work 9 sts in patt, place next 18 sts on holder for middle finger, work 9 sts in patt—18 sts rem for index finger. **Index finger:** Change to smaller needles. Cont in patt until finger measures 2½", or ¼" less than desired finished length. **Shape tip:**

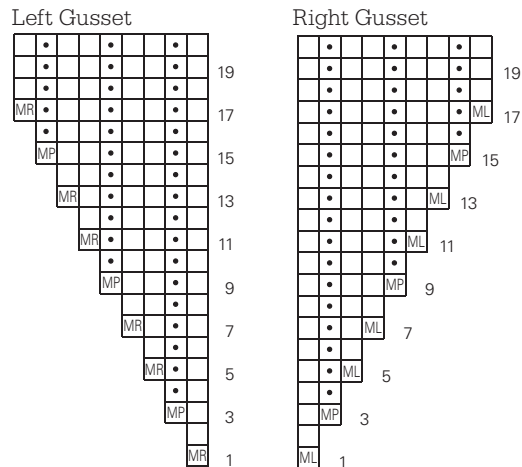
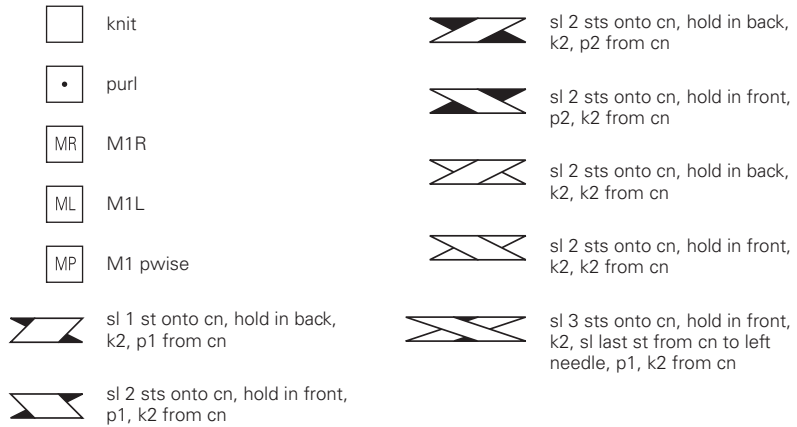
**Next rnd** K1, p2tog, k2, p1, k2tog, p2, ssk, p1, k2, k2tog, k1—14 sts rem. Work 1 rnd even. Cut yarn, leaving a 6" tail. Thread tail through rem sts and fasten off. **Middle finger:** Transfer 18 held middle finger sts to smaller needles. **Next rnd** Pick up and knit 2 sts between index finger and middle finger, work 18 sts in patt, pick up and knit 2 sts between index finger and middle finger—22 sts total. **Dec rnd** S2kp2, work in patt to last 3 sts, k3tog—18 sts rem. Cont in patt until finger measures 2¾", or ¼" less than desired finished length. **Shape tip:**

**Next rnd** K1, ssk, k2, p1, k2tog, p2, ssk, p1, k2, k2tog, k1—14 sts rem. Work 1 rnd even. Cut yarn, leaving a 6" tail. Thread tail through rem sts and fasten off. **Ring finger:** Transfer 18 held ring finger sts to smaller needles. Work as for middle finger, picking up sts between ring finger and middle finger, and working until finger measures 2½". **Pinky finger:** Transfer 16 held pinky finger sts to smaller needles. **Next rnd** Pick up and knit 2 sts between ring finger and pinky finger, work 16 sts in patt, pick up and knit 2 sts between ring finger and pinky finger—20 sts total. **Dec rnd** S2kp2, work in patt to last 3 sts, k3tog—16 sts rem. Cont in patt until finger measures 1½", or ¼" less than desired finished length. **Shape tip:**

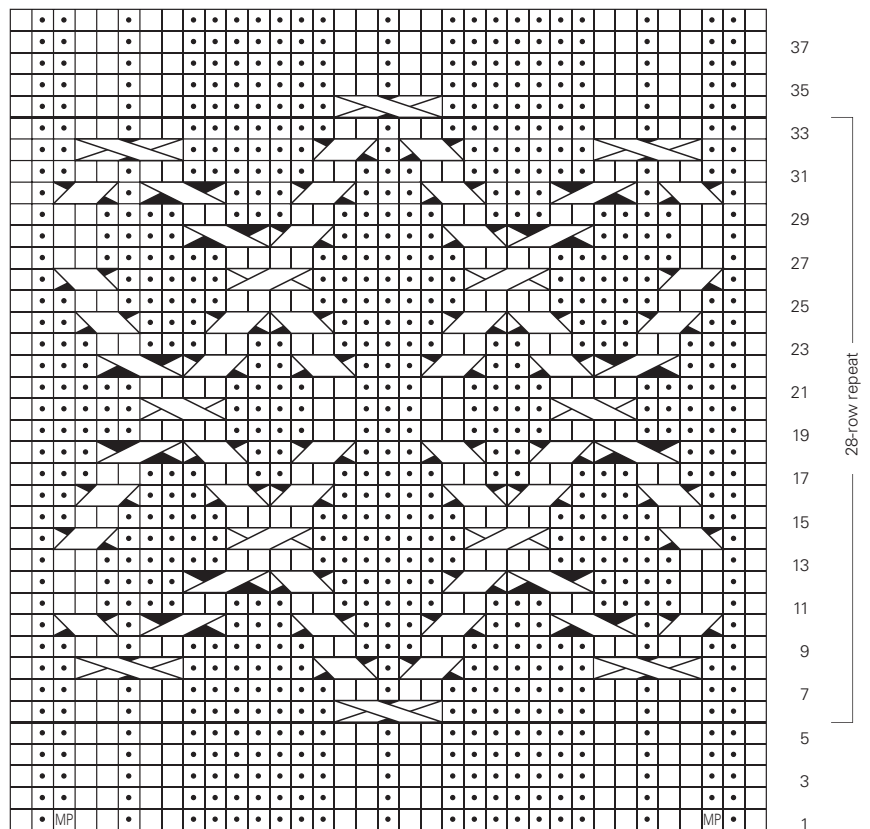
**Next rnd** K1, ssk, k2, p2tog, k2, ssk, k2, k2tog, k1—12 sts rem. Work 1 rnd even. Cut yarn, leaving a 6" tail. Thread tail through rem sts and fasten off.

### Right Glove

**Edging:** With smaller needles, CO 66 sts. Divide sts evenly over dpn, two cir needles, or one long cir needle. Pm and join in the



### Intertwined Cables



33 sts, inc'd to 35 sts





rnd. Work rib patt until piece measures 1½" from CO. **Forearm and wrist:** Change to larger needles. **Next rnd** Work 33 sts in rib, pm, work Intertwined Cables chart over 33 sts (inc'd to 35 sts)—68 sts. Cont in patt through Row 33 of chart, then work Rows 6–33 again, then work Rows 6–9 once more. **Thumb gusset:** **Next rnd** Work Row 1 of Left Gusset chart (0 sts, inc'd to 1 st), pm, work in patt to end of rnd, pm, work Row 1 of Right Gusset chart (0 sts, inc'd to 1 st)—70 sts. Cont in patt through Row 20 of gusset charts (Row 29 of Intertwined Cables chart)—86 sts. **Next rnd** Work in patt to m, place next 68 sts on holder (keeping m in place), work in patt to end—18 sts for thumb. **Thumb:** Work as for left glove. **Upper hand:** Transfer 68 held sts to larger needles. **Next rnd** Pick up and knit 2 sts between thumb and hand, work in rib to m, work Row 30 of Intertwined Cables chart to end, pick up and knit 2 sts between thumb and hand—72 sts total. **Next rnd** S2kp2, work in patt to last 3 sts of rnd, k3tog—68 sts rem. **Next rnd** K1, M1R, p1, k1, \*k1, p1, k1; rep from \* to 3 sts before m, k1, p1, M1L, k1, sl m, work in patt to end—70 sts. **Next rnd** K2, p1, k1, \*k1, p1, k1; rep from \* to 4 sts before m, k1, p1, k2, sl m, work in patt to end. Cont in patt through Row 38 of chart. **Set-up rnd** K1, \*k1, p1, k1; rep from \* to 4 sts before m, k1, p1, k2, sl m, k1, p2, k1, \*k1, p1, k1; rep from \* to last 4 sts, k1, p2, k1. **Fingers:** Work as for left glove. **Index finger:** Work as for left glove to tip shaping. **Shape tip:** **Next rnd** K1, ssk, k2, p1, k2tog, p2, ssk, p1, k2, p2tog, k1—14 sts rem. Work 1 rnd even. Cut yarn, leaving a 6" tail. Thread tail through rem sts and fasten off. **Middle finger:** Work as for left glove to tip shaping. **Shape tip:** **Next rnd** K1, ssk, k2, p1,

k2tog, p2, ssk, p1, k2, k2tog, k1—14 sts rem. Work 1 rnd even. Cut yarn, leaving a 6" tail. Thread tail through rem sts and fasten off. **Ring finger:** Work as for left glove to tip shaping. **Shape tip:** **Next rnd** K1, ssk, k2, p1, k2tog, p2, ssk, p1, k2, k2tog, k1—14 sts rem. Work 1 rnd even. Cut yarn, leaving a 6" tail. Thread tail through rem sts and fasten off. **Pinky finger:** Work as for left glove to tip shaping. **Shape tip:** **Next rnd** K1, ssk, k2, k2tog, k2, p2tog, k2, k2tog, k1—12 sts rem. Work 1 rnd even. Cut yarn, leaving a 6" tail. Thread tail through rem sts and fasten off.

### Left Mitt

Work as for left glove to thumb. **Thumb:** Work even in patt until piece measures 1" from crook of thumb, or desired length. BO all sts in patt. **Upper hand:** Transfer 68 held sts to larger needles. **Next rnd** Pick up and knit 2 sts between thumb and hand, work Row 30 of Intertwined Cables chart to m, work in rib to end, pick up and knit 2 sts between thumb and hand—72 sts total. **Next rnd** S2kp2 (counts as first st of chart), beg with 2nd st of chart, work in patt to last 3 sts of rnd, k3tog—68 sts rem. Work even in patt through Row 38 of chart. **Top edging:** Change to smaller needles. **Next rnd** K1, p2tog, k1, \*k1, p1, k1; rep from \* to 4 sts before m, k1, p2tog, k1, sl m, work in patt to end—66 sts rem. Work 8 rnds even in rib. BO all sts in patt.

### Right Mitt

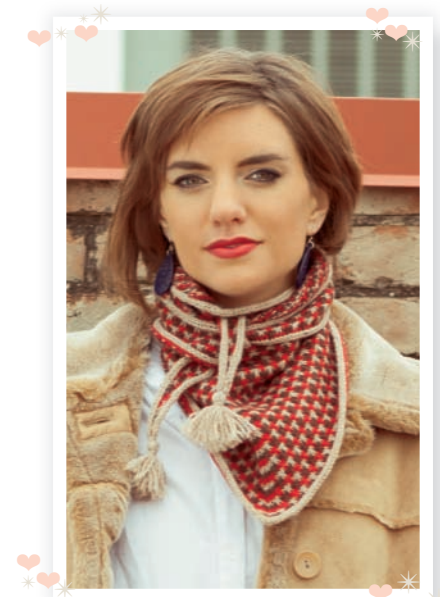
Work as for right glove to thumb. **Thumb:** Work even in patt until piece measures 1" from crook of thumb, or desired length. BO all sts in patt. **Upper hand:** Transfer 68 held sts to larger needles. **Next rnd** Pick up and knit 2 sts between thumb and hand, work in

rib to m, work Row 30 of Intertwined Cables chart to end, pick up and knit 2 sts between thumb and hand—72 sts total. **Next rnd** S2kp2, work in patt to last 3 sts of rnd, k3tog—68 sts rem. Work even in patt through Row 38 of chart. **Top edging:** Change to smaller needles. **Next rnd** Work in patt to m, sl m, k1, p2tog, k1, \*k1, p1, k1; rep from \* to last 4 sts, k1, p2tog, k1—66 sts rem. Work 8 rnds even in rib. BO all sts in patt.

### Finishing

Weave in ends. Use yarn needle and tails to close any gaps between fingers. Block gloves. ♥

**Silka Burgoyne** is a mother of three and a full-time IT professional. She spends her free time knitting and designing in Ada, Michigan.



## Amherst Kerchief

Marjorie Dussaud

●●●○ page 28

14

Knit Picks Palette

**Size** 48½" wide and 13½" deep (without tassels)

**Yarn** Knit Picks Palette (100% Peruvian Highland wool; 231 yd [211 m]/50 g):

- #LT2 coriander heather (tan, MC), 2 skeins
  - #C858 grizzly heather (brown, CC1), 1 skein
  - #4932 serrano (red, CC2), 1 skein
- Yarn distributed by Crafts Americana





**Gauge** 28 sts and 48 rows = 4" in slipped stitch tweed patt (see Stitches) on smaller needles

#### Tools

- Size 3 (3.25 mm) needles
- Size 5 (3.75 mm): two double-pointed needles (dpn)
- Marker (m)
- Yarn needle

See glossary for terms you don't know.

#### Notes

This kerchief is worked from the top down. Slip stitches purlwise with yarn in back (wyb) on right-side rows and with yarn in front (wyf) on wrong-side rows.

#### Stitches

**Slipped Stitch Tweed Pattern (for gauge):**

With smaller needles and CC2, CO a multiple of 4 sts, plus 3.

**Row 1 (RS)** With MC, k1, \*sl 1 (see Notes), k3; rep from \* to last 2 sts, sl 1, k1.

**Row 2** With MC, p1, \*sl 1, p3; rep from \* to last 2 sts, sl 1, p1.

**Row 3** With CC1, \*k3, sl 1; rep from \* to last 3 sts, k3.

**Row 4** With CC1, \*p3, sl 1; rep from \* to last 3 sts, p3.

**Rows 5 and 6** With CC2, rep Rows 1 and 2.

**Rows 7 and 8** With MC, rep Rows 3 and 4.

**Rows 9 and 10** With CC1, rep Rows 1 and 2.

**Rows 11 and 12** With CC2, rep Rows 3 and 4.

Rep Rows 1–12 for patt.

#### Color Sequence:

With MC, work 2 rows.

With CC1, work 2 rows.

With CC2, work 2 rows.

Rep 6 rows for color sequence.

### Kerchief

With smaller needles and CC1, CO 4 sts.

**Set-up:**

**Row 1 (RS)** K1f&b, k1, place marker (pm), k1, k1f&b—6 sts.

**Row 2** K1, p4, k1.

**Row 3** K1f&b, k1, [RLI, k1] 2 times, k1, k1f&b—10 sts.

**Row 4** K1, p8, k1.

**Row 5** With CC2, k1f&b, k1, sl 1, k1, [RLI, k1] 2 times, k1, sl 1, k1, k1f&b—14 sts.

**Row 6** With CC2, k1f&b, p2, sl 1, p6, sl 1, p2, k1f&b—16 sts.

**Body:** Work in color sequence (see Stitches) and sl st tweed patt as foll:

**Row 1 (RS)** K1f&b, k1, \*sl 1, k3; rep from \* to 2 sts before m, sl 1, [RLI, k1] 2 times, sl 1, \*\*k3, sl 1; rep from \*\* to last 2 sts, k1, k1f&b—4 sts inc'd.

**Row 2** K1f&b, p2, \*sl 1, p3; rep from \* to 3 sts before m, sl 1, p4, sl 1, \*\*p3, sl 1; rep from \*\* to last 3 sts, p2, k1f&b—2 sts inc'd.

**Row 3** K1f&b, k1, \*sl 1, k3; rep from \* to 1 st before m, [RLI, k1] 2 times, \*\*k3, sl 1; rep from \*\* to last 2 sts, k1, k1f&b—4 sts inc'd.

**Row 4** K1f&b, p2, \*sl 1, p3; rep from \* to 2 sts before m, p4, \*\*p3, sl 1; rep from \*\* to last 3 sts, p2, k1f&b—2 sts inc'd.

**Row 5** K1f&b, k1, \*sl 1, k3; rep from \* to 4 sts before m, sl 1, k2, [RLI, k1] 2 times, k2, \*\*sl 1, k3; rep from \*\* to last 3 sts, sl 1, k1, k1f&b—4 sts inc'd.

**Row 6** K1f&b, p2, \*sl 1, p3; rep from \* to 1 st before m, p2, \*\*p3, sl 1; rep from \*\* to last 3 sts, p2, k1f&b—2 sts inc'd.

**Row 7** K1f&b, k1, \*sl 1, k3; rep from \* to 3 sts before m, sl 1, k1, [RLI, k1] 2 times, k1, sl 1, \*\*k3, sl 1; rep from \*\* to last 2 sts, k1, k1f&b—4 sts inc'd.

**Row 8** K1f&b, p2, \*sl 1, p3; rep from \* to m, \*\*p3, sl 1; rep from \*\* to last 3 sts, p2, k1f&b—2 sts inc'd.

Rep Rows 1–8 thirteen more times, then rep Rows 1 and 2 once more—358 sts. BO all sts.

### Finishing

With dpn and MC, beg at center top (CO point), work 3-st applied I-cord around the kerchief, working 1 row of I-cord per row of straight edge, and 1 row of I-cord per st across BO edge. At each point of kerchief, work 1 row of I-cord without attaching it to the edge for a sharp turn at the corner. Graft I-cord sts tog, using Kitchener st. Block to dimensions. Weave in ends.

**Tassels:** With MC, make 2 two-inch tassels. Sew to ends of kerchief. ♥

Visit **Marjorie Dussaud** online at [www.tricobec.blogspot.com](http://www.tricobec.blogspot.com).



## Frances Cardigan

Amy Polcyn

●●●○ page 29

15

Classic Elite Yarns Fresco

**Sizes** 35 (39, 41, 45, 47)" bust; shown in size 35"

**Yarn** Classic Elite Yarns Fresco (60% wool, 30% baby alpaca, 10% angora; 164 yd [150 ml]/50 g):

- #5350 ginger (MC), 8 (9, 10, 11, 12) skeins
- #5327 wake up red (CC), 2 (2, 2, 3, 3) skeins

**Gauge** 24 sts and 33 rows = 4" in St st on smallest needle; 24 sts and 44 rows = 4" in faux Bohus patt on smallest needle

#### Tools

- Size 6 (4 mm): 40" circular (cir) needle
- Size 7 (4.5 mm): 40" cir needle
- Size 8 (5 mm): 40" cir needle
- Yarn needle

See glossary for terms you don't know.

#### Stitches

**2×2 Rib:** (multiple of 4 sts + 2)

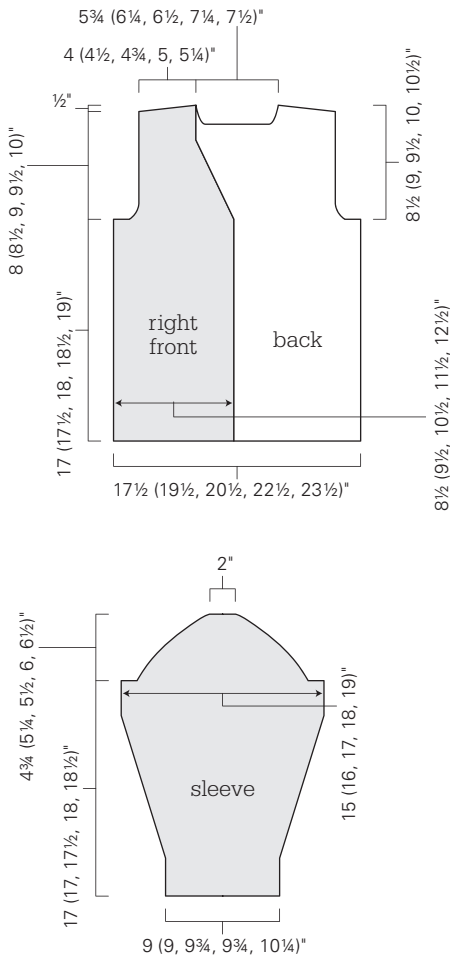
**Row 1 (RS)** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2** \*P2, k2; rep from \* to last 2 sts, p2. Rep Rows 1 and 2 for patt.

### Back

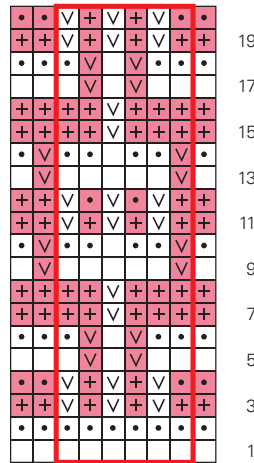
With MC and smallest needle, CO 106 (118, 122, 134, 142) sts. Do not join. Work in 2×2 rib (see Stitches) until piece measures 3"





- with MC, k on RS; p on WS
- + with CC, k on RS; p on WS
- with MC, p on RS; k on WS
- with CC, p on RS; k on WS
- v sl 1 wyb on RS; sl 1 wyf on WS
- v sl 1 wyb on RS; sl 1 wyf on WS
- pattern repeat

Faux Bohus



6 st repeat

from CO, ending with a WS row. **Next row** (RS) Knit, dec (dec, inc, inc, dec) 1 st—105 (117, 123, 135, 141) sts. **Next row** (WS) With CC, purl. Work Rows 1–20 of Faux Bohus chart once, then work Rows 1 and 2 once more. Break CC. With MC, work even in St st until piece measures 15 (15½, 16, 16½, 17)\" from CO, ending with a RS row. With CC, purl 1 WS row. Work Rows 1–20 of Faux Bohus chart once—piece measures about 17 (17½, 18, 18½, 19)\" from CO. **Shape armholes:** Cont in charted patt as established, BO 6 (7, 7, 8, 8) sts at beg of next 2 rows—93 (103, 109, 119, 125) sts rem. Dec 1 st each side every RS row 5 (6, 6, 8, 9) times—83 (91, 97, 103, 107) sts rem. Work even in patt until armholes measure 7 (7½, 8, 8½, 9)\" , ending with a WS row. **Shape neck:** Work 26 (29, 31, 32, 33) sts in patt, join new yarn and BO 31 (33, 35, 39, 41) sts, work in patt to end—26 (29, 31, 32, 33) sts rem each side. Working each side separately, at each neck edge, dec 1 st every RS row 2 times—24 (27, 29, 30, 31) sts rem each side. Work even until armholes measure 8 (8½, 9, 9½, 10)\" , ending with a WS row. **Shape shoulders:** BO 8 (9, 9, 10, 10) sts at beg of next 2 rows, then 8 (9, 10, 10, 10) sts

at beg of foll 2 rows, then 8 (9, 10, 10, 11) sts at beg of foll 2 rows—no sts rem.

### Left Front

With MC and smallest needle, CO 50 (58, 62, 70, 74) sts. Do not join. Work in 2x2 rib until piece measures 3\" from CO, ending with a WS row. **Next row** (RS) Knit, inc (dec, inc, dec, inc) 1 st—51 (57, 63, 69, 75) sts. **Next row** With CC, purl. Work Rows 1–20 of Faux Bohus chart once, then work Rows 1 and 2 once more. Break CC. With MC, work even in St st until piece measures 15 (15½, 16, 16½, 17)\" from CO, ending with a RS row. With CC, purl 1 WS row. Work Rows 1–20 of Faux Bohus chart once—piece measures about 17 (17½, 18, 18½, 19)\" from CO. **Shape armhole and neck:** **Note:** Neck shaping beg at the same time as armhole shaping; read the foll section all the way through before proceeding. Cont in patt, BO 6 (7, 7, 8, 8) sts at beg of next RS row, then dec 1 st at beg of every RS row 5 (6, 6, 8, 9) times. **At the same time,** dec 1 st at neck edge (end of RS rows) [every 4th row once, then every 4th (4th, 4th, 2nd, 2nd) row once] 8 (8, 10,

11, 13) times, then every 4th row 0 (1, 1, 1, 1) time—24 (27, 29, 30, 31) sts rem. Work even until armhole measures 8 (8½, 9, 9½, 10)\" , ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 8 (9, 9, 10, 10) sts once, then BO 8 (9, 10, 10, 10) sts once, then BO 8 (9, 10, 10, 11) sts once—no sts rem.

### Right Front

Work as for left front to armhole and neck shaping. Work 1 RS row. **Shape armhole and neck:** **Note:** Neck shaping beg at the same time as armhole shaping; read the foll section all the way through before proceeding. Cont in patt, BO 6 (7, 7, 8, 8) sts at beg of next WS row, then dec 1 st at end of every RS row 5 (6, 6, 8, 9) times. **At the same time,** dec 1 st at neck edge (beg of RS rows) [every 4th row once, then every 4th (4th, 4th, 2nd, 2nd) row once] 8 (8, 10, 11, 13) times, then every 4th row 0 (1, 1, 1, 1) time—24 (27, 29, 30, 31) sts rem. Work even until armhole measures 8 (8½, 9, 9½, 10)\" , ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 8 (9, 9, 10, 10) sts once, then BO 8 (9, 10, 10, 10) sts once, then BO 8 (9, 10, 10, 11) sts once—no sts rem.

### Sleeves

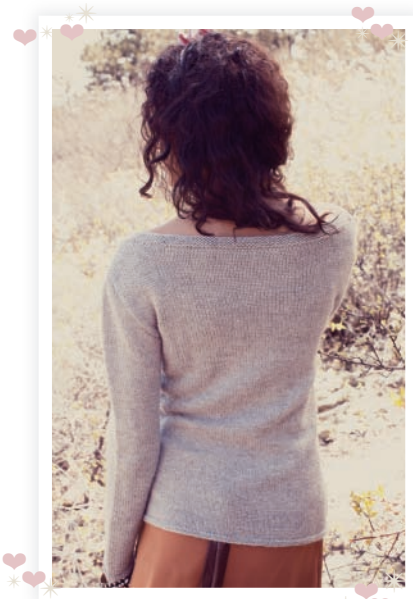
With MC and smallest needle, CO 54 (54, 58, 58, 62) sts. Do not join. Work in 2x2 rib until piece measures 3\" from CO, ending with a WS row. Change to St st. Inc 1 st each side every 6th row 4 (4, 4, 0, 0) times, then every 4th row 14 (17, 18, 25, 26) times—90 (96, 102, 108, 114) sts. Work even until piece measures 17 (17, 17½, 18, 18½)\" from CO, ending with a WS row. **Shape cap:** BO 6 (7, 7, 8, 8) sts at beg of next 2 rows—78 (82, 88, 92, 98) sts rem. Dec 1 st each side every RS row 5 (6, 6, 8, 9) times—68 (70, 76, 76, 80) sts rem. Dec 1 st each side every row 24 (25, 28, 28, 30) times—20 sts rem. BO 2 sts at beg of next 4 rows—12 sts rem. BO all sts.

### Finishing

Block pieces. Sew shoulder seams. Sew in sleeves. Sew sleeve and side seams. **Band:** With RS facing, MC, and smallest needle, pick up and knit 330 (342, 354, 366, 378) sts around front edges and back neck. Do not join. Beg with a WS row, work in 2x2 rib until piece measures 1\" from pick-up row, ending with a WS row. Change to middle-size needle and cont in patt until piece measures 2\" from pick-up row, ending with a WS row. Change to largest needle and cont in patt until band measures 4\" from pick-up row, or desired length, ending with a WS row. Loosely BO all sts. Weave in ends. ♥

Find out what else Amy Polcyn is up to at [www.amypolcyn.com](http://www.amypolcyn.com).





# Nocturnal Pullover

16

Cassie Castillo

●●●○ page 33



Plymouth Baby Alpaca DK

**Sizes** 35 (39, 43, 46½, 50½)" bust circumference; shown in size 35"

**Yarn** Plymouth Baby Alpaca DK (100% baby alpaca; 125 yd [114 m]/50 g):

- #401 silvery grey, 9 (10, 11, 12, 13) skeins

**Gauge** 20 sts and 28 rows = 4" in St st on larger needles

**Tools**

- Size 5 (3.75 mm) needles
- Size 4 (3.5 mm): 16" circular (cir) needle
- Markers (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

**Notes**

This sweater is worked from the bottom up in pieces.

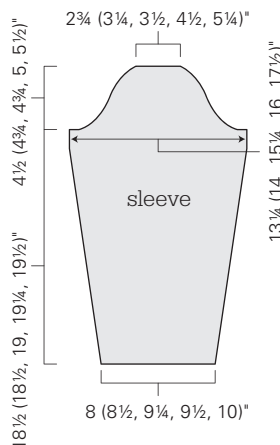
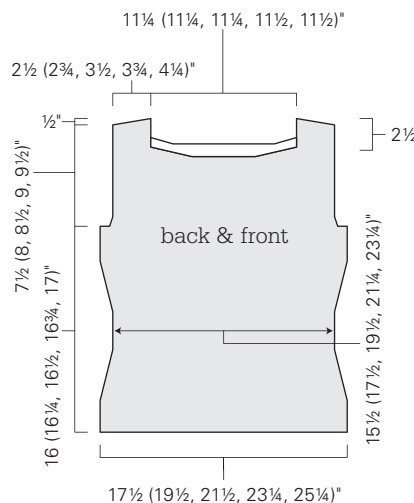
Purl all even-numbered (wrong-side) rows of chart; **these rows do not appear on the chart.**

*Back*

With smaller needle, CO 88 (98, 108, 116, 126) sts. Do not join. Knit 4 rows, ending with a WS row. Change to larger needles. Work in St st until piece measures 2½" from CO, ending with a WS row. **Shape waist:** **Dec row** (RS) K1, ssk, work to last 2 sts, k2tog, k1—2 sts dec'd. Rep Dec row

every 6th row 4 more times—78 (88, 98, 106, 116) sts rem. Work even until piece measures 9" from CO, ending with a WS row. **Inc row** (RS) K1, M1R, work to last st, M1L, k1—2 sts inc'd. Rep Inc row every 6th row 4 more times—88 (98, 108, 116, 126) sts. Work even until piece measures 16 (16¼, 16½, 16¾, 17)" from CO, ending with a WS row. **Shape armholes:** BO 3 (4, 5, 5, 6) sts at beg of next 2 rows—82 (90, 98, 106, 114) sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 0 (2, 3, 4, 6) more times—80 (84, 90, 96, 100) sts rem. Work even until armhole measures 6½ (7, 7½, 8, 8½)", ending with a WS row. **Shape neck:** (RS) K20 (22, 25, 27, 29), BO 40 (40, 40, 42, 42) sts, knit to end—20 (22, 25, 27, 29) sts rem each side. Place right shoulder sts on a holder. **Left shoulder:** Work 1 WS row even. **Shape neck:** BO at beg of RS rows 4 sts once, then 2 sts 2 times, ending with a RS row—12 (14, 17, 19, 21) sts rem. Armhole measures about 7½ (8, 8½, 9, 9½)". **Shape shoulder:** **Next row** (WS) BO 6 (7, 8, 9, 10) sts, purl to end—6 (7, 9, 10, 11) sts

rem. Work 1 row even. BO all sts. **Right shoulder:** With WS facing, rejoin yarn to held right shoulder sts. **Shape neck:** BO at beg of WS rows 4 sts once, then 2 sts 2 times—12 (14, 17, 19, 21) sts rem. Work 2 rows even, ending with a WS row. Armhole measures about 7½ (8, 8½, 9, 9½)". **Shape shoulder:** **Next row** (RS) BO 6 (7, 8, 9, 10) sts, knit to end—6 (7, 9, 10, 11) sts rem. Work 1 row even. BO all sts.



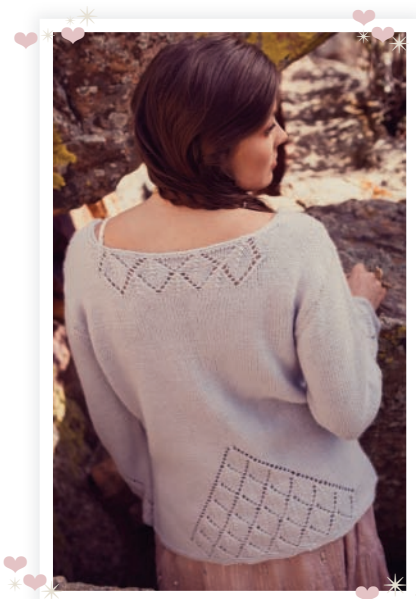
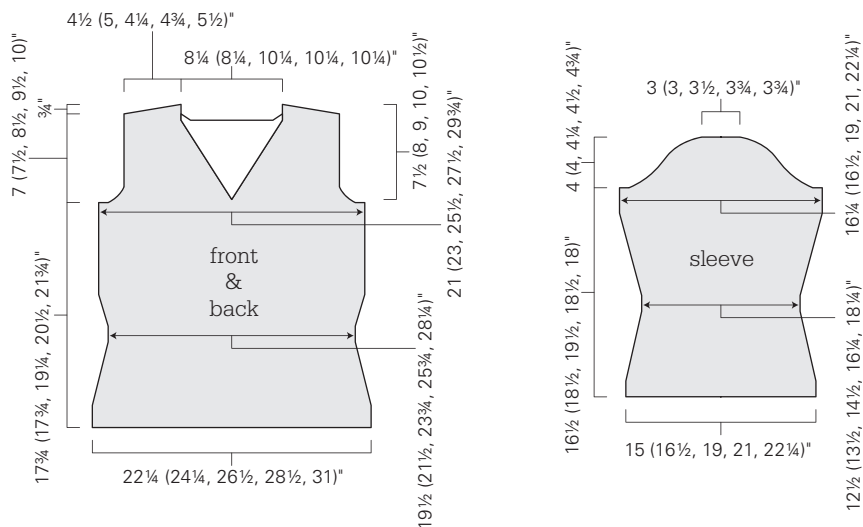






shoulder and pick up and knit 68 (68, 68, 70, 70) sts along front neck, pm, pick up and knit 70 (70, 70, 72, 72) sts along back neck—138 (138, 138, 142, 142) sts. Pm and join in the rnd. Purl 1 rnd. **Dec rnd** [K2tog, knit to 2 sts before m, ssk, sl m] 2 times—4 sts dec'd. Rep last 2 rnds 2 more times—126 (126, 126, 130, 130) sts rem. Purl 1 rnd. BO all sts. Weave in ends. ♥

**Cassie Castillo** of Azalea & Rosebud Knits is currently on an adventure moving around the country as a military spouse. Cassie can be found online at [www.azaleaandrosebudfiberworks.blogspot.com](http://www.azaleaandrosebudfiberworks.blogspot.com).



## Hither Pullover

Anniken Allis

●●●● page 34

17

Mirasol Tuhu

**Sizes** 42 (46, 51, 55, 59 1/2)" bust circumference; shown in size 42"

**Yarn** Mirasol Tuhu (50% baby llama, 40% merino wool, 10% angora; 109 yd [100 m]/50 g):

• #2006 silver fox, 12 (13, 16, 18, 20) skeins

Yarn distributed by Knitting Fever

**Gauge** 20 sts and 30 rows = 4" in St st

### Tools

- Size 6 (4 mm) needles
- Markers (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

### Back

CO 111 (121, 133, 143, 155) sts. Work 4 rows in garter st (knit every row). **Note:** Waist shaping beg before charts end; read the foll section all the way through before proceeding.

**Row 1** (RS) K25 (30, 31, 31, 32), place marker (pm), work Diamond Set-up chart over 61 (61, 71, 81, 91) sts, pm, k25 (30, 31, 31, 32).

**Row 2** Purl to m, work chart to m, purl to end. Cont in patt through Row 10 of chart. **Next row** (RS) Knit to m, work Half Diamond chart to m, knit to end. Cont in patt through Row 9 of chart. **Next row** (WS; Row 10 of Half Diamond chart) Purl to m, remove m, p5, pm, work to 5 sts before m, pm, p5, remove m, purl to end—10 fewer sts between m. Rep Rows 1–10 of Half Diamond chart 4 (4, 5, 6, 7) more times, moving m on each Row 10 as established—11 sts rem between m. Work Rows 1–10 of Top Diamond chart between m. Remove m. Work 60 rows in St st, ending with a WS row, then shape armholes. **At the same time**, beg on Row 1 (1, 7, 1, 1) of first (first, first, 2nd, 2nd) rep of Half Diamond chart, shape waist as foll:

**Dec row** K2, ssk, work in patt to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every 6th row 6 more times—97 (107, 119, 129, 141) sts rem. Work 9 rows even. **Inc row** (RS) K2, M1, work in patt to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 6th row 3 more times—105 (115, 127, 137, 149) sts.

**Shape armholes:** BO 4 (5, 6, 7, 8) sts at beg of next 2 rows—97 (105, 115, 123, 133) sts rem. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. **Dec row** (WS) P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd. Rep last 2 rows 1 (2, 3, 4, 5) more time(s)—89 (93, 99, 103, 109) sts rem. Work RS Dec row every RS row 2 (1, 3, 2, 2)

time(s)—85 (91, 93, 99, 105) sts rem. Work even until armholes measure 3 1/2 (4, 5, 6, 6 1/2)", ending with a WS row. **Next row** (RS) K22 (25, 21, 24, 27), pm, work Row 1 of Diamond Set-up chart over 41 (41, 51, 51, 51) sts, pm, k22 (25, 21, 24, 27). Cont in patt through Row 10 of chart. **Next row** (RS) Knit to m, work Row 1 of Half Diamond chart to m, knit to end. Cont in patt through Row 9 of chart. **Next row** (WS) Purl to m, knit to m, purl to end. **Next row** Knit. Rep last WS row once more. **Shape right neck:** **Next row** (RS) K26 (29, 25, 28, 31), place next 59 (62, 68, 71, 74) sts on holder for left neck—26 (29, 25, 28, 31) sts for right neck. **Next row** (WS) Sl 1 pwise wyf, k1, p2tog, purl to end—1 st dec'd. **Next row** (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd. Rep last 2 rows once more—22 (25, 21, 24, 27) sts rem. Shape shoulder using short-rows as foll:

**Short-row 1** (WS) Sl 1 pwise wyf, k1, p12 (14, 12, 14, 16), wrap next st, turn.

**Short-row 2** (RS) Knit.

**Short-row 3** Sl 1 pwise wyf, k1, p5 (6, 5, 6, 7), wrap next st, turn.

**Short-row 4** Knit.

**Next row** Sl 1 pwise wyf, k1, purl to end, working wraps tog with wrapped sts as you come to them. Place sts on holder.

**Shape left neck:** With RS facing, join yarn to held sts. BO 33 (33, 43, 43, 43) sts for back neck, knit to end—26 (29, 25, 28, 31) sts rem. **Next row** (WS) Purl to last 4 sts, ssp, k2—1 st dec'd. **Next row** (RS) Sl 1 pwise wyf, k1, ssk, knit to end—1 st dec'd. Rep last 2 rows once more—22 (25, 21, 24, 27) sts rem. **Next row** (WS) Purl to last 2 sts, k2. Shape shoulder using short-rows as foll:

**Short-row 1** (RS) Sl 1 pwise wyf, k13 (15, 13, 15, 17), wrap next st, turn.

**Short-row 2** (WS) Purl to last 2 sts, k2.

**Short-row 3** Sl 1 pwise wyf, k6 (7, 6, 7, 8), wrap next st, turn.

**Short-row 4** (RS) Sl 1 pwise wyf, k13 (15, 13, 15, 17), wrap next st, turn.

**Short-row 5** (WS) Purl to last 2 sts, k2.

**Short-row 6** (RS) Sl 1 pwise wyf, k6 (7, 6, 7, 8), wrap next st, turn.

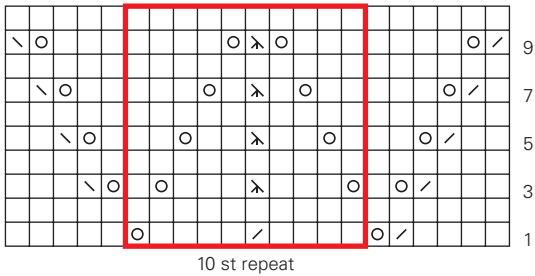
**Short-row 7** (WS) Purl to last 2 sts, k2.

**Short-row 8** (RS) Sl 1 pwise wyf, k6 (7, 6, 7, 8), wrap next st, turn.

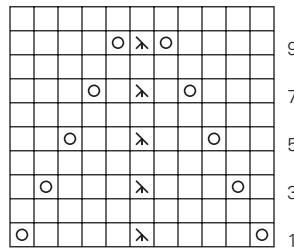


- k on RS; p on WS
- yo
- / k2tog
- \ ssk
- ↗ sl 1 kwise, k2tog, pss0
- ∨ sl 1 pwise wyf on WS
- + pick up and knit 1 st
- pattern repeat

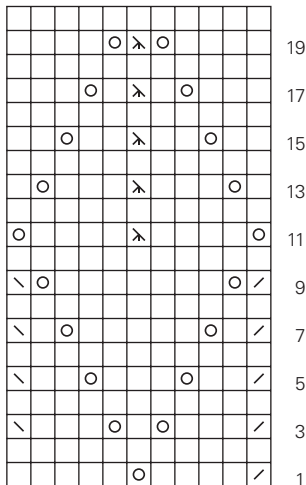
Diamond Set-up



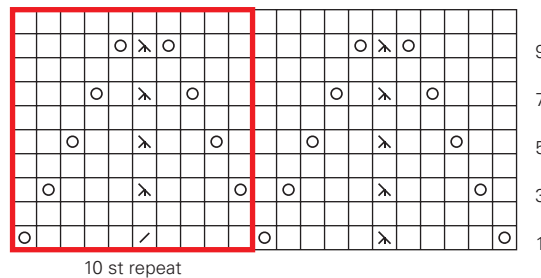
Top Diamond



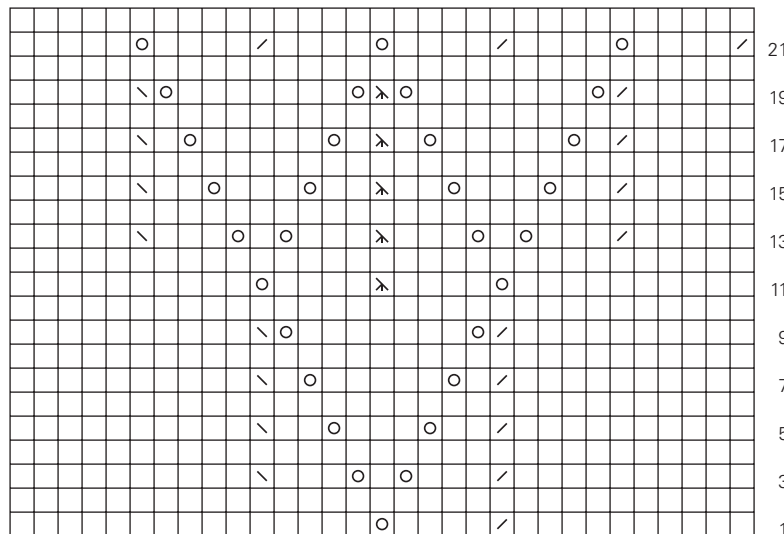
Diamond



Half Diamond



Center Neck



**Short-row 4** Purl to last 2 sts, k2.

**Next row** Sl 1 pwise wyf, knit to end, working wraps tog with wrapped sts as you come to them. Place sts on holder.

*Front*

CO 111 (121, 133, 143, 155) sts. Work 4 rows in garter st. **Note:** Waist shaping beg before charts end; read the foll section all the way through before proceeding.

**Row 1** (RS) K25 (30, 31, 31, 32), pm, work Diamond Set-up chart over 61 (61, 71, 81, 91) sts, pm, k25 (30, 31, 31, 32).

**Row 2** Purl to m, work chart to m, purl to end. Cont in patt through Row 10 of chart. **Next row** (RS) Knit to m, work Half Diamond chart to m, knit to end. Cont in patt through Row 9 of chart. **Next row** (WS; Row 10 of Half Diamond chart) Purl to m, remove m, p5, pm, work to 5 sts before m, pm, p5, remove m, purl to end—10 fewer sts between m. Rep Rows 1–10 of Half Diamond chart 4 (4, 5, 6, 7) more times, moving m on each Row 10 as established—11 sts rem between m. Work Rows 1–10 of Top Diamond chart between m. **Next row** (RS) Knit to m, work Diamond chart to m, knit to end. Cont in patt through Row 20 of chart, then work Rows 1–20 once more. **At the same time,** beg on Row 1 (1, 7, 1, 1) of first (first, first, 2nd, 2nd) rep of Half Diamond chart, shape waist as foll: **Dec row** K2, ssk, work in patt to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every 6th row 6 more times—97 (107, 119, 129, 141) sts rem. Work 9 rows even. **Inc row** (RS) K2, M1, work in patt to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 6th row 3 more times—105 (115, 127, 137, 149) sts. Work even in patt through last rep of Diamond chart, removing m on last row. **Next row** (RS) K37 (42, 48, 53, 59), pm, work Center Neck chart over 31 sts, pm, k37 (42, 48, 53, 59). Cont in patt through Row 20 of chart. **Shape armholes:** Cont in patt, BO 4 (5, 6, 7, 8) sts at beg of next 2 rows—97 (105, 115, 123, 133) sts rem. **Shape left armhole and neck: Dec row** (RS) K2, ssk, knit to m, work Left Neck chart over 16 sts, place next 48 (52, 57, 61, 66) sts (and m) on holder for right front—48 (52, 57, 61, 66) sts rem for left front. **Note:** Left Neck chart and armhole shaping are worked at the same time; read the foll section all the way through before proceeding. Work through Row 7 of chart. **Next row** (Row 8 of chart) Work to m, remove m, p5, pm, work to end. Work through Row 14 of chart, then rep Rows 5–14 of chart, moving m on each Row 8 as established. **At the same time,** shape armhole as foll: **Dec row** (WS) Work in patt to last 4 sts, ssp, p2—1 st dec'd. **Dec**







**Short-row 2** (WS) Work to end.

**Short-row 3** Work 7 (8, 7, 8, 9) sts in patt, wrap next st, turn.

**Short-row 4** Work to end.

**Next row** Knit, working wraps tog with wrapped sts as you come to them. Place sts on holder.

### Sleeves

CO 75 (83, 95, 105, 111) sts. Work 4 rows in garter st. **Note:** Sleeve shaping beg before chart ends; read the foll section all the way through before proceeding. **Next row** (RS) K7 (11, 17, 17, 20), pm, work Half Diamond chart over 61 (61, 61, 71, 71) sts, pm, k7 (11, 17, 17, 20). Cont in patt through Row 9 of chart. **Next row** (WS; Row 10 of Half Diamond chart) Purl to m, remove m, p5, pm, work to 5 sts before m, pm, p5, remove m, purl to end—10 fewer sts between m. Rep Rows 1–10 of Half Diamond chart 4 (4, 4, 5, 5) more times, moving m as established on each Row 10—11 sts rem between m. Work Rows 1–10 of Top Diamond chart between m, removing m on last row.

Change to St st. **At the same time**, beg on Row 1 of 2nd rep of Half Diamond chart, shape sleeve as foll: **Dec row** (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every 8 (8, 6, 6, 6)th row 5 (7, 10, 11, 9) more times—63 (67, 73, 81, 91) sts rem. Work 9 rows even. **Inc row** (RS) K2, M1, work to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 6 (8, 6, 4, 6)th row 8 (7, 10, 11, 9) more times—81 (83, 95, 105, 111) sts.

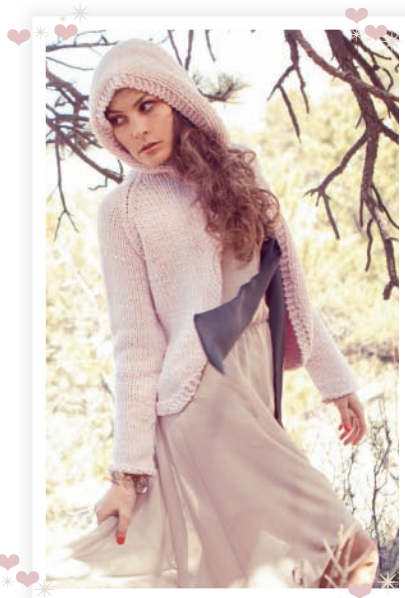
Work even until piece measures 16½ (18½, 19½, 18½, 18)" from CO, ending with a WS row. **Shape cap:** BO 4 (5, 6, 7, 8) sts at beg of next 2 rows—73 (73, 83, 91, 95) sts rem.

**Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 5 (4, 3, 3, 4) more times—61 (63, 75, 83, 85) sts rem. **Dec row** (WS) P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd. Rep RS Dec row. Rep last 2 rows 5 (6, 8, 9, 9) more times, then work WS Dec row once more—35 (33, 37, 41, 43) sts rem. BO 5 (4, 5, 5, 6) sts at beg of next 2 rows, then BO 5 (5, 5, 6, 6) sts at beg of foll 2 rows—15 (15, 17, 19, 19) sts rem. BO all sts.

### Finishing

Weave in ends. Block pieces to measurements. With RS tog, join shoulders using three-needle BO. Sew in sleeves. Sew sleeve and side seams. ♥

**Anniken Allis** is from Norway but has lived in England for over half her life. She teaches knitting and crochet workshops and is the dyer behind YarnAddict ([www.yarnaddict.co.uk](http://www.yarnaddict.co.uk)).



## Bridget Hoodie

Carol Feller

●●●○ page 35



Spud & Chloë Outer

18

**Sizes** 35½ (40¼, 43½, 48¼, 51½)" bust circumference, buttoned; shown in size 35½"

**Yarn** Spud & Chloë Outer (65% wool, 35% organic cotton; 60 yd [55 m]/100 g):

• #7214 ballerina, 10 (12, 13, 14, 15) skeins

Yarn distributed by Blue Sky Alpacas

**Gauge** 10 sts and 14 rows = 4" in St st; 16 sts of cable and lace panel = 6" wide

### Tools

- Size 11 (8 mm): 40" circular (cir) needle and set of double-pointed needles (dnp)
- Markers (m)
- Stitch holders
- Cable needle (cn)

- Tapestry needle
- 1¼" button

See glossary for terms you don't know.

### Notes

The body of the cardigan is worked back and forth in rows from the bottom up. A circular needle is used to accommodate the large number of stitches. The sleeves are worked in the round.

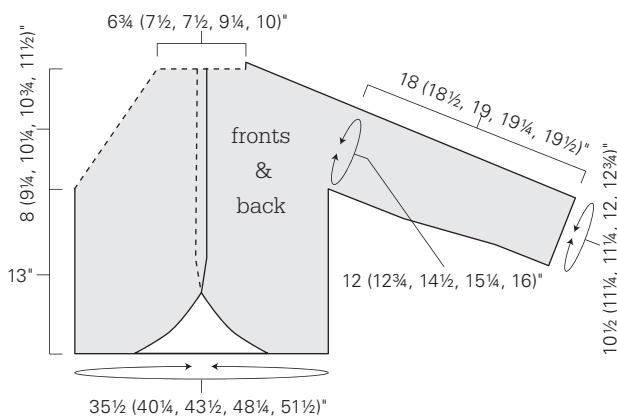
When sleeves and body are joined together the first few rnds can be difficult to work, pulling a loop of the cable needle through the center of the sleeve can make knitting easier.

### Body

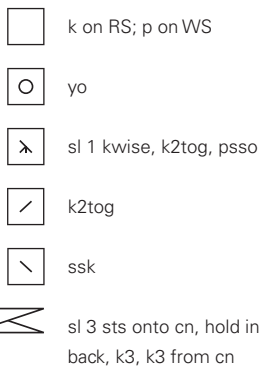
With cir needle, CO 62 (74, 82, 94, 102) sts. Do not join. Knit 1 WS row. **Shape front edges:** **Inc row** K3, M1, knit to last 3 sts, M1, k3—2 sts inc'd. Rep Inc row every row 3 more times, ending with a WS row—70 (82, 90, 102, 110) sts. **Beg chart patt:** **Next row** (RS) K3, M1, k24 (30, 34, 40, 44), place marker (pm), work Cable and Lace chart over 16 sts, pm, knit to last 3 sts, M1, k3—72 (84, 92, 104, 112) sts. Cont in chart patt as established, work as foll: **Inc row** (WS) K3, M1P, work to last 3 sts, M1P, k3—74 (86, 94, 106, 114) sts. **Inc row** (RS) K3, M1, work to last 3 sts, M1, k3—76 (88, 96, 108, 116) sts. Cont to inc 1 st at each front edge every other row 6 more times, then every 4th row 3 times—94 (106, 114, 126, 134) sts. Work even until piece measures 13" from CO, ending with a WS row. Set aside. Do not break yarn.

### Sleeves

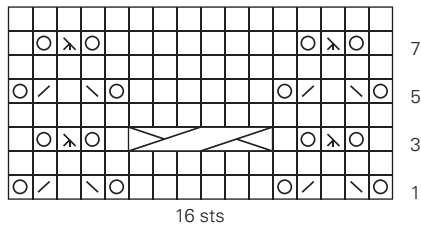
With dpns, CO 26 (28, 28, 30, 32) sts. Pm and join in the rnd. Knit every rnd until piece measures 4½" from CO. **Inc rnd** K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc rnd every 23rd (25th, 13th, 13th, 14th) rnd 1 (1, 3, 3, 3) more time(s)—30 (32, 36, 38, 40) sts. Work even until sleeve mea-







Cable and Lace



sures 18 (18½, 19, 19¼, 19½)" from CO. Break yarn; place sts on a holder.

Yoke

With RS facing, k25 (28, 30, 33, 35) right front sts, pm, k30 (32, 36, 38, 40) right sleeve sts from holder, pm, work in patt over 44 (50, 54, 60, 64) back sts, pm, k30 (32, 36, 38, 40) left sleeve sts from holder, pm, k25 (28, 30, 33, 35) left front sts—154 (170, 186, 202, 214) sts. **Next row** (WS) K3, purl to last 3 sts, k3. **Raglan Dec row** (RS) \*Work in patt to 2 sts before raglan m, k2tog, sl m, ssk; rep from \* 3 more times, knit to end—8 sts dec'd. Rep Raglan Dec row every other row 12 (14, 16, 17, 18) more times—50 (50, 50, 58, 62) sts rem: 12 (13,

13, 15, 16) sts each front, 4 (2, 2, 2, 2) sts each sleeve, and 18 (20, 20, 24, 26) sts for back. Work 1 WS row even, removing 4 raglan m and moving 2 chart m in 5 sts each side. **Hood:** Cont to work 6-st cable between m as established, and keeping 3 sts each side in garter st, work as foll:

**Buttonhole row** (RS) K2, work 3-st one-row buttonhole, work in patt to end. Work 7 rows even, ending with a WS row. **Inc row** (RS) K3, M1, work in patt to last 3 sts, M1, k3—2 sts inc'd. Rep Inc row every 8th row 2 (3, 3, 0, 0) more times—56 (58, 58, 60, 64) sts. Work even until hood measures 12½ (12½, 13, 13, 13½)" from buttonhole, ending with a WS row. **Beg short-rows:**

**Short-row 1** (RS) K20 (21, 21, 22, 23), wrap next st, turn.

**Short-rows 2 and 4** (WS) Purl to last 3 sts, k3.

**Short-row 3** K15 (16, 16, 17, 18), wrap next st, turn.

**Short-row 5** Knit to end of row, knitting wraps tog with wrapped sts.

**Short-row 6** K3, p17 (18, 18, 19, 20), wrap next st, turn.

**Short-rows 7 and 9** Knit to end of row.

**Short row 8** K3, p12 (13, 13, 14, 15), wrap next st, turn.

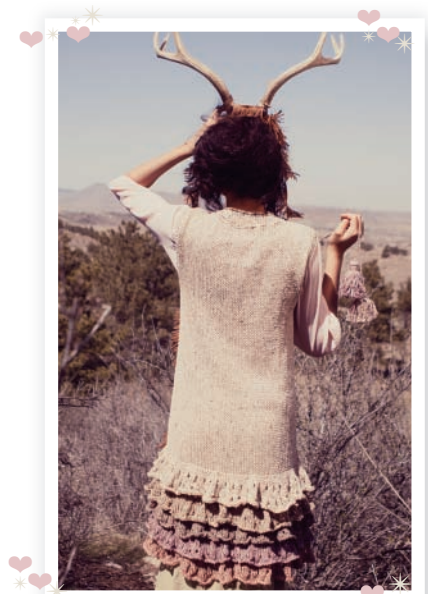
**Short-row 10** K3, purl to last 3 sts, purling wraps tog with wrapped sts, end k3.

Divide sts evenly and slide half the sts to each end of needle. Join sts, using three-needle BO.

Finishing

Sew underarm seam. Sew on button. Weave in ends. Block. ♥

**Carol Feller** is an independent knitwear designer and teacher living in Cork, Ireland. To see more of her work and read her blog, visit [www.stolenstitches.com](http://www.stolenstitches.com).



Gypsy Petticoat

19

Stephanie Dosen

●●●○ page 36



Rowan Purelife Revive

**Sizes** 34 (37¼, 41½, 45¼, 49)" bust circumference; shown in size 34"

**Yarn** Rowan Purelife Revive (36% recycled silk, 36% recycled cotton, 28% recycled viscose; 137 yd [125 m]/50 g):

- #461 pumice (off-white, MC), 7 (8, 9, 10, 11) skeins
- #463 pink granite (red/pink, A), 2 skeins
- #472 loam (purple, B), 2 skeins
- #462 basalt (brown, C), 2 skeins
- #465 rock (tan, D), 1 (1, 1, 2, 2) skeins

Yarn distributed by Westminster Fibers **Gauge** 17 sts and 17 rows = 4" in St st, stretched lengthwise (see Notes), using smaller needle

Tools

- Size 10 (6 mm): 32" circular (cir) needle
- Size 10½ (6.5 mm): 32" and 16" cir needles
- Markers (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

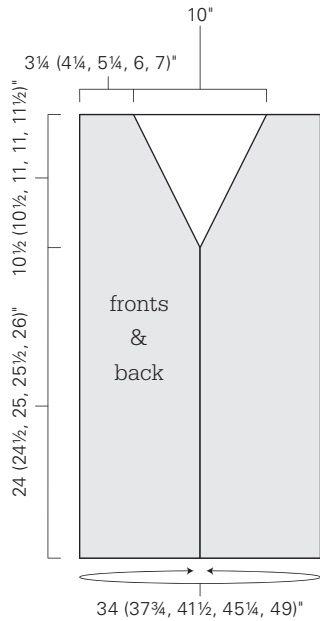
Notes

The body of this vest is worked in one piece to the underarms, then divided for working the fronts and back separately.

A circular needle is used to accommodate the large number of stitches.







Ruffles are knitted separately and then attached to the bottom of the vest using whipstitch.

Rowan Purelife Revive is a DK weight yarn and is normally worked on smaller needles. For this pattern, size 10 (6 mm) needles were used to create a gauzy fabric. Make sure to measure the gauge with the vest hanging vertically to get the most accurate gauge.

### Body

With smaller 32" needle and MC, CO 144 (160, 176, 192, 208) sts. Do not join. Work in St st until piece measures 24 (24½, 25, 25½, 26)" from CO, ending with a WS row.

**Divide for fronts and back:** (RS) K36 (40, 44, 48, 52) right front sts, place next 72 (80, 88, 96, 104) sts on a holder for back, then place rem 36 (40, 44, 48, 52) sts on a holder for left front.

### Right front

**Next row** (WS) [P1, k1] 2 times, purl to end.  
**Shape V-neck: Dec row** (RS) Ssk, knit to last 4 sts, [p1, k1] 2 times—1 neck st dec'd. Rep last 2 rows 21 more times—14 (18, 22, 26, 30) sts rem. Keeping armhole border in rib patt as established, work even until armhole measures 10½ (10½, 11, 11, 11½)". BO all sts.

### Left front

With RS facing, rejoin yarn to 36 (40, 44, 48, 52) left front sts and knit 1 row. **Next row** (WS) Purl to last 4 sts, [k1, p1] 2 times.  
**Shape V-neck: Dec row** (RS) [K1, p1] 2 times, knit to last 2 sts, k2tog—1 neck st dec'd. Rep last 2 rows 21 more times—14 (18, 22, 26, 30) sts rem. Keeping armhole border in rib patt as established, work even

until armhole measures 10½ (10½, 11, 11, 11½)". BO all sts.

### Back

With RS facing, rejoin yarn to 72 (80, 88, 96, 104) back sts and knit 1 row. **Next row** (WS) [P1, k1] 2 times, purl to last 4 sts, [k1, p1] 2 times. **Next row** (RS) [K1, p1] 2 times, knit to last 4 sts, [p1, k1] 2 times. Rep last 2 rows until armhole measures 10½ (10½, 11, 11, 11½)". BO all sts.

### Finishing

Block piece to measurements. Sew shoulder seams. **Armhole edging:** With MC, larger 16" needle and RS facing, pick up and knit 50 (50, 54, 54, 58) sts evenly around armhole edge. Place marker (pm) and join in the rnd. Knit 2 rnds. BO all sts loosely. **Neck edging:** With MC, larger 32" needle and RS facing, beg at first V-neck dec, pick up and knit 30 (30, 32, 32, 34) sts along right front neck to shoulder, 35 sts along back neck, and 30 (30, 32, 32, 34) sts down left front neck, ending at first dec—95 (95, 99, 99, 103) sts. Beg and ending with a WS row, work in St st for 7 rows. BO all sts.

### Ruffles (Make 5; 1 of each color)

With larger 32" needle, CO 144 (160, 176, 192, 208) sts. Beg with a purl row, work in St st for 3 rows. **Inc row** (RS) \*K3, yo; rep from \* to last 3 (4, 5, 3, 4) sts, knit to end—191 (212, 233, 255, 276) sts. Work

5 more rows in St st, ending with a WS row. **Inc row** (RS) \*K3, yo; rep from \* to last 5 (5, 5, 3, 3) sts, knit to end—253 (281, 309, 339, 367) sts. Work 3 rows in St st. BO all sts. **Attach ruffles:** Using whipstitch and MC, attach A ruffle along bottom edge of coat 2" above CO edge. Then, leaving a 2" space between each additional ruffle, attach them in this order from bottom to top: B, C, D, MC.

### Cords

Using 1 strand each of A and D held tog, make a twisted cord measuring 45". Then, using 1 strand each of B and D held tog, make another cord measuring 70". Weave shorter cord in and out of sts just below BO edge of neck edging. Weave longer cord in and out of sts just above pick-up row of neck edging.

### Tassels

Make 4 tassels (each 151 strands thick) in the foll colors: 1 with A only; 1 with B only; 1 with A and D held tog; and 1 with B and D held tog. Attach tassels containing A to each end of shorter cord, and attach tassels containing B to each end of longer cord. ♥

**Stephanie Dosen** is an American singer living at the foothills of the southern Rockies. She designs patterns under the name Tiny Owl Knits ([www.tinyowlknits.com](http://www.tinyowlknits.com)) and shares her life with her partner and house full of animals.





## Inlay Beret

Heidi Todd Kozar

●●○○ page 38



The Fibre Company Canopy Fingering

**Size** 18" brim circumference, 24" circumference above brim after blocking

**Yarn** The Fibre Company Canopy Fingering (50% baby alpaca, 30% merino, 20% bamboo; 200 yd [183 m]/50 g):

- river dolphin (gray heather; MC), 1 skein
- yerba mate (moss green; CC1), 1 skein
- cat's claw (light yellow; CC2), 1 skein

Yarn distributed by Kelbourne Woolens

**Gauge** 26 sts and 32 rows = 4" in Colorwork patt on larger needle after blocking

### Tools

- Size 3 (3.25 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Size 2 (2.75 mm): set of dpn
- Markers (m)
- 10" dinner plate
- Yarn needle

See glossary for terms you don't know.

### Notes

Beret is blocked over a 10" dinner plate to achieve finished measurements.

### Stitches

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

### Beret

**Brim:** With MC and smaller dpn, CO

120 sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib until piece measures 1½" from CO. **Body:** Change to larger cir needle. **Inc rnd** \*K1, k1f&b; rep from \* around—180 sts. With CC1, knit 1 rnd. Work Rnds 1–24 of Colorwork chart. Break CC2. **Next rnd** With CC1, [k13, k2tog] 12 times—168 sts rem. Break CC1 and cont with MC only. **Next rnd** [K24, pm] 7 times. **Shape crown:** **Note:** Change to larger dpn when necessary.

**Rnd 1** [K11, s2kp2 (see Stitches), k10] 7 times—154 sts rem.

**Rnd 2 and all even rnds** Knit.

**Rnd 3** [K10, s2kp2, k9] 7 times—140 sts rem.

**Rnd 5** [K9, s2kp2, k8] 7 times—126 sts rem.

**Rnd 7** [K8, s2kp2, k7] 7 times—112 sts rem.

**Rnd 9** [K7, s2kp2, k6] 7 times—98 sts rem.

**Rnd 11** [K6, s2kp2, k5] 7 times—84 sts rem.

**Rnd 13** [K5, s2kp2, k4] 7 times—70 sts rem.

**Rnd 15** [K4, s2kp2, k3] 7 times—56 sts rem.

**Rnd 17** [K3, s2kp2, k2] 7 times—42 sts rem.

**Rnd 19** [K2, s2kp2, k1] 7 times—28 sts rem.

**Rnd 21** [K1, s2kp2] 7 times—14 sts rem.

**Rnd 23** [K2tog] 7 times—7 sts rem.

Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

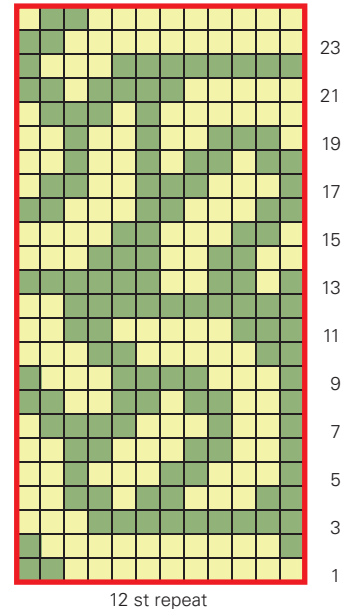
### Finishing

Weave in ends. Block on 10" dinner plate.

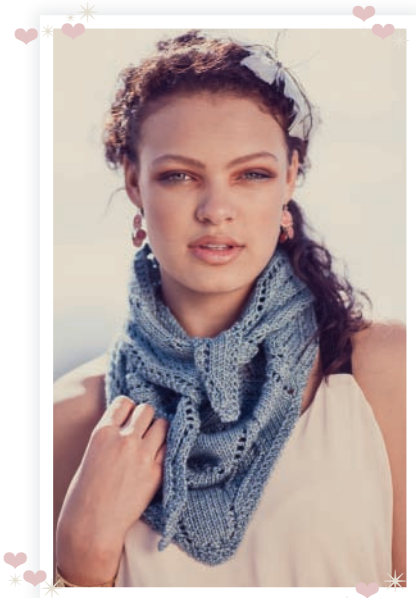
Heidi Todd Kozar can be found at [www.embraceablewee.blogspot.com](http://www.embraceablewee.blogspot.com).

- CC1
- CC2
- pattern repeat

### Colorwork







# Huntress Shawl

21

Jennifer Chase-Rappaport

●●●○ page 39

String Theory Yarns Caper Aran

**Size** 74" wide and 13¼", after blocking  
**Yarn** String Theory Yarns Caper Aran  
 (80% merino, 10% cashmere, 10% nylon);  
 200 yd [218 m]/113 g):  
 • #4270 light teal, 2 skeins

**Gauge** 17 sts and 28 rows = 4" in St st

**Tools**

- Size 8 (5 mm) needles
- Yarn needle

See glossary for terms you don't know.

**Notes**

Shawl is knit by working the center panel first, then stitches are picked up from the sides of the center panel and worked outward to the points.

The chart shows right-side rows only; **work all wrong-side rows as follows: K2, purl to last 2 sts, k2.**

**Stitches**

**S2kp2:** Sl 2 as if to k2tog, k1, pass 2 slipped sts over k1—2 sts dec'd.

**Sk2p:** Sl 1 kwise, k2tog, pssso—2 sts dec'd.

**Center panel**

CO 3 sts. Knit 1 WS row. **Next row** (RS) [K1f&b] 2 times, k1—5 sts. Knit 1 WS row. Work Rows 1–87 of Center Panel chart (see

	knit		ssk		M1R
	yo		sk2p (see Stitches)		M1L
	k2tog		s2kp2 (see Stitches)		

**Center Panel**

87  
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1

5 sts, inc'd to 47 sts

Note: WS rows do not appear on chart. Work these rows as: K2, purl to last 2 sts, k2.

Notes), ending with a RS row—47 sts. Knit 6 rows. BO all sts kwise on WS.

**Right Side**

With RS facing, beg on last inc row (Row 41 of chart), pick up and knit 41 sts along straight edge at right side of center panel.

**Row 1 and all WS rows** K3, purl to last 2 sts, k2.

**Rows 2, 4, 6, and 8** (RS) K2, \*yo, k2tog, k2; rep from \* to last 3 sts, k3.

**Row 10** K1, ssk, \*yo, ssk, k2; rep from \* to last 2 sts, k2—1 st dec'd.

**Row 12** K1, ssk, \*yo, ssk, k2; rep from \* to last st, k1—1 st dec'd.

**Row 14** K1, ssk, \*yo, ssk, k2; rep from \* to last 4 sts, k4—1 st dec'd.

**Row 16** K1, ssk, \*yo, ssk, k2; rep from \* to last 3 sts, k3—1 st dec'd.

Rep Rows 1–16 seven more times, then work Rows 1–13 once more—7 sts rem.

**Next row** (RS) K2, s2kp2, k2—5 sts rem.

**Next row** Knit. **Next row** K1, ssk, k2—4 sts

rem. **Next row** Knit. **Next row** K1, ssk, k1—3 sts rem. BO all sts.

**Left Side**

With RS facing, pick up and knit 41 sts along left side of center panel, beg at top edge and ending at last inc row.

**Row 1 and all WS rows** K2, purl to last 2 sts, k3.

**Rows 2, 4, 6, and 8** (RS) K3, \*k2, ssk, yo; rep from \* to last 2 sts, k2.

**Row 10** K2, \*k2, k2tog, yo; rep from \* to last 3 sts, k2tog, k1—1 st dec'd.

**Row 12** K1, \*k2, k2tog, yo; rep from \* to last 3 sts, k2tog, k1—1 st dec'd.

**Row 14** K4, \*k2, k2tog, yo; rep from \* to last 3 sts, k2tog, k1—1 st dec'd.

**Row 16** K3, \*k2, k2tog, yo; rep from \* to last 3 sts, k2tog, k1—1 st dec'd.

Rep Rows 1–16 seven more times, then work Rows 1–13 once more—7 sts rem.

**Next row** (RS) K2, s2kp2, k2—5 sts rem.

**Next row** Knit. **Next row** K1, k2tog,

k2—4 sts rem. **Next row** Knit. **Next row** K1, k2tog, k1—3 sts rem. BO all sts.

### Finishing

Weave in ends. Block shawl to measurements. ♥

**Jennifer Chase-Rappaport** blogs about her knitting adventures and intergalactic travels at [www.rocketboyknits.blogspot.com](http://www.rocketboyknits.blogspot.com) and designs the RocketBoy Knits line of patterns in Seattle.



## Serpentine Hat

Catherine Shields

●●●○ page 40

22

Brooklyn Tweed Loft

**Size** About 22" head circumference  
**Yarn** Brooklyn Tweed Loft (100% wool; 275 yd [250 m]/50 g):

- #25 sap, 1 skein

**Gauge** 31 sts and 46 rows = 4" in St st

#### Tools

- Size 2 (2.75 mm) needles
- Marker (m)

- Cable needle (cn)
- Yarn needle

#### Notes

This hat features sideways construction and a cable motif twisting around the bottom and up to the crown. The hat and cable border are worked all in one piece, with the cable then extended beyond the body of the hat. After the two edges of the hat are seamed together, this extended cable piece is sewn on over the seam.

#### Stitches

**Sk2p:** Sl 1 kwise, k2tog, pass slipped st over k2tog—2 sts dec'd.

#### Hat

CO 60 sts. Purl 1 WS row. **Work short-rows as foll:**

**Short-row 1 (RS)** Work Row 1 of Chart A over 15 sts (inc'd to 16 sts), place marker (pm), k32, wrap next st, turn.

**Short-row 2 (WS)** Purl to m, work Row 2 of Chart A to end.

**Short-row 3** Work chart to m, knit to 2 sts before previously wrapped st, wrap next st, turn.

**Short-row 4** Purl to m, work chart to end.

**Short-row 5** Work chart to m, knit to 3 sts before previously wrapped st, wrap next st, turn.

**Short-row 6** Purl to m, work chart to end.

**Short-rows 7–20** Rep Short-rows 3–6 three more times, then work Short-rows 3 and 4 once more.

**Short-row 21** Work chart to m, knit to 1 st before previously wrapped st, wrap next st, turn.

**Short-row 22** Purl to m, work chart to end.





**Short-row 23** Work in patt to m, knit to 2 sts before previously wrapped st, wrap next st, turn.  
**Short-row 24** Purl to m, work chart to end.  
**Short-row 25** Work chart to m, knit to 1 st before previously wrapped st, wrap next st, turn.  
**Short-row 26** Purl to m, work chart to end.  
**Short-row 27** Work chart to m, knit to 1 st

before previously wrapped st, wrap next st, turn.  
**Short-row 28** Purl to m, work chart to end.  
**Short-row 29** Work in patt to end of row, working all wraps tog with wrapped sts.  
**Short-row 30** Work to end.  
 Shape 7 wedges with short-rows:  
**Short-row 1** Work Row 1 of Chart A to m, knit to last st, wrap next st, turn.

**Short-row 2** Purl to m, work chart to end.  
**Short-row 3** Work chart to m, knit to 1 st before previously wrapped st, wrap next st, turn.  
**Short-row 4** Purl to m, work chart to end.  
**Short-row 5** Work chart to m, knit to 2 sts before previously wrapped st, wrap next st, turn.  
**Short-row 6** Purl to m, work chart to end.  
**Short-rows 7–28** Rep Short-rows 3–6 five more times, then work Short-rows 3 and 4 once more.

**Short-row 29** Work in patt to end of row, working all wraps tog with wrapped sts.  
**Short-row 30** Work in patt to end.  
 Rep Short-rows 1–30 five more times, then work Short-rows 1–29 once more.  
 Shape 8th wedge: Do not work chart, remove m.

**Short-row 1 (WS)** Purl to last st, wrap next st, turn.  
**Short-row 2 (RS)** Knit to last st, wrap next st, turn.

**Short-row 3** Purl to 2 sts before previously wrapped st, wrap next st, turn.  
**Short-row 4** Knit to 1 st before previously wrapped st, wrap next st, turn.  
**Short-row 5** Purl to 3 sts before previously wrapped st, wrap next st, turn.  
**Short-row 6** Knit to 2 sts before previously wrapped st, wrap next st, turn.  
**Short-rows 7–26** Rep Short-rows 3–6 five more times.

**Short-row 27** P1, wrap next st, turn.  
**Short-row 28** Knit to end of row, working all wraps tog with wrapped sts.  
**Next row (WS)** BO 52 sts, purling 10 wraps tog with wrapped sts before binding them off, purl to end, purling rem 4 wraps tog with wrapped sts—8 sts rem. **Extended cable:** Work Rows 1–30 of Chart B 4 times. **Dec row (RS)** Sl 1, k1, sk2p (see Stitches), k3—6 sts rem. **Next row** Sl 1, p5. **Dec row** Sl 1, k1, sk2p, k1—4 sts rem. **Next row** Sl 1, p3. **Dec row** Sssk—1 st rem. Fasten off last st.

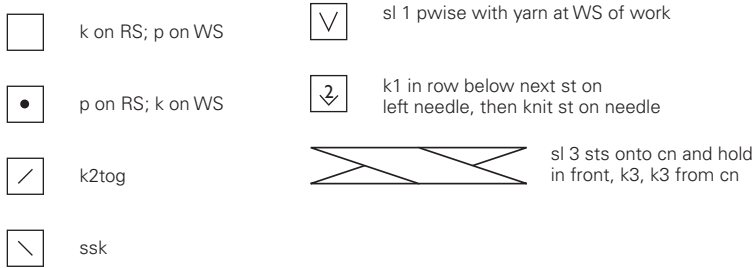


Chart A

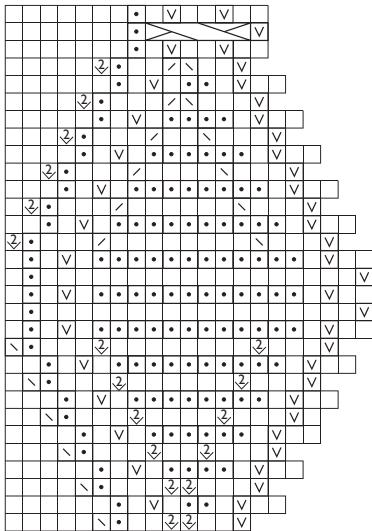
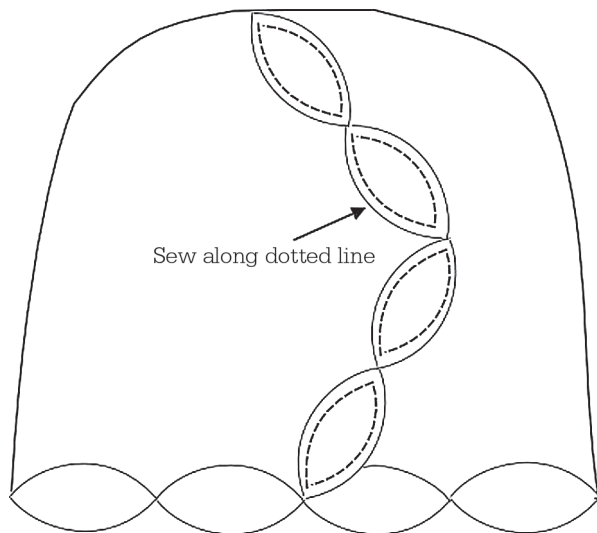
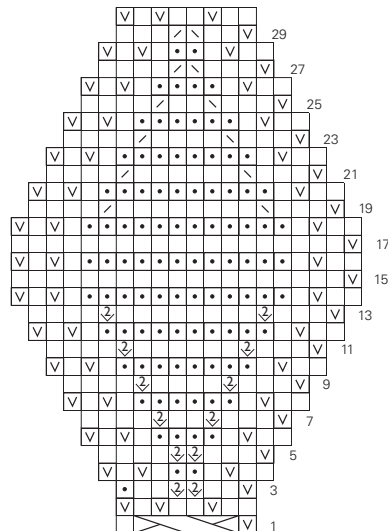


Chart B



### Finishing

Block. Seam CO and BO edges tog. You may notice a small hole at the crown of the hat, thread yarn through the fabric around the edges of this hole and pull tight to close. Sew extended cable to hat, centering it on seam and sewing along interior edge of St st border (following dotted line on diagram). Use tail from end of extended cable to attach end firmly to crown of hat. End of extended cabled should just cover crown of hat. ♥

**Catherine Shields** lives and knits in California. Her design work can be found online at [www.studiomarlowe.com](http://www.studiomarlowe.com).



# Cliff House Cowl 23

**Brenda Patipa**  
●●○○ page 41



Berroco Voyage

**Size** 19½" neck circumference and 44" circumference at lower edge  
**Yarn** Berroco Voyage (93% superfine alpaca, 7% polyester; 125 yd [115 m]/50 g):  
 • #4001 ecru, 4 skeins  
**Gauge** 14 sts and 18 rows = 4" in St st on larger needles  
**Tools**  
 • Size 11 (8 mm) needles  
 • Size 10 (6 mm) needles  
 • Cable needle (cn)  
 • Yarn needle  
 • Seven 1" buttons  
 • Seven ⅝" backing buttons

See glossary for terms you don't know.

**Notes**

Cowl is worked flat from the bottom up, with all shaping decreases worked in the cables.

*Stitches*

**5/5 RC:** Sl 5 sts onto cn, hold in back, k5, k5 from cn.  
**5/5 dec RC:** Sl 5 sts onto cn, hold in back, k3, k2tog, then k2tog, k3 from cn—2 sts dec'd.  
**4/4 RC:** Sl 4 sts onto cn, hold in back, k4, k4 from cn.  
**4/4 dec RC:** Sl 4 sts onto cn, hold in back,

k2, k2tog, then k2tog, k2 from cn—2 sts dec'd.  
**3/3 RC:** Sl 3 sts onto cn, hold in back, k3, k3 from cn.  
**3/3 dec RC:** Sl 3 sts onto cn, hold in back, k1, k2tog, then k2tog, k1 from cn—2 sts dec'd.  
**2/2 RC:** Sl 2 sts onto cn, hold in back, k2, k2 from cn.

*Cowl*

With larger needles, CO 184 sts.  
**Row 1 (RS)** P3, [k10, p2] 15 times, p1.  
**Row 2 (WS)** K3, [p10, k2] 15 times, k1.  
**Rows 3–8** Knit the knit sts and purl the purl sts.  
**Row 9** P3, [5/5 RC (see Stitches), p2] 15 times, p1.  
**Rows 10–18** Knit the knit sts and purl the purl sts.  
**Row 19** Rep Row 9.  
**Rows 20–26** Knit the knit sts and purl the purl sts.  
**Row 27** P3, [5/5 dec RC (see Stitches), p2] 15 times, p1—154 sts rem.  
**Rows 28–34** Knit the knit sts and purl the purl sts.  
**Row 35** P3, [4/4 RC (see Stitches), p2] 15 times, p1.  
**Rows 36–42** Knit the knit sts and purl the purl sts.  
**Row 43** P3, [4/4 dec RC (see Stitches), p2] 15 times, p1—124 sts rem.

**Rows 44–48** Knit the knit sts and purl the purl sts.  
**Row 49** P3, [3/3 RC (see Stitches), p2] 15 times, p1.  
**Rows 50–54** Knit the knit sts and purl the purl sts.  
**Row 55** P1, p2tog, [3/3 dec RC (see Stitches), p2tog] 15 times, p1—78 sts rem.  
**Rows 56–58** Knit the knit sts and purl the purl sts.  
**Row 59** P2, [2/2 RC (see Stitches), p1] 15 times, p1.  
**Rows 60–67** Rep Rows 56–59 two more times.  
**Rows 68–70** Knit the knit sts and purl the purl sts.  
 BO all sts.

*Finishing*

**Block.** **Buttonband:** With RS facing and smaller needles, pick up and knit 54 sts evenly spaced along left front edge. Knit 10 rows. BO all sts. **Buttonhole band:** With RS facing and smaller needles, pick up and knit 54 sts evenly spaced along right front edge. Knit 4 rows. **Next row (RS)** K5, \*work 2 st one-row buttonhole, k4; rep from \* 6 more times. Knit 4 more rows. BO all sts. Sew on buttons. ♥

**Brenda Patipa** lives and knits in Moraga, California.







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Denise Interchangeables	90
Fairmount Fibers Ltd.	.ifc
Favor Software	90
Green Mountain Spinnery	90
Halcyon Yarn	45
Interweave	30, 94, 95
Jade Sapphire Exotic Fibres	19
Jimmy Beans Wool	57
Kelbourne Woolens (The Fibre Co)	59
Knowknits	90
Lisa Souza Knitwear and Dyeworks	90
Lorna's Laces	60
Mango Moon	19
Nancy's Knit Knacks	90
Oregon Woodworker, The	90
Personal Threads Boutique	31
Pj Young Publishing	57
Plymouth Yarn Co.	19
Simply Shetland	60
Skacel Collection Inc.	9
Tahki Stacy Charles	3
Tunney Wool Company / O-Wool	31
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Weaving Works	90
Webs-America's Yarn Store	17
Westminster Fibers	17
Wool 2 Dye 4	90

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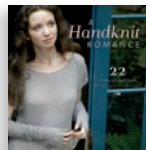
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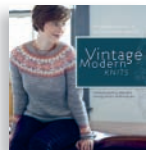
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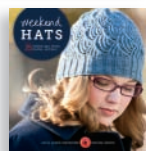
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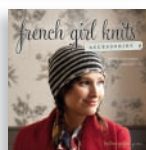
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A wolf's head adorns the **Huntress Kerchief** by Jennifer Chase-Rappaport **Pattern page 86**

# Pictorial Lace & the Icon Sweater

In this issue, two designs showcase large animal motifs worked in simple charted eyelet patterns. These motifs play off the icon-sweater trend we've been seeing in mainstream and handknit fashion in recent seasons. The motifs in icon sweaters are usually worked in intarsia, as found in the work of Tiny Owl Knits designer Stephanie Dosen (see top and middle right). Melissa Wehrle, who spends her days as Senior Sweater Designer for a Seventh Avenue company (and the rest of her time as an independent handknit designer), says about this trend: "Icon sweaters started showing up on the runways back in Fall 2011 in the form of geometric shapes: hearts, bows, and stars being the most popular. From there, the trend grew into fantastic fun animal motifs, especially owls, bunnies, and dogs. The next incarnation of this trend? Look for more girly themes such as lipstick and high heels, also scaled-down, simplified versions in all-over double knits, especially leopard print." We can't wait!

Find these patterns and more from **Tiny Owl Knits** at [www.tinyowlknits.com](http://www.tinyowlknits.com)

Find **Melissa Wehrle's** work online at [www.neoknits.com](http://www.neoknits.com).



**Oh My Bear**  
Tiny Owl Knits



**Fawn Poncho**  
Tiny Owl Knits

top and middle photos: Simon Raymonde (Cocteau Twins/Bella Union Records)



**Cassie Castillo** designed an owl motif for her **Nocturnal Pullover** **Pattern page 77**





**Spectra  
Duet**

**Spectra**



Clifden Cardigan  
Designed by Triona Murphy (PC550)

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